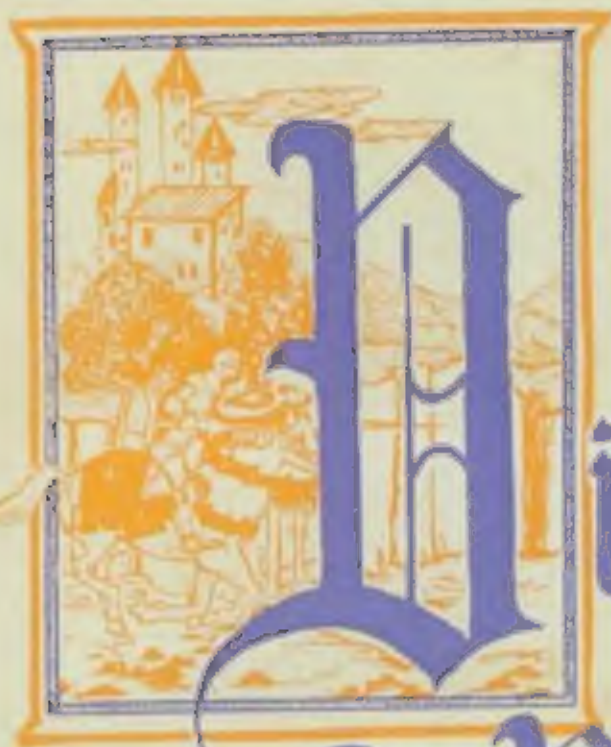


1928

**LEX
LIBRIS**

Robert Genanabel

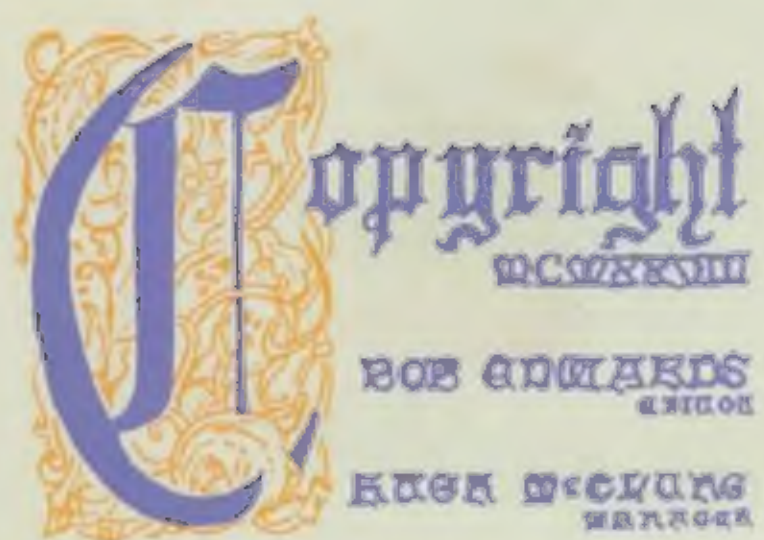


The
Hiking
Volume vj
This being the
Annual

of the Senior Class of the
North Dallas High School
for the year

MCXXV







Foreword

To promote a feeling of mutual friendliness among all students, to portray a full account of the year's scholarly activities, and to uphold and preserve the high standards that characterize North Dallas High School— all this has been the goal which the **MCNXXV** staff of the **W**iking has striven to attain.



Books

I Arthur and His Round Table
II Knights of Castle

Knights
Squires

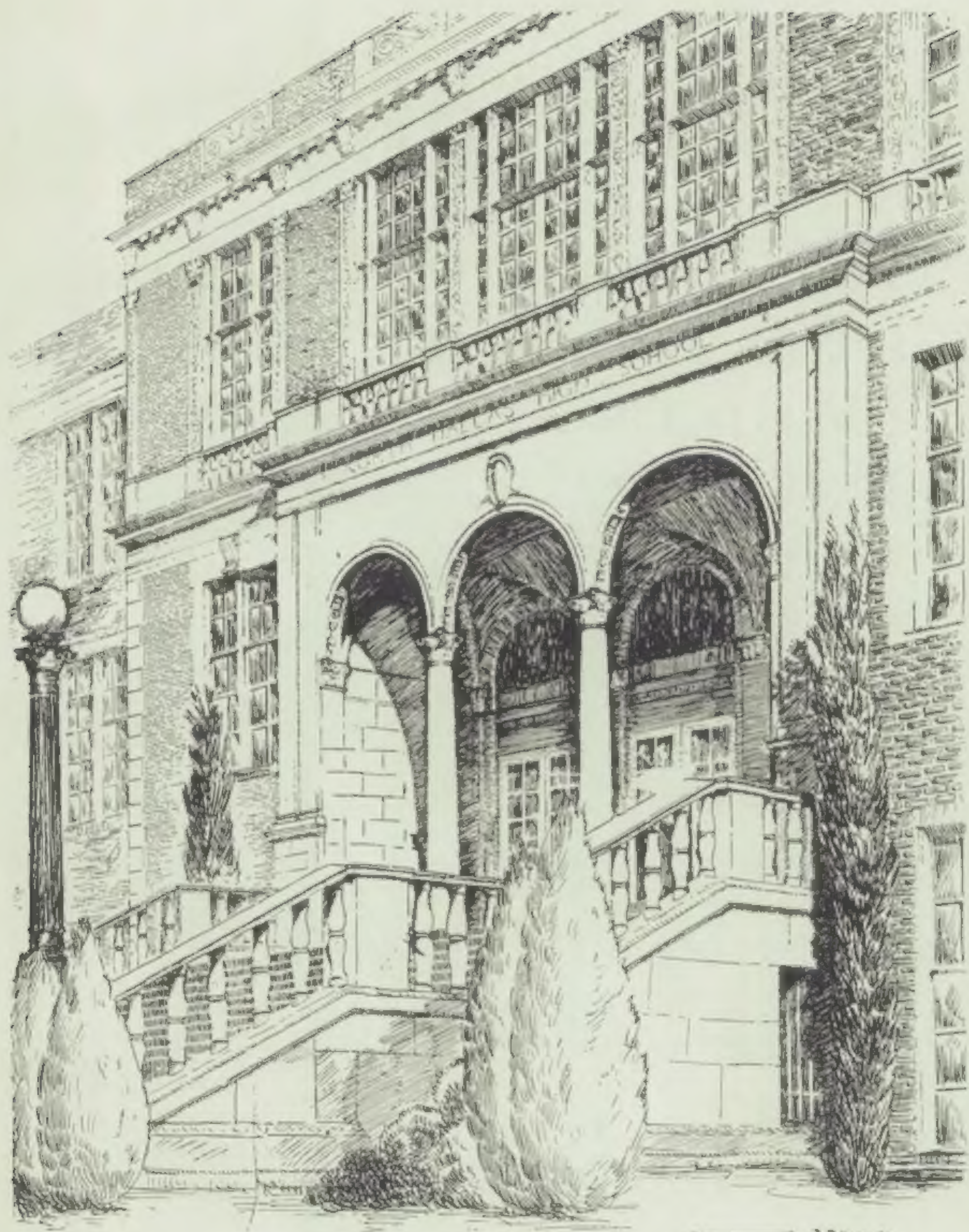
III Orders of Knighthood
IV Castle Customs

Scribes
Pageantry and Minstrelsy
Queen's Court

V Field of Tourney

Jousts
Trials of Skill

VI Jester



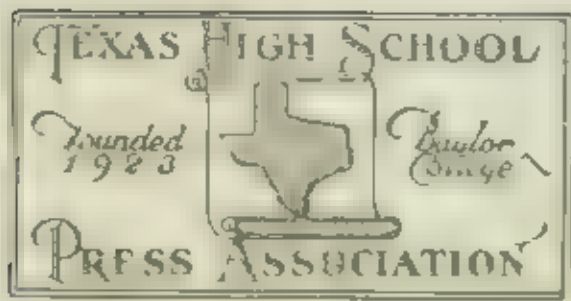


edication

Because they work for us and with us, because they make all our interests their interests, and because we love and appreciate them, but too seldom tell them that we do, we, the **Seniors of** **MACMURRAY**, dedicate this, our volume of the yearbook, to the **Faculty of** **North Dallas High School.**

THE FACULTY

E. B. COMSTOCK, <i>Principal</i>	EDNA HINDE
FLOY AGNEW	CLIO IRISH
LONDON H. BAKER	BESS KELLER
MARY BAKER	S. STANLEY KNAPP
MABEL BALDWIN	MAJOR D. K. LANSING
MRS. ELLA G. BIGGER	NELL A. LAWLER
MRS. W. S. BLAIR	ELLEN MEADOR
LILA BLAKE	SARAH MERIWETHER
LUCILLE BROWN	NELL MILES
SERGEANT JOHN BULLOCH	MARGARET C. MILLER
MYRTLE BYRD	C. M. MORPHIS
EVELYN CARRINGTON	MARION M. MYERS
MYRTLE CLOPTON	J. C. OEHLER
OLATIA CRANE	MRS. JANE D. PARKER
RUTH CRAWFORD	RUTH PIERCE
RUTH CURTIS	JEFFIE D. PRINGLE
WILLIE DAVIS	LAVINIA RAWLINS
F. M. DELANY	MILDRED SHERMAN
ELIZABETH DICK	F. A. SMITH
CHARITY DUTTON	C. L. SYRON
ADELE EPPERSON	WILLIAM T. TARDY
C. L. FORD	FLORENCE TAYLOR
MATHE GRAY	EUGENIE TERRY
E. R. GREENMAN	J. FRANK TURNER
CORINE GREENWELL	E. D. WALKER
ARTHUR W. HARRIS	MYRTLE WHITFLEY
CLYDE W. HILL	GERMAINE WILLIAMSON
ANNE HILL	H. Y. WITMEYER





Arthur and His Round Table

Book I



Board of Education

BIRDE STOREY, *President*

ALICE W. SPENCE, *Vice-P.*

W. C. FAVERETT, M. H. I. PEOPLES, F. N. NOY DR. DAVID W. CARTER,
M. W. P. ZIMMERMAN, C. S.

N. R. CROZIER

E. B. CAUTIONS

L. V. STOCKARD

LEONARD V. P.

JULIE DORSEY

CE. ST.

BUSINESS

C. M. MOOR

W. H. FRE

M. E. F.



N. R. CROZIER

Mr. N. R. Crozier is Superintendent of the Dallas Public Schools.

Mr. Crozier has rendered years of service to the Dallas Public Schools, and has been at all times a wise, well-informed and understanding councilor.



F. B. CAUTHORN

Mr. F. B. Cauthorn, Assistant Superintendent of the Dallas Public Schools, is known to us all for his calm dignity and for his geniality. He has given his hearty co-operation and earnest support to all things which are for the good of our public school system.



L. V. STOCKARD

Mr. L. V. Stockard, District Superintendent of High Schools, has shown at all times a deep interest in the betterment of conditions and opportunities throughout the high schools of this district. As a frequent visitor to our school, he is known to all of us for his conscientious work and for his earnest desire for our development.



*To the Students of
North Dallas High School:*

E. B. C.

This has been an excellent year for North Dallas High School. We have had a congenial faculty and a fine-spirited student body. Teachers and pupils alike have worked together with very satisfactory results. Education means more than a preparation for life's work. Education is a vital part of life. We trust that the students of North Dallas will realize this and put into their school as much enthusiasm as a highly successful business man puts into his tasks.

With best wishes to students and teachers alike, I am

Very sincerely,

E. B. Comstock, *Principal.*



The Faculty

FLOY AGNEW - - - *Physics*
 LONDON H. BAKER - - - *History*
 MARY BAKER - - - *English*
 MARCEL BALDWIN - - - *History*
 ELLA G. BIGBEE - - - *Religion*
 MRS. W. S. BLAIR
 Assistant in Physical Education
 LILA BLAKE
 Typewriting and Stenography
 LUCILLE BROWN - - - *English*
 MYRTLE BYRD - - - *English*

EVELYN CARRINGTON - - - *Latin*
 MYRTLE CLOPTON - - - *Latin*
 E. B. COMSTOCK - - - *Principal*
 OLATIA CRANE - - - *Spanish*
 RUTH CRAWFORD - - - *History*
 RUTH CURTIS - - - *Music*
 WILLIE DAVIS - - - *History*
 F. M. DeLANEY - - - *History*
 ELIZABETH DICE - - - *Mathematics*
 ADLE EPPERSON - - - *English*
 C. L. FORD - - - *Mathematics*





The Faculty

E. R. GREENMAN

Mechanical Drawing

CORINE GREENWELL

Typewriting and Shorthand

ARTHUR W. HARRIS - *Mathematics*

CLYDE W. HILL - - - *English*

ANNE HILT - - - *Study Halls*

EDNA HINDE - - - *Spanish*

CLIO IRISH - - - *Library*

BESS KELLER - *Physical Education*

STANLEY S. KNAPP - *Public Speaking*

D. K. LANSING - - - *Military*

NELL A. LAWLER - - *Mathematics*

ELLEN MEADOR - - - *Clothing*

SARAH MERIWETHER - - *History*

NELL MILES - - - *English*

MARGARET C. MILLER - - *Art*

C. M. MORPHIS - *English and Algebra*

MARIAN M. MYER

Civics and Economics

J. C. OEHLER - - *Mathematics*

MRS. JANE D. PARKER - *Mathematics*

RUTH PIERCE - - - *English*





JEFFIE D. PRINGLE - *Journalism*
 LAVINIA RAWLINS - - - *Latin*
 MILDRED SHERMAN - - - *Clerk*
 F. A. SMITH - - - *Physics*
 C. L. SYRON - - - *Chemistry*
 WILLIAM T. TARDY - - *Spanish*
 FLORENCE TAYLOR - - *Algebra*

J. FRANK TURNER - *Mathematics*
 E. D. WALKER
History and Commercial Law
 MYRTLE WHITELY - - *History*
 GERMAINE WILLIAMSON - *French*
 H. Y. WITMEYER
Accounting and Bookkeeping

To the Students of North Dallas.

Whenever we are asked how many younger brothers and sisters we have, we all feel like answering, "Oh, some thirteen or fourteen hundred." It all depends upon the number of pupils attending North Dallas High School at the time the question is asked. For we feel that you students are just that, younger sisters and brothers, to us, the teachers of your school. We share a common home—our beautiful school building—we work together about the place, we eat together, and sometimes we play together, too.

But we sometimes wonder if we all think and plan together, as carefully as we should, about certain other relatives of ours, who cannot be called our brothers or our sisters, although their very being is utterly dependent upon us and what we do here as we live and work and play.

We refer to the young men and women of a few years hence, the men and women that you and we, your teachers, hope and intend you may be when high school days are over and you are living in a community, the citizens who are making its destiny. These future men and women are, after all, the most important members of our great family. If it were not for them, we should hardly care to live; it is for them that we are living now.

Some day you will return to North Dallas, visiting the old school as its alumni. Come then to see all your former teachers. But do not come alone; bring with you, then, that other member of our family, the splendid man, the noble woman, that your teachers and your own better nature always wanted you to become.

Sincerely,

THE FACULTY.
 (C. W. Hill, scribe.)

SOME OF US

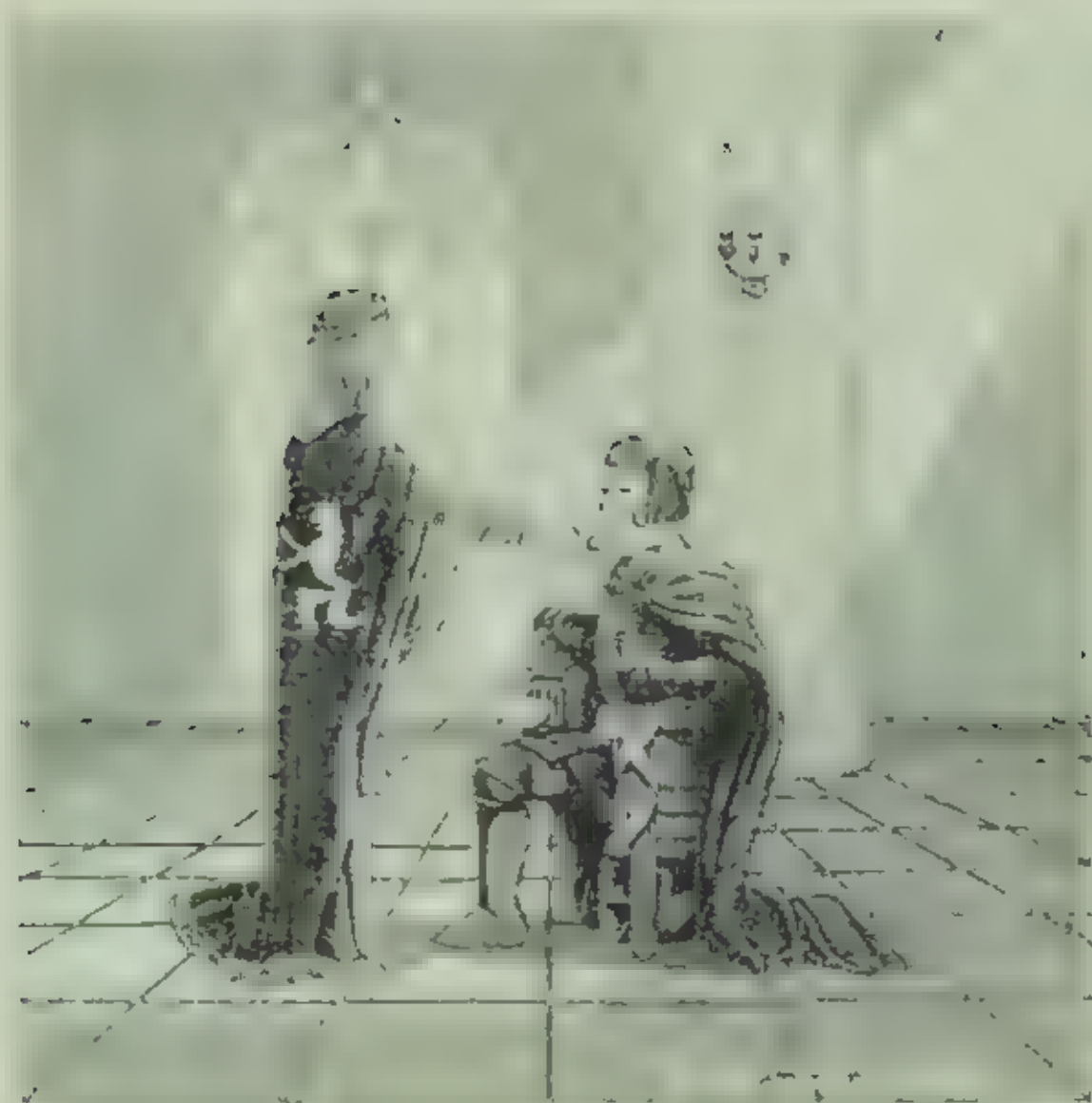


* * * Then the King in low deep tones,
And simple words of great import,
Bound them by so strait vows to him,
That all the world should hear,
How he would have the people of the land,
Swear that they would be true to him,
That would stand by him to the last.



nights of the Castle

Book II



Knights



TOM ARMSTRONG

ELIZABETH REA

HOMER JACK FISHER

MARIAN M. MYERS

Senior Class Committees

Ring

Tom Armstrong
John D. Reed
Maurine Melbourne

Financial

Baptiste Adoue
Paul Turner
Leon Elliston

Play

Billy Thompson
Alex Courtney
Frances Cammack

Invitations

Hugh O'Neil
Helen Stallings
Mary V. Harris

Social

Marion Speight
Margaret Romine
Arabella Newmirth
Rhea Thomas

Senior Day

Robert Gengnagel
Homer J. Fisher
Marjorie Connell
Bob Edwards
Elizabeth Rea

Commencement

Mary Netterville
Hugh McClung

Delores Coffee
Carmen Hamill

Charles Moore



MURRELL ADAMS

Entered from Bryan High School First Sergeant,
R. O. T. C.

He prefers to be good rather than to seem

JEAN BAPTISTE ADOUE III

Entered from Houston School Line pins, Thrift
Tellers Business Staff of Another

*We suppose it is a trait of all Frenchmen to be
polite.*

CHARLES H. ALEXANDER

Entered from Houston School Second Lieuten-
ant, R. O. T. C.

*Charles is such a fine lieutenant he can even keep
the lunchroom in order fourth period.*

JIMMIE ANDERSON

Entered from Risk School Chemistry Club

"He'll find a way."

TOM B. ARMSTRONG

Entered from Morgan School Line pins, III Y,
Second Lieutenant, R. O. T. C.; Camp Dallas, Har-
d Award, III; Business Manager Another; Presi-

"Thou — to us a del nous form us"

J. W. ARTHUR

Entered from Houston School

*J. W. 's a nice man, but we like 'em cool for a
change.*

ROSALIE BARBER

Entered from Reagan School, Houston, T

Rosalie is continually crushed with crushes.

MARY N. BARNES

Entered from De Witt, Arkansas, High School
Delphian, IV

"The wildest manners, the gentlest heart"





KATHERINE BECKER

Entered from Rock School

"A merry heart maketh a cheerful countenance"

MATTIE ELKIN BEARD

Entered from Travis School. Officers of Delphian, Girl Reserves, II, Chemistry Club, III, IV, Fiking Staff, IV

"She may not be French, but she surely knows her French"

SUE BRADFORD

Entered from Fannin School

"Such a lovely Quaker name, wish for yourself, boys"

WILLIAM ALLEN BRAMLETTE

Entered from Houston School. Greek Club, Philosopher,

"Bill - it is to have been born to be a lady man"

HERBERT BROWN

Entered from Houston School. Linz pins, Thrifteller, III

"It is a wise head that makes a still tongue"

MARY RUTH BROWN

Entered from Travis School

"A loving heart is a true wisdom."

SIDNEY CECILLE BUDD

Entered from Crockett School. Spanish Club

"To be attractive is her first law of life."

FRANCES CAMMACK

Entered from Travis School. Member and officer Delphian, II, III, Chemistry Club, III, Palette and Pen, IV, Another Staff, IV, What Next, IV

*"A lady richly clad is she,
Beautiful exceedingly."*





LYNN CARMICHAEL

Entered from Travis School. Staff Sergeant, R O T C; Crack Companies, II, III

Lynn surely has been flying high this year. Must be going out for aviation

ROBERT CHOWNING, JR

Entered from Vickery Place School. Sergeant, R O T C

He is rich in the most sublime thing on earth, plain truth

JOSEPHINE CLARK

Entered from Oak Cliff High School. Terpsichorean, IV; Palette and Pen, IV

"Concentration alone conquers."

FLORENCE CLARKSON

Entered from Milan School. Girl Reserves, Persigoni Club, III

*"Nature made her what she is
And never made another"*

NEWELL COCHRAN

Entered from Fannin School. Palette and Pen, IV; What Next, IV

*"Little and cute with a flapper stare,
But don't you worry, she's always there."*

DELORES COFFEY

Entered from Terarkana, Texas High School. Delphian, II, III, IV; Officer Latin Club, II, III, IV; Girl Reserves, Girls' Council, III, IV

*"She may not be ideal,
But what's far better, she's real"*

EDITH M. COLLIER

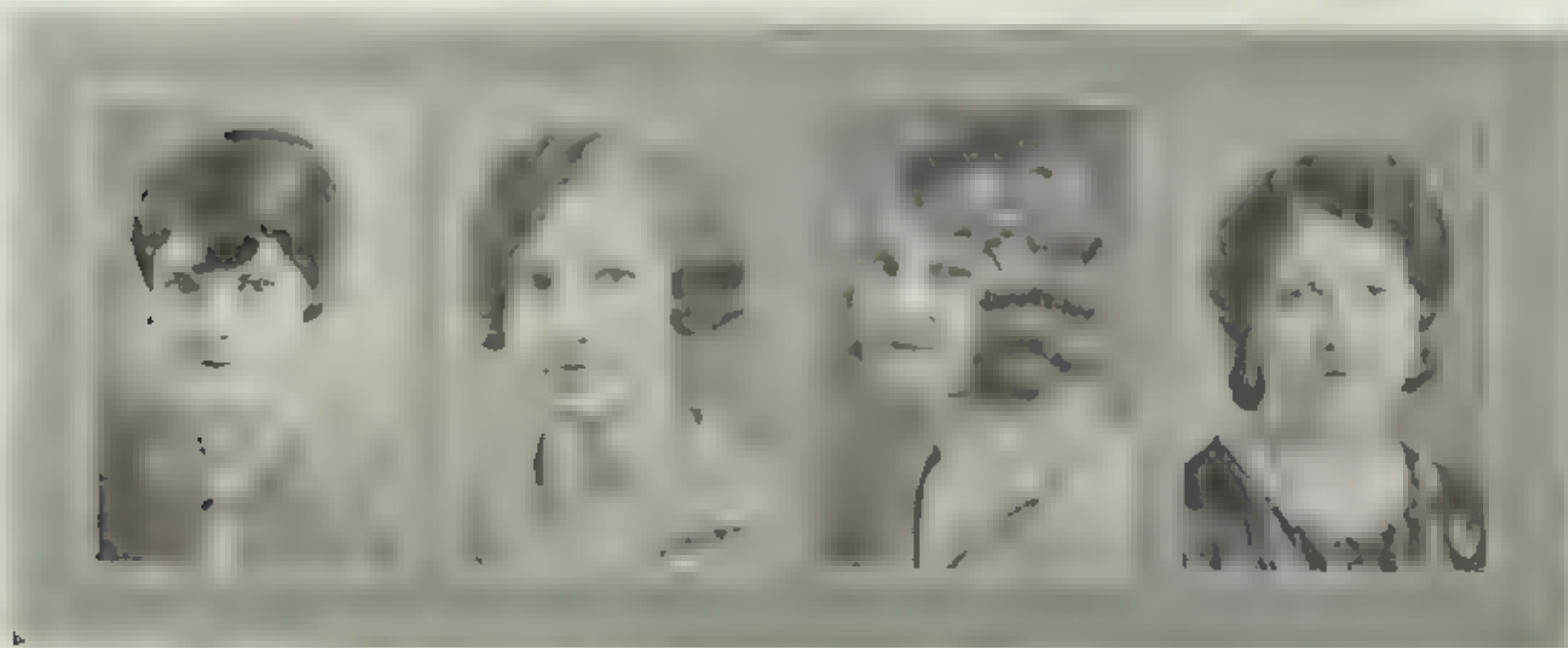
Entered from Alamo School. Line pins, Girl Reserves, I; Commercial Club; Chemistry Club, IV; Work in Typing Office

If knowledge is golden, she is twenty-four carat

MARJORIE CONNELL

Entered from Phillips High School, Birmingham, Alabama. Chemistry Club, III; "Magic Mistletoe", "Captain Bumbo", Yell Leader, IV; Peking Staff

A popular edition of pep plus personality





LA RUE CONNER

Entered from Houston School. Camp Fire Girls, III, Work in Typing Office, IV.
"I prefer blondes"—La Rue always says.

WILLIE MAE CRENSHAW

Entered from Mount School.
Willie Mae surely has it down pat when it comes to recitation and a

ETHEL INEZ COOK

Admission High School

ELOISE DOW DECKER

Entered from Vickery Place School. Palette and Pen, I, II, III, IV, Commercial Club, III.
...ing charm that glimmers in the

CATHERINE COURSEY

Entered from Oklahoma City.
...acquaintance with her brings friendship.

ETHEL DEMPSEY

From Wyke, Texas.
...ful than enthusiasm.

ALEX COURSEY

Entered from Houston School. Phonograph, II, III, IV, Another Staff, IV, Sergeant, R. O. T. C. One Act Play, IV, Senior Play.
Everyone likes a generous giver. And

WILLIAM DENTON

Entered from Houston School. Basket Ball, III, Line pins, Chemistry Club, III, Another Staff, IV.
...not bulldog, but pop





A. DESHONG

Entered from Paris High School

It resembles the type that's led on Mollen's

WILLIAM DIETRICK

Entered from Risk School

Our great big, bushy-haired player

FRANCES DRASCHIL

Entered from Houston School

Member and Officers of Latin Club, I, II, III, IV;
Member and Officers of Delphian, II, III, IV; *Fishing*
Staff, IV

A bonnie Irish lass whom we cannot help but

ROBERT A. EDWARDS

Entered from Oak Cliff High School. Philosopher,
an, III, IV; Chemistry Club, III, IV; Linx pins,
II, III; Parliamentarian of Philosopher, IV; Editor
of *Fishing*, IV; Thrift Teller, III; Ho-Y, IV;
Secretary of National Honor Society, IV; Booster's
Bureau

"Describe him who can,

In the judgment of all that is pleasant

LEON ELLISTON

Entered from Travis School. Philosopher, I, IV,
First Sergeant, R. O. T. C.

"Pursuit of knowledge a difficult task"

ROBERT DIXON EVERETT

Entered from Milam School. Spanish Club, C
ountry Club, Camp Dallas, '25, '27; First Lieutenant,
R. O. T. C.

*Although he's rushed and on the go, he never fails
with a good "Hello"*

HOMER JACK FISHER

Entered from Travis School. President National
Honor Society; Philosopher, I-IV, President, IV;
Class Vice-President; Member and Officer Ho-Y, III,
IV; Captain R. O. T. C.; Camp Dallas and Efficiency
Medals; Crack Companies; Linx pins; District Ex-
temporaneous Speaking Contest; Booster's Club;
Another Staff, II; Editor in Chief, IV

*Scholar, patriot, ladies' man—an ideal Norman
Tree*

WINSTON J. JONES

Entered from Risk School. Track Team

*Names rarely don't characterize people, for I
never seen Winston tulge,*





GRACE BULGHAM

Entered from Crockett School. Girls' Chorus, I, II
I fair exterior is a solid recommendation



VIVIAN GANI

Entered from Plano High School
Just our dignified

MARGARET FLEANNOR GARDNER

Entered from Houston School. Chemistry Club
 III, IV, Terpsichore, IV, Palette and Pen, IV
 Girls' Chorus, III, V
Friends, seniors, and there is

ROBERT MELVIN GENGNAGEL

Entered from Central High, Omaha. Hi-Y, I, II
 III, First place Botany State Scholarship Contest
 Officer and Member Natural Science, II, III, C
 Camp, I, II, Boosters' Association, Norther, I
 gon, Hi-Y Reporter, President of Philosopher, IV
*There isn't a d nary any more; Robert has
 totted it*



CARMEN HAMILL

Entered from Ponca City. Norther Staff, III, I
 Staff, IV, Sea Scouts
If we could all do as Carmen does—well, aren't

SUMAYA HAMRA

Entered from Travis School. Delphian, Girl Re
No grace charm is wanting in her personality

MAUREEN HARDY

Entered from Rusk School. Girl Reserves, I, II
 Basket Ball, II, Volley Ball, II
I good reputation is better than money

HAROLD L. H. HARPER

Entered from Travis School
It's better to learn late than never





MARGARET ANN HARPER

Entered from Fair Park School. Lany pin, II, Girl Reserves, II, Re-entered from Bryan High School, III

Modest and demure, yet gay at

ROBERTA HARR

Entered from Maple Lawn School

Courteous, though a center, though

MARY VIRGINIA HARRIS

Entered from Houston School. Secretary Camp Fire Girls, Library Assistant, I, II, III, IV, North Star, IV, Palette and Pen, IV

Her air, her manners, all who saw admired

DOROTHY ANN HERRELL

Entered from Travis School. Girls' Council, IV Delphian, I, III

Any one won't love her, for a while's the way every language

HEALEY HESTER

Entered from Houston School. First Sergeant, R. O. T. C., Spanish Club

He has the H that stands for Hester in his name and the H that stands for Honor in his heart

MURIEL M. HICKS

Entered from West High School, Minnesota. Delphian Treasurer, IV, Lany pin, IV, Everett Award, Tennis Team

Smart, yet so modest

BETTY VIRGINIA HONNET

Entered from Houston School. Delphian, I, II, III, Palette and Pen, IV, Assistant in Library, Girls' Chorus, II, I

I half a cup conductor

There you have our Betty, right your ex

JEWEL MARIE HORNE

Entered from Travis School. Room President, III, IV, Captain B. C. Commercial Club, III

Mar





MELBA HUDSON

Entered from McKinney, Texas. Vell leader at McKinney. III

Service with a broad grin

LEONARD A. HUFFINES

Entered from Travis School. Philosopher, I, IV, Spanish Club, IV, Dads' Club, III, IV, Fraternity, R. O. T. C., Crack Companies, I, II, III, V

"From the crown of his head to the foot, he is all mirth."

PEARL EDNA HUGHES

Entered from Highland Park High School. Dramatic Club, '24, '25, '26, Dramatic Club Play, '25

"and of her is a friend forever"

HELEN HUNTER

Entered from Houston School

"A rose with even sweeter leaves"

JAMES JACKSON

Entered from Milam School. Photophony, R.

"For almost all indeed make a"

LEON BEVERLY JONES

Entered from Lubbock, Texas. Spanish Club, IV

*Through this vale of tears Beverly goes weeping
—from laughing so much*

LOIS EZZELL JONES

Entered from Travis School. Girls' Council, III, Secretary Girl Reserves, II, III, Northern Staff, II, Work in Typist Office.

Judging from Lois' activities, she certainly "knows her stuff"

RICHARD B. JONES

Entered from Pilot Point, Texas. Baseball, III

Well, anyway, he can play baseball





PERRY KEITH

Entered from Miami School. Golf Club, W. Golf Tournaments, Crack Companies, Second Lieutenant, R. O. T. C.

I am no Cooper, Jones, or Hays

WILDA KELLEY

Entered from Sunset High School

A Russian magnet for "man"—kiss

THOMAS E. KELLY

Entered from Terrell School. Dads' Club, Philanthropian, III, IV, Sergeant R. O. T. C., III, Work in office, III, Crack Company, III, IV

It is better to be wise than world

BILLIE KETHLEY

Entered from Oak Cliff High School. Philanthropian, III, IV, Sergeant, R. O. T. C., Lineman, II, Library Assistant

*"For his heart is ever like an
Ever open, brave and true"*

JUSTIN KIMBALL

Entered from Bryan High School. Philanthropian, III, Y, Camp Dallas, Another Staff, First Lieutenant, R. O. T. C.

*A veritable chatter box. Some of the things
he says do amuse us, though*

JACK KUTTNER

Entered from Bryan High. Viking Staff, IV

*We hope Jack can work out the military department
Vikings as well as he can work military*

WINNIE DEANE LABENSKI

Entered from Texas High School. Philanthropian, III, IV

*"Mine with my heart in 't" This is character in
all of Deane's work*

RUTH LAMBERT

Entered from Travis School. Philanthropian, IV, All City Orchestra, Lineman

*She is hardening on red, but
her position and quiet temper completely*





ROY C. LEE

Entered from Travis School. Northern Staff, IV; Philosphian; Glee Club.

"Students call it love-in-d'ne."

ELIZABETH LEO

Entered from Risk School.

Yes, Mr. and Mrs. Leo have another very attractive daughter.

ALMA SALLY LISTON

Entered from Highland Park High School. Girl I. Choral Club.

Her friends are lucky human being.

JESSE LITTLE

Entered from Walnut Hill School.

And Jesse is "hill."

MARY MADLINE LOMBARDO

Entered from Houston School. Link pins, Delphian, II, III, IV. Palette and Pen, IV. Girls' Council, III, IV.

If the number of friends one has counts to one's worth, Mary is a regular fortune.

EDITH LONGWORTH

Entered from Highland Park High School. Northern Staff, IV.

You bet she's popular—no wonder, look at her person.

LENETA MACCUN

Entered from Smithville High School.

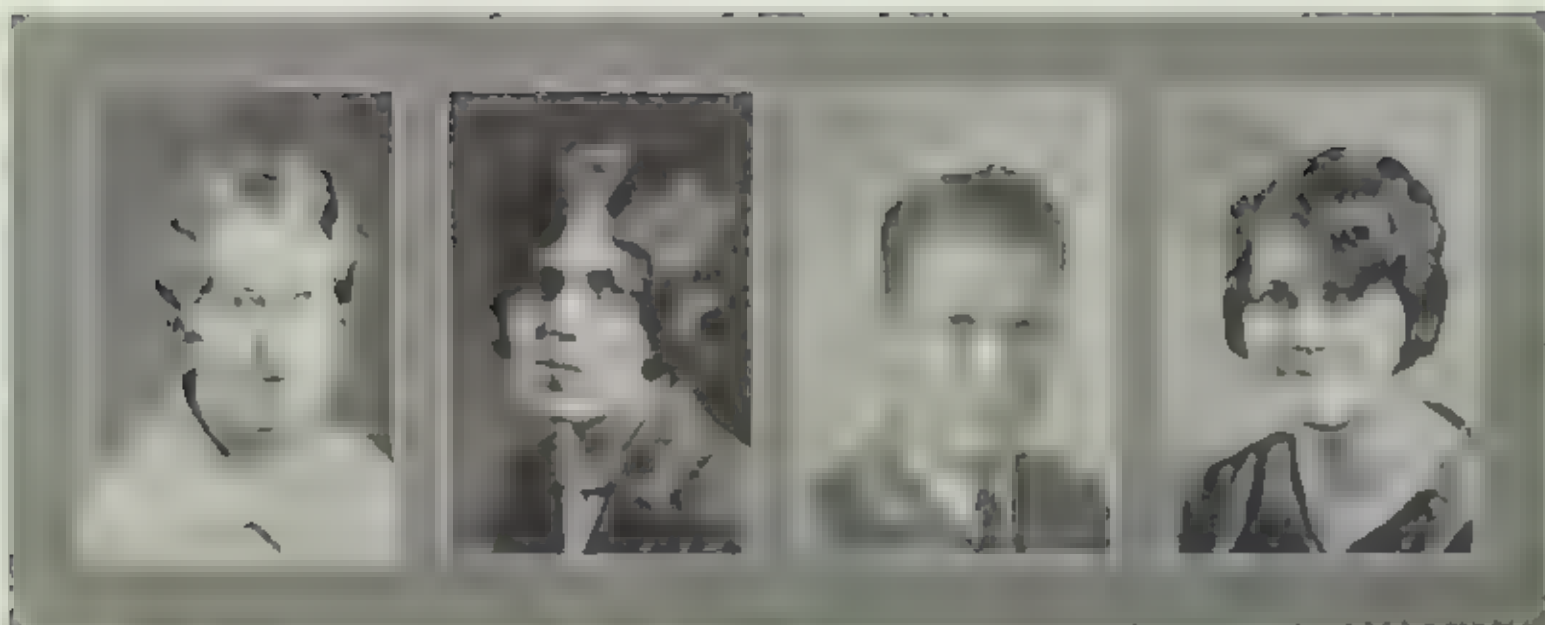
Man, she—she eats up work.

EDNA MAE MANSFIELD

Entered from San Jacinto School. Girl Reserve, I.

She can carry page as far as her eyes.





ANNA VIVIAN MATNEY

Entered from Travis School. Delphian, I, II, III; Chemistry Club, III

Perfect simplicity is unusual, busy action.

MARY FRANCES MCCLEVERTY

Entered from Roosevelt High School. St. Louis Operetta, III; Terpsichore, V

Do you know her? No? Then you are to be pitied.

HUGH MCLUNG

Entered from Terrell School. Vice-President Phonographian, III, IV; Captain Band; Vice-President H. Y.; Business Manager Viking; Camp Dallas; Efficiency Medal; Long pin; All-City Band; All-City Orchestra; Vice-President of National Honor Society.

Hugh is a born leader. References:

1 omitted.

MAY MCCRARY

Entered from Calvert, Texas. Spanish Club, II, III, IV; Pep Squad, II, III; Chemistry Club, III, IV; Tennis Club, I, II; Tennis Team, III; Norther Staff, IV

If you like to win a game or tennis once while, don't play with May.

HARRIET METCALFE

Entered from Jamestown, New York. Girls' Community Chemistry Club

We're a bit suspicious of these absent-minded folks.

FAVE MILLS

Entered from Forest High School. Spanish Club, III; Spelling Contest, I

Her ways are ways of pleasantness.

JOSEPH MITCHELL, JR

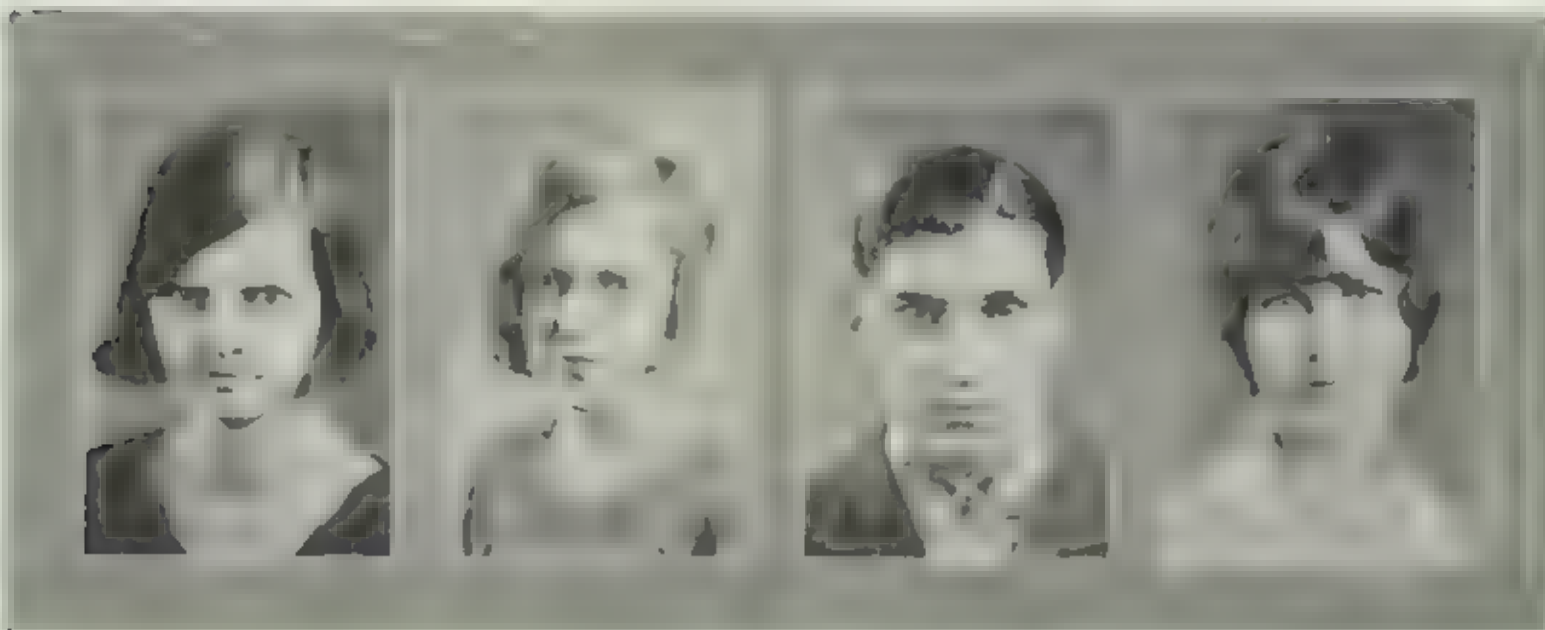
Entered from Travis School. Long pin

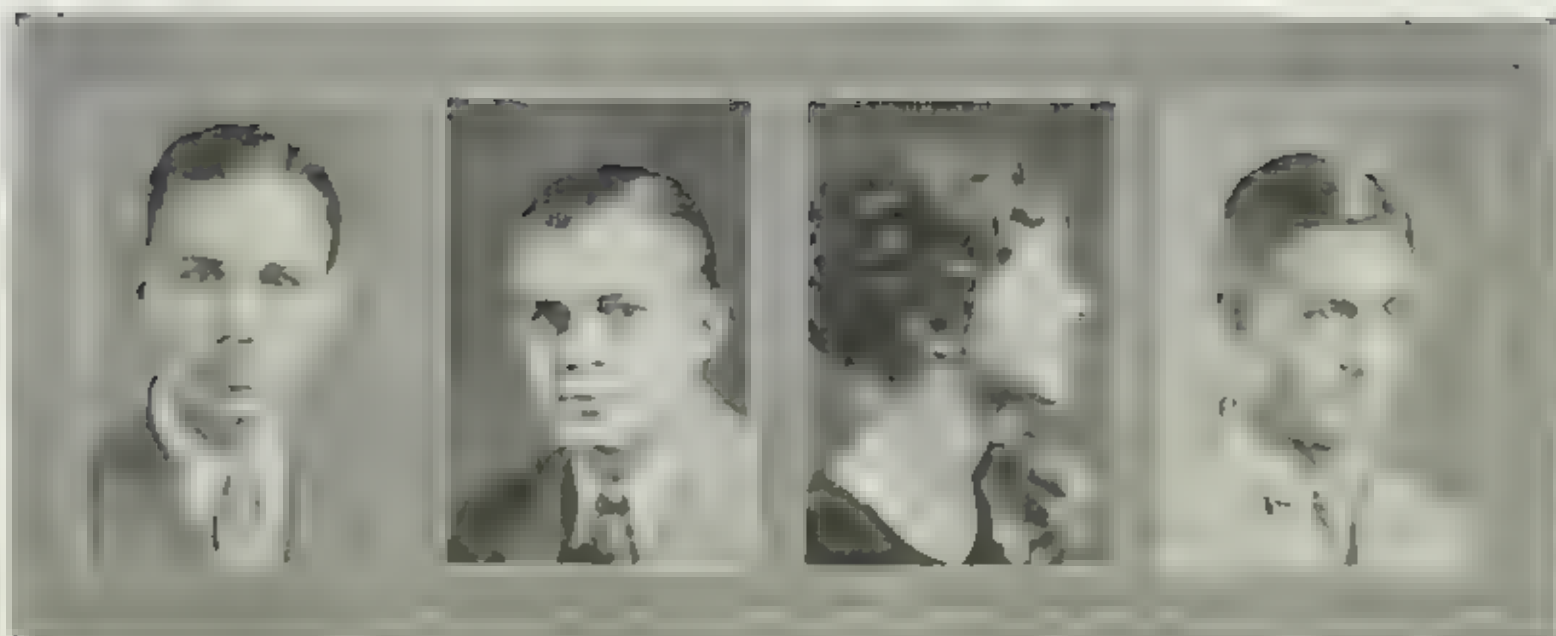
Invader of those pater-ather-haired gent's.

JULIA MAE MONSCHKE

Entered from Milan School. Girls' Chorus, I, II; Norther Staff, IV

We all like her, and what more need be said?





CHARLES MATHIS MOORE

Entered from Houston School. Philo-phun, IV
Perigon, IV; Hi Y, IV; Minor, R. O. T. C., I
Dallas, I, II, III, IV; Another Staff

*"Rank is a great beautifier." Maybe that accounts
for Charles' popularity*

WILLIAM A. MOORE

Entered from Oak Cliff High School. Hi Y, IV,
Crack Companies, Library Assistant, Minstrel, III
First Lieutenant, R. O. T. C.

*"Bud" has been called a "perfect drat" by many
of the fair sex. Otherwise, he's known around the
school as a mighty good sport*

CLAIRE MORRIS

Entered from C. E. Byrd High School, Shreveport,
Louisiana. Girls' Chorus, Chemistry Club

*A classmate of only a year but, oh, hate we love
her!*

J. C. MOUTH

Entered from Oak Cliff High School. Second
Lieutenant, R. O. T. C., Camp Dallas, II, Chem-
istry Club, IV, Crack Company, II

...en to excel and to co... d"

MARGARET MOEZELE MURPHY

Entered from Travis School. Spanish Cl
"Indifference is better than hurry or hurry?"

MARY MARGARET MYERS

Entered from Cumberland School. Girl Reserves,
I, II, III, Treasurer of Girl Reserves, II, Honor
Roll, Work in Typing Office, IV

We wonder if it's possible for Mary to get any

JESSIE NATHAN

Entered from Colonial Hill School. Girl Scouts
...ay but not gaudy!

EDWIN ALLAN SENEFF

Entered from Houston School. Football, II, III,
IV, Second Lieutenant, R. O. T. C., Chemistry Club,
III, IV, Basketball

*N. D. is noted for her sketchish football player.
Ed's a good example*





ARABELLA NESMITH

Entered from Midam School. Delphian, IV; Assistant Editor *Viking*, IV; National Honor Society, IV; Boosters' Club, IV; Terpsichorean, IV.

If you are aching for a friend, but are a loner, don't worry; just call on "Gold."

MARY NEFFERVILLE

Entered from Morgan School. Member and officers of Delphian, II, III, IV; Chemistry Club, III, IV; *Northee* Staff, IV; Linx pin.

Jolly and fun loving, Mary has never been a "shut" person, but when it comes to classes—well, just ask her another.

LEONARD OHLSON

Entered from Houston School. First Sergeant R. O. T. C.

Leonard's quiet, but when he is heard from, watch the girls sit up and take notice.

HUGH O'NEIL

Entered from Morison School. *Northee* Staff, IV; S. P. Q. R., III.

If the ladder of fame were up the moon, he would be on top.

MARJORIE MARIE PADGETT

Entered from Midam School. Girl Reserves, I, II; Commercial Club, III; *Commercial Club Courier* Staff, III; Chemistry Club, IV; Linx pin, III; *Viking* Staff.

Obliging in many a way, She'll make good some day.

FRANCIS PALMER

Entered from Houston School. Orchestra, I, II, III, IV; Band, I, II, III; Member and officer Delphian, I, II, III; Assistant Director Bank, III; Chairman First Period Class, IV.

Every inch a good fellow, and oh' so nice in the

JACK PEDERSON

Entered from Travis School. Second Lieutenant, R. O. T. C.; Camp Dallas, I; 2nd Four Crack Companies; Honor Guard Camp Dallas; Secretary Senior Class.

And when he goes a-tapping, you can hear Roman iron over in his gear.

ELWOOD C. PATRICK

Entered from Rusk School.

Kind and a friendly disposition—a splendid





HARVIE POOL

Entered from Latifield High School.
 Line, Monitor, IV

North Dallas' foremost authority on auto tracks.

LLEWELLYN POWELL

Entered from Milam School. Line pin, I, II, III, IV, S. P. Q. R., Radio Club, II, III, Philosopher, III, IV, Chemistry Club, III, IV, Spanish Club, IV, Sea Scouts, III, IV, Major, R. O. T. C., Marker, '26, '27, Rifle Team, III, Camp Dallas, '25, '26, '27, Crack Company, S and F, '26, S and F, Vice-President Radio Club, Secretary Radio Club, Vice-President Chemistry Club, Treasurer Philosopher, Monitor, I, F. King Staff, IV

There's nothing much left to be said about Llewellyn—he's said it all himself.

ANNA POWERS

Entered from Sacred Heart Parochial School, Captain Baseball Team, I, II, Volley Ball, II

Pert, peppy, and carefree.

ELISABETH REA

Entered from Houston School. Line pin, I, II, IV, Treasurer and President Terpsychorean, III, IV, Girls' Council, IV, Latin Club, II, III, IV, Secretary Senior Class, Northee Staff, IV, Boosters' Bureau, IV, National Honor Society, IV

Hasn't taste in "OR" jobs.

JOHN D. REED

Entered from Travis School. President Freshman Class, I, Sergeant, R. O. T. C., Track, III, Baseball, III, Football, IV

Football player, good-looking, popular—well, isn't that enough?

CHARLES RICHARDSON

Entered from Houston School. Second Lieutenant Band, II, III, Orchestra, III, IV, Camp Dallas,

He "says it with the saxophone."

LYDIA OPHELIA RIGGINS

Entered from Milam School

A face that makes you turn around for a second.

DOROTHY ROBERTS

Entered from Milam School. Spanish Club, III, IV. Line pin, III

She isn't very big, but champions, you know, don't have to be big.





HELEN RUTH ROBY

Entered from Travis School
*Here is one who is going to count. She that hath
 patience may accomplish anything*

HELEN LOUISE ROCK

Entered from Travis School. Spanish Club
Just one of those you can't do without

MARGARET RUTH ROMINE

Entered from Houston School. Declamation, '25
 Delphian, II, III, IV, Girl Reserves, I, North-
 Staff, IV, Girls' Council, IV, Boosters' Bureau, IV, No-
Margaret may be small, but she gets over big

LILLIAN PAULINE RUBIE

Entered from Midam School. Girls' Council, IV,
 Delphian, IV
Present at first meeting, and improves each time.

MURIEL SACKSTEDER

Entered from Houston School. Linx pin, II, Del-
 phian, III, IV, Faking Staff, Girls' Chorus, III,
 Boosters' Bureau, Terpsichorean, IV, National
 Feminist Contest
—of personality,

CATHERINE SADLER

Entered from Houston School. Linx pins, I, II,
 III, IV
Her de di name her from afar

MARY ELLEN SCHULTZ

Entered from Hutchins High School. Delphi-
"Guts her to it, into her heart,"

JACK HARDING SELBY

Entered from Houston School. Football, III,
 Camp Dallas, '25, Public Speaking Play, S-
 gment-at-Arms of Senior Class, Captain, R. O. T. C.,
 Crack Company
*Although his thoughts are unspoken, he is capable
 of many things unknown.*





ERNEST SIGLER

Entered from Fannin School. Chemistry Club, III, IV; Golf Club, IV; Bands; Sergeant, R. O. T. C., III.

"You may think I am actually simple, but I am simply actual."

ETNIE JOHN SLACK

Entered from Miami School.

Full of snap and lots of pep.

The kind that likes to get out and step.

OSSIAN C. SMITH

Entered from Rusk School. Chemistry Club; Philosopher Club.

He knows a good school when he sees it.

MARIAN DARDEN SPEIGHT

Entered from Travis School. Linx pin; Delphian, II, III; What Next, III, IV; Girls' Council, III, IV; Chemistry Club, III; Norther Staff, IV; Palette and Pen, III, IV.

*Always up on the latest style,
And helping North Dallas all the while.*

HELEN STALLINGS

Entered from Oak Cliff High School. Girl Reserves, II; Delphian, II, III, IV; Linx pin, III; Invitation Committee; Ring Committee; Viking Staff, IV.

Why a young man's fancy lightly turns to thought of love.

VIRGINIA STEELE

Entered from Houston School. Linx pin, III; Delphian, II, III, IV; Girls' Council, IV; Girls' Chorus, III, IV; Viking Staff, IV. National Honor Society; Boosters' Bureau.

Gypsy-like with a charming air.

ELSIE SIFFIN

Entered from Milam School.

*"Not shy, not bold, not short, not tall,
A happy medium of them all."*

HELEN STOKES

Entered from Bartlesville, Okla. Chemistry Club, III; Commercial Club, III; Girl Reserves, I, II, III; Officer Latin Club, I, II; Scholarship Letter, II; First Place in Oklahoma State Shorthand Contest, III.

Look beneath the surface; let not the several qualities nor its worth escape thee.





LOYD SWAIN

Entered from Houston School. Girls' Chorus, II, IV; Operetta, III; Delphian, III; Palette and Pen, IV.

*Wise and smiling—that's Loyd,
Sweet, bright and happy—still Loyd.*

ROBERT E. TANNER

Entered from Travis School. Corporal in R. O. T. C.

"By the work we know the workman."

HAZEL L. TAYLOR

Entered from Rusk School. Spanish Club, Public Speaking Club, Interscholastic Debater.

It matters not what I am thought to be, but what I really am.

LOUISE TAYLOR

Entered from Travis School. Girl Reserves, II, III; Camp Fire Girls, IV.

Some are wise and some are otherwise.

MARCEL TAYLOR

Entered from Houston School. Terpsichorean, Spanish Club, All-City Orchestra.
It's all—why can't I love a dozen?

BERNHARD TELKAMP

Entered from Miami School. Radio Club, III; Philosopher, IV; Engineer.

Master of his materials, and afraid of nothing.

RHEA THOMAS

Entered from Houston School. Philosopher, Chemistry Club, Football, III, IV; Second Lieutenant, R. O. T. C.; 7 Crack Companies, Northern Staff.

They say old women start gossip, but—

NELLIE THOMPSON

Entered from Travis School. Delphian, II, III, IV.

A heart to pity, a hand to bless.





WILLIAM ROBERT THOMPSON

Entered from Houston School. Philosopher, III, IV; Philosopher Reporter, IV; Printing Club, III; Honor Roll, '27, '28; Varsity Staff; Journalism Assistant.

Look to you! For you are deserving of attention, noble and worthy.

IRENE THORNELL

Entered from Whittier School, Kansas City, Missouri. Chemistry Club, III, IV; Work in Typing Office, IV; Camp Fire Girls, III, IV.

A real girl with lovely manners.

DUANE TILSON

Entered from Ore City. Chemistry Club, IV.

"A gentleman who loves to hear himself talk"—but do you blame him?

ANNA FRANCES TODD

Entered from Travis School. Linx pins, I, II, III, IV; Girls' Council, III; Camp Fire Girls; Chemistry Club, III, IV; Work in Typing Office, IV; National Honor Society.

Kind and sweet—a lovable classmate.

ALBERT TROTTER

Entered from San Jacinto School. Terpsychorean First Lieutenant, R. O. T. C.; Bank; Orchestral.

"I am young, but I have a lot of experience."

BLANCHE TURLEY

Entered from Travis School. Delphian, II, III, IV; Thrift Teller, IV; Varsity Staff, IV; Captain Baseball, II.

Innocent looking, but those devilish ways.

PAUL TURNER

Entered from Arlington Heights High School. Second Lieutenant, R. O. T. C.; Camp Dallas, '24; Two Crack Companies; Chemistry Club; Philosopher; Greek Club.

A true student hastens not to Latin class.

THELMA TURNER

Entered from Fair Park School. Spanish Club; Camp Fire Girls.

Let us out there to put out.





FANNIE LOUISE VANNOY

Entered from Winthara High School. "Cut Commercial Club", Treasurer H. E. C. Club, III; President O. K. Club, III; Class President, II; First prize Clothing Contest, II; Art Club, IV.

Even our energy during N. D. life cannot do her tireless vitality.

MARSHALL WALLIS

Entered from Bowie School.

Difficulties are things that show what men are.

EVELINA WATSON

Entered from Houston School. Member and of C. K. Club, I, II, III, IV; Delphian, IV; I, II, III, IV; Thirt-Ten, III.

Logic, wit, and vim and cat-nat.

HOWELL H. WATSON

Entered from Houston School. Felling Staff, Secretary Philosopher, IV; Captain, R. O. T. C.; Crack Company, I, II, III, IV; Ride Team; Marksmen, '26; Camp Dallas, '25, '26, '27; Clukey Club, IV; Philosopher, III, IV.

Yes, mighty, and many.

CHARLES WATTS

Entered from Travis School.

His only fault is that he has no fail.

ESTHER LOUIS WATTS

Entered from Oak Cliff High School. Delphian, II, III, IV; Vice-President First Period Class.

Beware, boys, she's a heartless coqu.

EMIT WELCH

Entered from Walnut Hill School. First Secretary, R. O. T. C.

He's one of these silent boys, whose merits are without his aid.

SAM VERNON WELCH

Entered from Walnut Hill.

That men are dead, and I am feeling it.





MILDRED WEST

Entered from Oak Cliff High School. Vice-President Spanish Club, IV; Spanish Club I, II, III, IV; Girl Reserves, I, II, III; Camp Fire Girls, II; Delphian, II.

Wise speech is equivalent to diamonds and gold.

MOZELLE WILCOX

Entered from Rusk School. Link pins, I, II, III; Tetraichorean; Delphian; Spelling Contest, '26, '27; Varsity Staff.

Fair as a star when only one is shining in the sky.

OLLIE JANE WILSON

Entered from St. Mary's Acad. Delphian, III, IV; Latin Club, IV; Viking S.

She is an incongruous but delightful mixture of the frivolous and the serious minded.

JOSEPH WINSTON

Entered from Houston School. Varsity Staff.

He's so smart that the girls are afraid and so good looking that they hate themselves for being afraid.

ALLIE T. WITCHER

Entered from Houston School. Link pins, I, II, III, IV; Exeter pin; Photo—d. IV.

The gods look with favor on superior courage.

MARVIN WHITTENBURG

Entered from Lipcomb School.

"Why so pale and wan, fond lover"

DOROTHY WHITEHURST

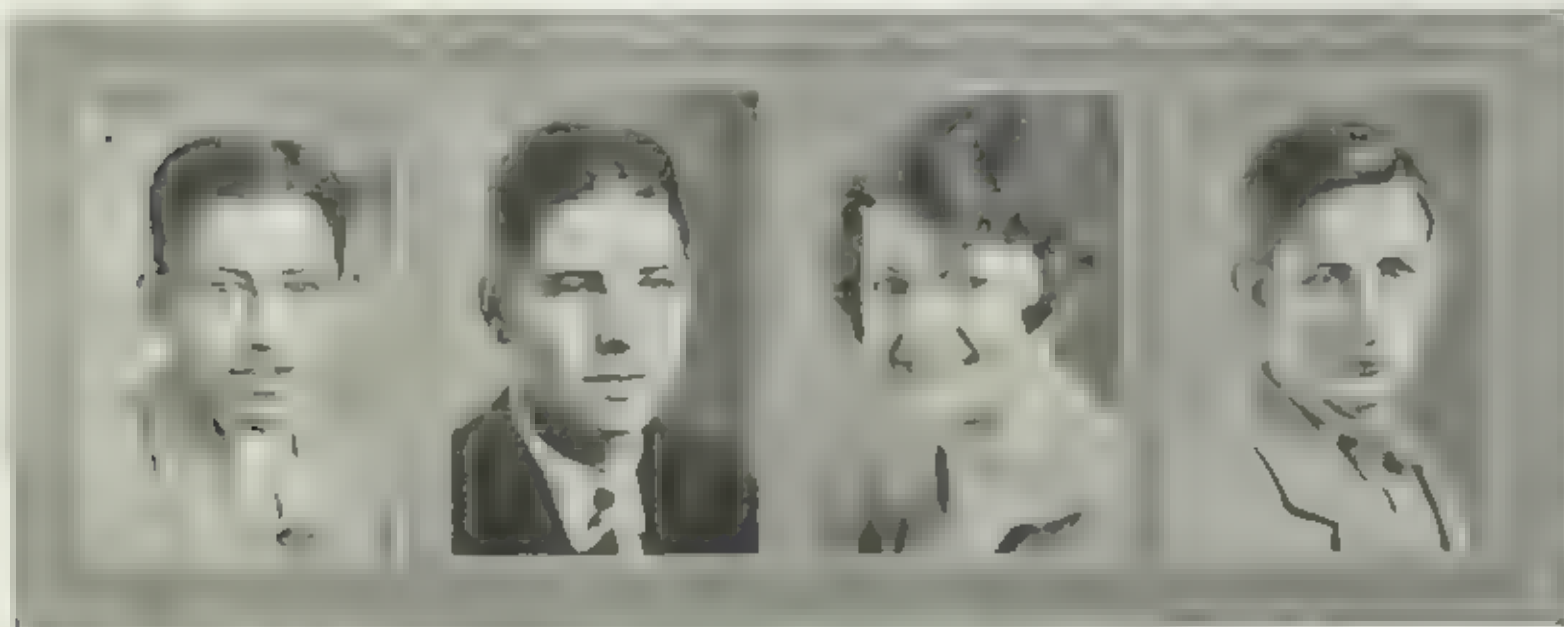
Entered from Houston School. Palette and Pen, V; Delphian, II, III; Library Assistant, Girls' Union, IV.

"The joy of youth in every day."

HARRY YOUNG

Entered from Sam Houston School. U. S. Ware Club.

The wonder of the senior class—the wonder is that he ever became a senior.





SOME
MORE
OF
US





SAM FRENCH

CYNTHIA CAMPBELL

JACK PEDERSON

WILLIE DAVIS

Officers

SAM FRENCH	-	-	-	-	-	<i>President</i>
CYNTHIA CAMPBELL	-	-	-	-	-	<i>Vice-President</i>
JACK PEDERSON	-	-	-	-	-	<i>Secretary</i>
WILLIE DAVIS	-	-	-	-	-	<i>Sponsor</i>

COMMITTEES

Rings and Pins

Cynthia Campbell
George Briggs
Lora Mae Blandell

Senior Day

Marianne Millet
John Sturtevant
Myrtle Lemoine

Invitations

Howard Clark
Sheila Boyd
Marianne Millet

Correspondence

Cynthia Campbell
Velmalouise Richardson

Entertainment

Vivienne Davoust
Lorna Clark
Angeline Alther



ANGELINE ALFIERI

Entered from Houston School. Member and officer Palette and Penn Girl Reserves, I.

Angeline has Tony's and Jennie's reps to uphold, and is she doing it? Not much!

HOLLIS ALLEN

Entered from Houston School. Dads' Club, II; Staff Sergeant, R. O. T. C.; Basket Ball, IV; Crack Company; Football, Track, IV; El Circulo, I, IV.

One big he-man

CARY ANDERSON

Insufficient credits to graduate

ARTHUR BEALE

Entered from Cedar Lawn School. Band.
Dependable and a worthy friend

LYNN BETTES

Entered from Houston School. I, II, III, IV, Girl Reserves.

Well, Lynn, Lynn surely is a fine boy, isn't he?

LORA MAE BLAINDELL

Entered from Sam Houston. Terpsichorean II, III, IV; Girls' Chorus.

When prettier clothes are worn, Lora Mae will treat them

SHEILA BOYD

Entered from Oak School

Look out, Sheila, Flo Ziegfeld will be after you before long

MARIE BRASELTON

Insufficient credits to graduate





NELLIE BUDGE

Insufficient credits to graduate

CARL BUTTS

Insufficient credits to graduate

CYNTHIA CAMPBELL

Entered from Rush School. Girl Reserves; Secretary-Treasurer Spanish Club; Vice President IHA Class

Cynthia may not be sexy, but she is certainly hit ten.

HERBERT CARTER

Entered from Abilene, Texas. Football, II, IV; Golf Club, I, II, IV; Track, IV

There's nothing like a b. team sing, pos. nball -

CECIL CARUTH

Entered from Bryan High School. Chemistry Club; First Sergeant, R. O. T. C.

We like Cecil almost as well as Bryan does, and we surely are glad to get to keep him

CHARLES CLARK

Entered from Houston School. Second Lieutenant, R. O. T. C., III; Crack Companies; Camp Dallas, III

I ... leaders, and weren't shakes considered leaders?

HOWARD CLARK

Insufficient credits to graduate

LORNA CLARK

Entered from Rush School. Girl Reserves; Spanish Club; Girls' Council; Linz p

"Love self - haunts a breast where learning lies"





VIRGINIA CUMMISKEY

Insufficient credits to graduate

LORA FAY CUSHENBERRY

Entered from Travis School. May Festival
Lora Fay reminds us of a flower. We can't think of its name, but it would have to be a pretty, lovely thing.

MILDRED DAFERON

Entered from Rock School
Mildred is thoroughly safe

VIVIENNE DAVOUST

Entered from Travis School. Girl Reserves, I, Girls' Council, III, Delphian, III, Typist for O.T.
How can these girls be so boyish.

NELLIE JO DAY

Entered from Milam School. Girl Reserves, II
After Nellie Jo, we called at us, let's a little smoother

EVELYN DENDINGER

Insufficient credits to graduate

JAMES DUFF

Entered from Milam School. Sergeant, R. O. T. C. III
an ideal boy. Plenty of fun, but of the

ROY FAIR

Entered from Fannin School. First Sergeant R. O. T. C.
Irrepressible, irresistible, and unquenchable





MABELLE FLOYD

Entered from Travis. Girl Reserves, III, IV
It really seems impossible that the Girl Reserves can exist without Mabelle.

SAM FRENCH

Entered from Bryan High School. President IIIA
 Latin Tournament, I, Crack Company, Linz
 pins, I, II, IV, Sergeant, R. O. T. C., Viking Staff,
 Perigon.
Sam is clever enough to suit himself and at the same time to amuse the rest of us.

LEONARD GLEAVES

Insufficient credits to graduate

ELVA GOLDMAN

Entered from Miami School. Girl Reserves, I,
 II, III, Spanish Club, Captain Football Team, II,
 Captain Volley Ball Team, I
*Elva is the type that reminds one of old Ca
 llian beauties*

ROBERT GUNN

Entered from Miami School. Cadet First Ser
 geant, III, Crack Company, I, II, III, IV
*Robert's a fine boy and we congratulate the I B's
 on having him in their class*

LAWRENCE HANLON

Entered from Houston School. Football, II, III,
 Basket Ball, II, Baseball, III, Glee Club, I, II, III
 Operetta, III
*We hope Lawrence is as successful with his sheep
 skin as he's been with his pigskin*

MARTHA HEYNE

Entered from Miami School. Member and officer
 Girl Reserves, II, III
Martha is like Geometry—an exact science

LAURA MAY HOLCOMB

Entered from Houston School. Commercial Club,
 III
Is Laura May living up to Steve's rept. Yes, and





ESTELLE HUFFMAN

Insufficient credits to graduate

WAYNE JOHNSON

Entered from Travis School, Perigen Club, III, Liner pin, II

Wayne and Albert are the "Gold Dust Twins" Wayne must be "Gold", judging from his hair

WILLIE FAYE LACY

Entered from San Jacinto School

The F.B.I. is noted for Faye's an example

ELBERT LAMBERTH

Entered from Rock School, Perigen Club, Liner pins, I, II

A chicken that ha n't scratched yet

MYRTLE LEMOINE

Entered from Hotel Park High School, Associate Editor, *Hamiltonian*, Oakland, California, I, Associate Editor, *Scruff*, Oakland, California, I, Dramatics, I, II, Oakland, Honor Roll, I, II, III

Myrtle is quaint and pretty, yet SO mo

ADA NELL LOFT

Entered from Travis School

Ada Nell, quit making eyes—you already have enough boys following you.

ELLA MAE LUNA

Entered from Houston School, Delphian, Paletti and Pen, Girls' Chorus, Vice President What Next, Operetta, II, III

We wonder if Ella Mae wears question marks for eyes or for "What Next"

J. L. LYNF

Entered from Travis School, Band, III, Spelling Contest, IV, Chemistry Club, IV

Our goo natured giant





MADEE McANALLY

Entered from Midam School. Latin Club, III,
I. Tournament, I

A curl, a smile, a tinkling laugh—that's Madee.

GEORGE McCLURE

Entered from Houston School. Dads' Club, Crack
Companies, I, II, III, Yell Leader, III, Minstrel I
II, III, Football, III, Tennis, II, Camp Dallas I
Lieutenant, R. O. T. C., Junior Hi-Y.

*Oh, girls, don't you just love a fat man with a
great big chest?*

DERYL McELREATH

Entered from Midam School. Gift Director, I,
II, Sergeant R. O. T. C.

*Deryl has the talent of being at home whether he's
in 101 or not.*

JIMMY McKINNEY

Entered from Classen High School, Oklahoma City
Philosophian, III, IV

*Jimmy is surely setting a fine example for Benny to
follow.*

DOROTHY McFARLAND

Entered from Houston School.

*Dorothy is heading straight for the stage by the
road of whistling, dancing—or what have you?*

ANNEELY McMAINS

Entered from Houston School. Palette and Pen,
Chemistry Club, Terpsichorean

"Enthusiasm is the breath of genius."

MORINE MELBOURNE

Entered from Central Oak Cliff School. Delphian,
II, III, IV, Viking Staff, IV

We suggest this type as a cure for sore eyes.

DELPHIS AURELIA MERRITT

Entered from Bryan High School. Lins pin, I.
"Merit" personified





MARIANNE MILLER

Entered from Corsicana High School. President
Girl Reserves, III; Perigon, III; Varsity Staff, III;
Library Assistant

Yours shall be not only successes but triumphs

DOROTHY GERALDINE MOSS

Entered from Forest Avenue High School. President
First Person Class; Good Scholarship Club; Principal's
General Staff; Literary Dramatic Club; Rotary H.A. Club;
N.A. R. H.B. Class

There buds the promise of celestial worth

FIDELIS MOWAT

Entered from Armstrong School. Camp Fire
Girls, II; Girl Scouts, III; Spanish Club, III

Her very boyishness makes her more feminine

CHARLES NEWTON

Entered from Houston School. Perigon Club; Second
Lieutenant R. O. T. C.; Four Crack Companies;
Football; Tennis

*Can North Dallas produce tennis players?
Nobody challenges Charles to a game.*

MARTHA ONEAL

Entered from Oak School. Girl Reserves, I

*Martha's another flapper who makes things lively
at North Dallas.*

RAYMOND PORTH

Entered from Oak School

*Raymond is the kind of boy Dallas expects North
Dallas to produce.*

VELMA OLIVE RICHARDSON

Entered from Travis School. Girl Reserves, I, II,
III; President of Bible Credits; Girls' Chorus, III,
IV

*"She is pretty to walk with,
And easy to talk with
And pleasant, too, to think on."*

TOM RUBEL

Insufficient credits to graduate





HORACE SMITH

Entered from Rusk School. Golf Club, II; Crack Company, II

*"True as the needle to the pole,
Or as the dial to the sun"*

LEE SPENCE

Entered from Rusk School. Golf Club; Basket Ball; First Sergeant R. O. T. C.; Crack Squad R. O. T. C.; Two Crack Companies; Football; Radio Club.

What is more thrilling than a good-looking athlete?

JOHN S. JENNINGS

Entered from Houston School. Perigon, III; Philomophian, III; Linx pins, I - I, III; Crack Companies, I, II, III; Fencing Staff; Sergeant R. O. T. C.

John's a great worker, and especially on "Annual" staff.

VIVIAN TYSON

Entered from Milam School. Member and officer in Girl Reserves; Perigon, III

It smiles were miles, "Viv" would be ten miles long

LIDA VESTLY

Entered from Travis School. Camp Fire Girls, II; Girl Scouts, III

*"If ladies be but young and fair
They have the gift to know"*

NELL WALKER

Insufficient credits to graduate.

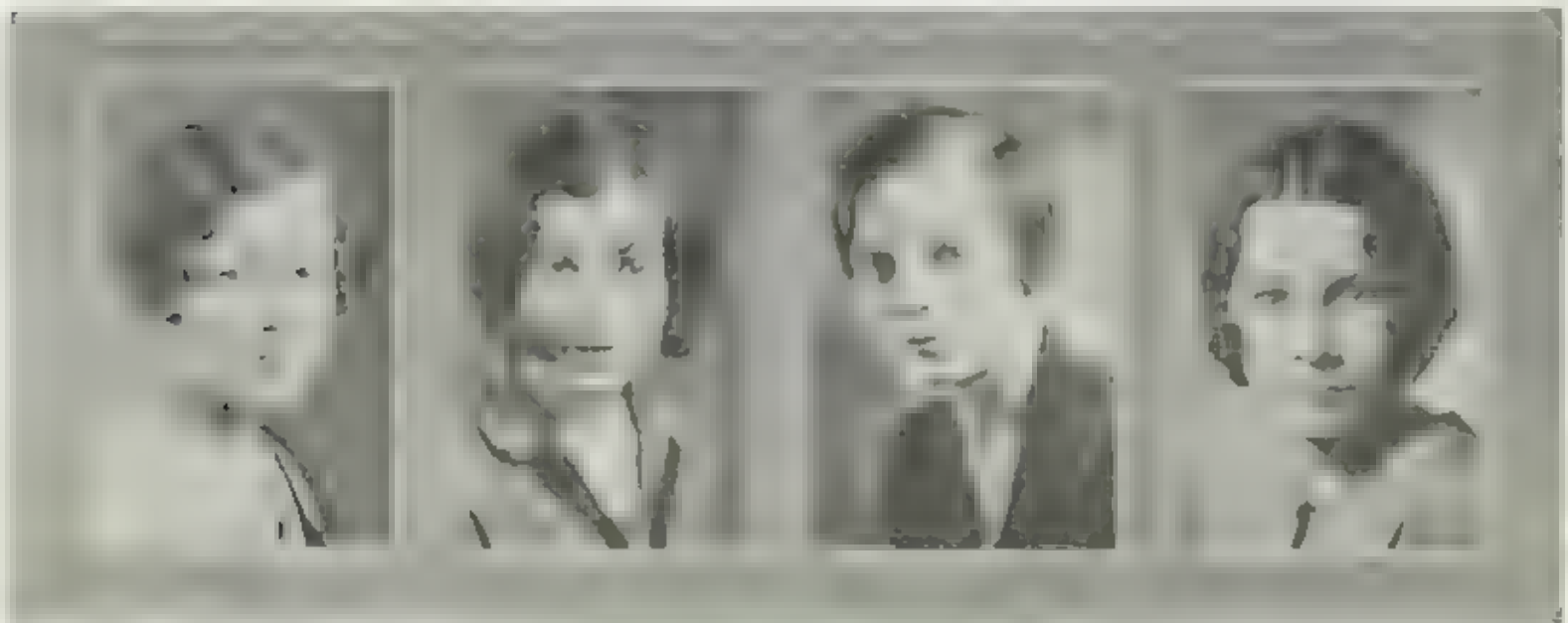
JULIA WILKE

Entered from Milam School. Camp Fire Girls, I, II; Girl Scouts; Girl Reserves, III

In her, the joy of youth and love of mischief rule supreme

LOUISE WOOD

Insufficient credits to graduate.



In Memoriam

BERT HARNED

GUSSIE MAE FRENCH

ELIZABETH LIVELY

FRANCES BOYD

HELEN SADLER

*"Man am I grown, a man's work must I do.
Follow the deer?—follow the Christ, the King;
Live pure, speak true, right wrong, follow the king—
Else wherefore born?"*



Squires



Class of June '29

GIRLS

Allen, Mary	Brant, Ruth	Conner, Mary Isabelle	Satterfield, Geneva
Bailey, Martha	Conner, Anne	Conner, Alice	Scars, Jean Keith
Bartlette, Christine	Conner, Marian	Conner, Dorothy	Shaw, Mary Joe
Bengger, Mary	Conner, I.	Lautwiler, Dora	Shook, Virginia
Bowen, Ollie Jo	Conner, I.	McDaniel, Helen	Simpson, Virginia
Braley, De Lou	Filden, Johnny	McWilliams, Marguerite	Skeen, Margery
Brown, Margaret	Franklin, Betty	Malone, Lois Vaughan	Spillman, Katherine
Carroll, R.	Gibson, Sara	Mathews, Evelyn	Stoltz, Verna
Chambers, I.	Harris, Ne	Mills, Bonnie Jean	Talbot, Kathryn
Conner, Katharine	Harvin, Ju	Mixon, Beatrice	Tate, Mary Katherine
Crockett, Elizabeth	Hooper, Jo Dora	Owens, Evelyn	Tune, I
Crockett, Marjorie	Huffman, Thelma	Renfro, Alta	Vaden, M. Jell
Cumbe, C.	Jackson, Courtney	Robinson, Martinette	Vaughan, Dorothy
Dandinger, I.	Jackson, I.	Robertson, Dora	Willis, Anna
De Spain, I.	Jackson, I.	Rodgers, Bernice	Wilroy, Dale

BOYS

Allen, John	Conner, Ian J. Burton	Merritt, William	Schultz, Walter
Armstrong, J.	Conner, Thomas	Conner, I.	Smith, J. C.
Ball, Herman	Hahn, Herbert	Conner, I.	Smith, Joe
Baker, R.	Haight, Walter	Magrave, Houston	Smith, Love
Brent, Bob	Hampton, Herbert	Noell, M.	Steen, Carl
Burford, Sam	Harris, Frank	Osborne, William	Stett, Lynn
Carmichael, Edward	Horn, I.	Porter, Walter	Strong, Billy
Culam, R.	Jenkins, Ben	Rhodes, George	Stutz, Emory
Deck, I.	Kelly, Joe	Richardson, Vernon	Toomey, James
Dixon, R.	Kelly, Bill	Robertson, Jack	Turner, Fred
Emerson, Charles A.	Lancaster, I.	Robinson, William	Turner, John
Emerson, Thomas	Lancaster, I.	Robinson, Benjamin	Turner, Memory
Foster, Robert	Lowery, I.	Pouch, Maurice	Walstrom, George
Freeman, Harold	Markham, B.	Ransom, Billy	Watts, Robert
Freeman, J. B.			Watts, C.
Gibbons, George			Watts, I.



Class of January '30

GIRLS

Allen, Ethnah Grace
Armstrong, Will Elsie
Beck, Velma
Brown, Carrie Ruth
Clemmons, Maude
Corder, Thelma L.
Dunkle, Helen
Douglas, Dorothy
Eaton, Lou Edith
Fletcher, Keturah
Good, Alice
Harben, Margaret
Hardie, Margaret

Homes, Ruth
Hudnace, Dovie
Jackson, Rosabe
Johnson, Evelyn
Jones, Willie Claud
Keith, Florence
Kimbrough, Christabel
Kubred, Doris
Kubred, Dorothy
Knight, Maggie
Large, Mary Isabelle
Ledbetter, Margaret
Lemonds, Edith Mae

Levey, Bertha
Lively, Edith
McClatchie, Ethel
Mason, Mildred
Mathews, Eleanor
Meyer, Nora Lee
Mills, Bonnie J.
Mundy, Frances
Murray, Polly
Mowat, Roberta
Orr, Mildred
Owen, Mary Frances
Peterson, Ruth

Pollard, Louise
Rohde, Doris
Sadler, Helen
Sandlin, Georgia
Scheibe, Ruth
Seydel, Delores
Shaw, Juanita
Smith, Elizabeth
Sparks, William
Swartz, Elsie
Tuffley, Marie
Wilson, Ada Lee
Wilson, Manita

BOYS

Altman, John
Bell, Tom
Bates, Lee Roy
McClatchie, Ethel
Baird, Forrest
Bifano, Anthony
Bowles, James
Bowles, Harvey
Cox, Russell
Cox, Kenneth
Cox, L. L.
Davis, Carson
Delcambre, Ambrose
Dietrick, Harold
Dixon, Reagan
Edwards, William
Elliot, Spencer
Foss, Thomas
Foss, Clayton
Ferguson, Allen
Ficklen, Jack
Fortune, J. C.

Freeman, J. B.
Funke, Page
Gallagher, Carroll
Genaro, Mike
Gleaves, Leonard
Golden, Bob
Hall, Ross
Hardy, Leon
Hash, Charley
Hash, Herschel
Hill, Emory
Hobson, Bill
Holsheld, William
Horton, Milton
Huber, Mike
Hunter, Elbert
Huffines, J. C.
Jackson, Jim
Jacobie, Ron

Jacobie, George
Johnson, Bobby
Kinney, Myron
Knight, Billy
Laufer, Henry
Lee, Buster
Lee, Jack
Leonard, Earnest
Lindsey, Ross
Macy, James
McCoy, Jack
McClathery, C. D.
Martin, Hugh Fred
Mason, Frank
Mayfield, Virgil
Merrill, Charles
Miller, Lorin
Muskgrove, Jack
Oberchain, Hunter

Riley, Francis
Rust, James
Sarver, Arnel
Sanone, Philip
Schomacker, William A.
Stafford, Robert
Steen, Carl
Stultz, Emory
Townshend, C. N.
Valentine, A. C.
Vandervort, William
Vick, Roy
Walker, Claude
Wallace, Barney E.
Wallace, Byron
Wathen, Frank
Watts, Robert
Webb, Clyde
Wingate, Ormal
Witte, Terry Fred
Young, Raymond



Class of January '31

GIRLS

Armstrong, Elizabeth	Coston, Ruth	Hilton, Opal Lee	Merrill, Louise	Schmidt, Josephine
Arthur, Alice	Cowan, Annie Mae	Hinson, Leta Maud	Moffet, Ruth	Scott, Verna
Bramblett, Dorothy	Dalton, Edith	Hogg, Lucille	Moss, Frances	Stewart, Op
Breckenridge, Helen	Darrow, Verna	Howell, Frances	Nelson, Twilight	Taylor, Allabell
Brogan, Dorothy	Daton, Sybil	Irwin, Priscilla	Noguera, Juanita	Thompson, Billie
Bunch, Ruth	Dedmon, Jackie	Johnston, Joyce	Norwood, Minnie Bell	Tompkins, Ann
Byrum, Marie	Dillingham, Jeanne	Jones, Bobbie Lee	Padon, Alma	Treadwell, Margaret
Cannon, Lurlene	Elzey, Beatrice	Kellogg, Ma	Palmer, Eve	Turner, Mary
Carithers, Fay	Evans, Louise	King, Mabel	Peterson, Margaret	Turner, Trula Fay
Chaney, Ruth	Gladden, Avonell	Kirkland, Jane	Proctor, Jewell	Weakly, Kathryn
Chalcoat, Dor	Graham, Evelyn	Koeneck, Celeste	Rankin, Marian	Winn, Mary Catherine
Clark, Marcede	Hagedorn, Esther	Lewis, Lillian	Rae, Mammie Mae	Wheat, Rose
Coffelt, Juanita	Hancock, Katherine	Magnolia, Pauline	Saunders, Marjorie	Yamakawa, Ken
Coffey, Frances	Hemphill, Rebecca	Martin, Gene	Schube, Agnes	

BOYS

Avery, Kyle	Edwards, C.	Howell, Morris	Marshall, Robert	Randall, Truett
Barker, Howard	Edwards, Walker	Hudson, Gilbert	Mayer, Curtis	Scoggins, Carroll
Beckett, Charles	Edwards, J. B.	Jackson, Melvin	Metcalf, Wilfred	Seale, J. W.
Berry, James	Edwards, J. B.	Jones, Tillman	Minshew, Gerald	Seale, J. W.
Bevans, Billy	Edwards, N.	Kleber, Jack	Mood, Norma	Seale, J. W.
Brown, William	Edwards, N.	La Roche, B. Lee	Morrison, George	Seale, J. W.
Campbell, Wort	Edwards, N.	Lansley, Lester	Murphy, Truman	Seale, J. W.
Chancey, Brazil	Edwards, N.	Long, Harold	Norguard, Donald	Seale, J. W.
Chappel, Brewet	Edwards, N.	McConathy, Jack	Owens, Eugene	Seale, J. W.
Cochran, Porter	Edwards, N.	McCutcheon, William	Palmer, Phil	Seale, J. W.
Coleman, Lacy	Edwards, N.	McGiboney, John	Pasho, Prentice	Seale, J. W.
Coke, Maurice	Edwards, N.	McKinley, Bobbie	Peel, Beverly	Seale, J. W.
Cox, Lawrence	Edwards, N.	Marshall, Louis	Pierre, Jack	Seale, J. W.
Crawford, Louis	Edwards, N.		Poe, Richard	Seale, J. W.
Crumbaugh, James	Edwards, N.		Portis, Calumet	Seale, J. W.
Cullum, Earl Owen	Edwards, N.			Seale, J. W.
Curran, Waburn	Edwards, N.			Seale, J. W.
Daniel, Joe	Edwards, N.			Seale, J. W.
Davis, Clinton	Edwards, N.			Seale, J. W.



Class of June '31

GIRLS

Achilles, Elizabeth
Allen, Lorraine
Anderson, Pearl
Bailey, Edna
Bates, Carole
Becker, Maude
Belk, Florence
Bessing, Beatrice
Boyer, Mary Louise
Bradford, Ella Belle
Brady, Dorothy
Briggs, Odeen
Brooks, Marion
Brown, Dorcas
Brown, Lillian
Browning, Christine
Bruce, Layla
Burns, Daisy M.
Byrum, Edna Earl
Caldwell, M.
Calkins, L.
Calkins, Virginia
Cole, Louise
Colvin, Dale
Colvin, Merle

Cook, Mary
Cotton, Martha Lee
Cotton, Lila
Cotton, Jewel
Davis, Gertrude
Dawson, Catherine
Day, Ruby
Debraut, Shirley
Duncan, Mary M.
Dyall, Margaret
Echols, June
Farley, Maxine
Fells, Virginia
Finney, Addie Lee
Fite, Rose Marie
Fitzgerald, Grace
Ford, Dorothy
Fredericksen, Marguerite
Friend, Elsie
Garrett, Evelyn
Gay, Evelyn
Gillespie, Minerva
Gillum, Mary Frances
Giffre, Rosemary

Gordon, Mildred
Gordon, Alma
Goodale, Florence
Goodman, Babette
Green, Jennette
Griffin, La Verne
Groseclaw, Frances
Gustavus, Alice
Guyett, Jeannette
Gluth, Alma L.
Hahn, Gladys
Hale, Mattie Belle
Hammock, Mildred
Hart, Bonnie
Hemzal, Lydia
Herr, Elta Burnee
Hickey, Marie
Hicks, Ivy
Hicks, Peggy
Holcomb, Mary R.

Holland, Jean
Holmes, Lillian
Holmes, Lillian
Hudnall, Anna M.
Hudson, Virginia
Hudson, Zulem
Huffbines, Inanna
Hughes, Matzie

Jones, Evelyn
Jones, Esther
Jones, Sarah
Kathan, Frances
Lapsley, Jane
Leach, Harriet
Lucas, Mar
Lundberg, Ann
McClure, Ann
McComuck, Kathryn

McDonald, Dorothy
McKnight, Vera
Maas, Anne Wall
Mann, Meredith
Mason, Lucille
Mitchell, Marion
Mowal, Catherine
Muth, Adeline
Muth, Helen
Muth, Lucille
Payne, Charlotte
Payne, Pauline
Pickett, Irma Lea
Pickett, Rosalie
Portman, Octa A.
Porter, Jane
Radcliffe, Delphia
Redick, Mildred
Reynolds, Jennie M.
Robinson, May
Roby, Lillian
Runyon, Vivian
Schmalzer, Margaret
Schwend, Mary Jane
Shy, Leota Mae

Stanton, M.
Stanton, M.
Stendham, Lydia
Stephens, Margaret
Stokes, Marguerite
Taylor, P.
Tengue, Dorothy A.
Thomas, Doris M.
Tompkins, Ann A.
Trawick, Hazel
Tucker, Nelly
Turner, Elizabeth
Tyson, Harriett
Underwood, G.
Urish, Regina
Valentine, Gertrude
Wadsworth, Marguerite
Walton, Elizabeth
Ward, Edith
Warlick, Sue Margaret
Whalley, Ruby
Widder, Dorothy
Whitehead, Mabel
Yockey, Lebeth A.

BOYS

Abright, Reese
Abern, Milton
Allen, Robert
Allender, Thomas
Armstrong, Jack
Babbow, Greck
Barnard, Sam
Bennett
Berry, Robert
Bifano, Sam
Bohmert, Charles
Browne, Billy
Burlew, Gray
Butler, Henry G.
Bowen, Rankin
Beck, Glen
Calhoun, Jack
Carwile, Wm. Lee
Caswell, Jas. Edward
Coffee, Harold
Combs, Odric
Cone, Michael
Cox, Milton
Crawford, Lou
Crump, Bob
Crump, Jack

Callum, James
Corry, George
Crawford, Jack
Crickson, Joe
Dodson, Forest
Dowley, Mike
Echols, Woodrow
Edwards, Jack
Ekberg, Robert
Elzando, Alfred
Ellington, Joe
Farr, D. D., Jr.
Fisher, John V.
Fisher, Melvin
Giffin, Franklin
Hand, Raymond
Harris, James W.
Harris, N.
Hintchey, J. C.
Hodges, Robert

Holland, Lewis
Horn, Joseph
Huthines, Elmo
Huvell, Whitley
Hundley, Allen
Hiles, Robert
Jackson, Fred
Jones, Drew
Jones, Hugh T.
Jones, Marvin
Jones, Perry J.
Keel, Nash
Kendall, Albert
Kizer, Richard
Kizer, Charles
Leonard, Tyree
Little, Curtis
Laughlin, Robert

McHenry, Shannon
McKay, Hunter
McKinney, Benney
McManus, Cornelius
McWilliams, Peary
Mack, Milton
Majors, Langton
Mangrum, John
Manner, H. B.
Martin, Mark
Martin, Robt.
Martin, Russell
Matlock, Bill
Maxwell, Jack
Meredith, Bowie
Mills, Edward
Monchke, Samuel
Morris, Ott

Moser, Billy Jim
Mutter, Jack
Mullendore, Melvin
Murphy, J.
Myers, William
Nabors, Guy
Newman, Fred
Newell, Vance Chas.
Paine, Henry
Palermo, Samuel
Peel, J. I.
Plant, J. I.
Pope, Alex
Redden, Charlton
Reed, Clifford
Rehkremer, Wilbur
Roby, William
Rogers, Fred
Schreiber, Gus
Schwartz, Louis
Scleraig, Jack
Shaban, Clyde
Sharp, Owal
Shaw, William
Shaw, Joe
Simpson, James

Smith, Charles
Smith, Jack
Smith, Merrill
Snodgrass, Edward
Stallings, Bob
Storer, Charles
Storer, J. B.
Storer, Earl
Skinner, J. C.
Storer, John
Storer, Harold
Turner, J. W.
Tyree, Andrew
Tyree, Billy
Tucker, Ony
Vardisort, Albert
Watkins, Henry
Wenzel, Frank
Wicker, Virgil
Wicker, Roger
Wicker, Roy
Work, Leslie H.
Worrell, Fred
Young, Ross
Young, J. C.



The Lowly Serfs

Class of January '32

Abraham, Jane
Allen, Margaret
Altizer, Avis
Andrews, Eulysse
Baker, Katherine R
Bass, Lottie
Bragdon, Virginia
Brannlett, Thelma
Bratcher, Jeanette
Bray, Ju.
Brown
Budd, Thelma
Barks, Ruby
Beeson, Helen
Beeson, Josephine
Carothers, Thelma
Clements, Vivian
Cook, Betty
Crouser, Orl
Carric, Iren

Austin, Henry
Ballard, Herman
Ballou, Archie Roy
P
P
Berkley, Harold
Bigelow, Clifford
Blaylock, A. C.
Bell, H
Boots, J
Bans, Nei
Bridges, Al G
Buckingham, Morris
Carmichael, S
Clark, Palmer
Cox, Charles
Dilker, Jack

Davis, Margaret
Davis, Melba
Derr, Elizabeth
Dunnayan, Mildred
Euloe, Mildred
Evans, Constance
Fields, Beth
Galloway, Elsie
Cisher, Evelyn
Cotton, Mamie
Greene, Janice
Greenwood, Anne
Groom, Ada Beth
Harper, Matry
Harrison, Budie
Hurst, Elizabeth
Jackson, Cordelia
Jacobs, Thelma

Drake, Jack
Floyd, Sam
Marretson, Howard
George, Frank
George, Herman
Greer, Max
Grice, Winson
Hobrecht, Forrest
Hollen, Maurice
Horsley, William
Houston, Sam
Hogg, Stanley
Ingram, Hiram
Jarrett, Frank Ed.

GIRLS

Johnson, Kathleen
Johnson, Lillian
Jones, Gertrude
Kirkpatrick, Frances
Lamberth, Sarah
McDaniel, Mildred
McNeill, Neva
Metcalf, Louise
Moon, Minnie Raye
Moore, Dorothy
Moore, Jane
Moore, Mildred
Newson, Reta
Noble, Morelle
Norwood, Leora
Palm, Ellice
Potlock, Hortense

BOYS

Jones, Norwood
Jones, Stanley
Kennemer, Hubert
Kline, Jack
LaBarba, Sherman
Lancton, F. C.
Lynn, Sol
Lewis, Ernest
Mayer, Charle
Metcalf, Roger
Mahan, Jack
Park, Max
Pitts, Arthur
Powell, Richard

Patty, Vera
Ramsay, Hired
Rhodes, Dolores
Richardson, Virginia
Rowland, Kathleen
Salee, Dorothy
Sanders, Virg
Schoeller, Gladys
Siebert, Margat
Spears, Lou
Spence, Mary Va
Spencer, Willa Mae
Taylot, Martha
Thomas, Dorn
Thomas, Sue
Warren, Elizabeth
Weiland, Marjorie
Williams, Rach
Winston, Lucille
Wynn, Katherine

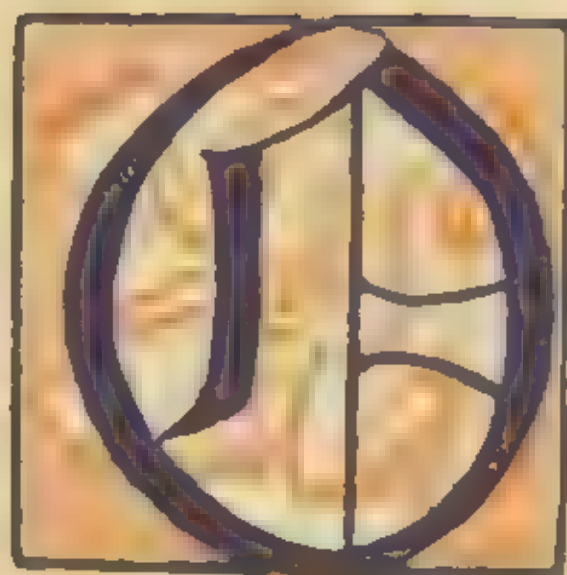
Schrock, Kenneth
Schmacker, Paul
Stanford, R L
Stanley, O. B., Jr
Stephens, W. R.
Swartz, Martin
Telkamp, Eugene
Thomas, George
Thornhill, S. T.
Towles, Morris
Townsend, Reed
Tully, Edward
Vaughan, Graham
Wetsel, Brooks
White, Edgar James
Wilcox, James

Autographs of Classmates

Autographs

James M. H. H.

Men, my brothers, men the workers, ever reaping something ne



Orders of Knighthood

Book III



Back row, left to right Charles E. Long, Mildred Munnerlyn, Foute Raef, Tom Armstrong, Baptiste Adoue, Bernard Telkamp, William Denton

Second row, left to right Bob Edwards, Louise Knox, Mary Netterville, Elisabeth Rea, Arabella Nesmith, Virginia Steele, Frances Todee, Catherine Sadler

Third row, left to right Hugh McClung, Valre Talley, Alma Lamar, Frances Bramblett, Helen Comstock, Delores Collier, Homer Jack Fisher, Kathleen Malone, Leslie Thompson, Mozelle Wilcox, Llewellyn Powell

The National Honor Society

THE VIKING NEWS, December 27, 1927. All chapters in the country are subject to a national council. The purposes of this society are suggested by its emblem. The emblem of this society is a keystone and flaming torch, bears the letters S, L, C, and S, representing Scholarship, Leadership, Character, and Service.

Members of this society are elected by a committee composed of the principal of the school and four or more other members of the faculty. Membership is based on scholarship, service, leadership, and character. Freshmen are excluded from the organization.

Those members selected from the January, 1928 class are Frances Bramblett, Helen Comstock, Martial Hunnel, Louise Knox, Alma Lamar, Charles Long, Kathleen Malone, Mildred Munnerlyn, Eloise Raef, Valre Talley, Bernard Telkamp, and Leslie Thompson.

From the June, 1928, class are Bob Edwards, Hugh McClung, Tom Armstrong, Homer Jack Fisher, Elisabeth Rea, Arabella Nesmith, Virginia Steele, Catherine Sadler, Llewellyn Powell, Mary Netterville, Mozelle Wilcox, Margaret Harper, Marjoria Padgett, Dorothy Roberts, Marion Speight, and Edith Collier.

From the class of January, 1929, Sam French, Wayne Johnson, Elbert Lamberth, John Sturtevant, Lorna Clark, Martha Heyne, and Marianne Millet have been elected. Sam Burford, Loyd Smith, James Toomey, Johnnye Fildes, Nellie Harris, and Virginia Shook, of the June class of 1929, have been elected.



TERPSICHOREAN CLUB

President
 Vice President
 Secretary
 Treasurer
 Member

President
 Vice President
 Secretary
 Treasurer
 Member

Mary P.
 Mary
 Mary
 Mary
 Mary

Mary
 Mary
 Mary
 Mary
 Mary

President
 Vice President
 Secretary
 Treasurer
 Member

President
 Vice President
 Secretary
 Treasurer
 Member

The Terpsichorean Club

Spring Term

Elizabeth Reed

Clara

Clara

Evelyn Dendinger

Elizabeth Erickson

Paulina Watson

Sponsors

OFFICERS

President

Secretary

Treasurer

Ruth Curtis, Lavinia Rawlins, and Evelyn Carmon

MEMBERS

A

Elizabeth Reed

Ruth Scudde

Evelyn Matthews
Thompson

A

A

A

A

Mary Ruth Per

Evelyn Gay

Kathryn Gay

Virginia Steele

Wm. V. Malin

Markham

Mabel Taylor

Louise K.

Kathryn

Margaret Gardner

Frances McCreedy

Charlotte Holmes

Norman

Thomas Ruston

Maudie Garrett

Anne Earle

Helen C. Haddock

Monroe B. Le Nor

Dorothy Guthrie

Arabella Neen

Muriel Sacksteder

Alice C.

Pauline

Frances Bennett

Elizabeth Carson

Rhena Merle Cox

John Ford

Nell Ford

Vilma Talley

Charles Thompson

THE Terpsichorean Club was organized September 17, 1925. The purpose of this club is to further the study of music in every way. The meetings are held every other Wednesday afternoon, and those attending enjoy a very interesting musical program.

A kid party was given at the home of Dorothy Guthrie and was declared a great success by all who attended. Also a tea given March 17, 1928, at the home of Miss Rawlins was an equally great success.

The club credits its successful year to the close co-operation of the members, together with the able sponsorship of Miss Ruth Curtis, Miss Lavinia Rawlins, and Miss Evelyn Carmon.



HI-Y CLUB

Robert	Bob Edwards	Edwin
Gengnagel		Nesbitt
Leon		Lord
Elliston		Smith

Wm.
Wm.
Wm.
Wm.
Wm.

The Hi-Y Club

<i>First Term</i>	OFFICERS	<i>Second Term</i>
Mike Scurry — — —	<i>President</i>	Charles Long
Paul Young , — —	<i>Vice-President</i>	Hugh McClung
Hugh McClung — — —	<i>Secretary</i>	Homer Jack Fisher
Juge Grant — — —	<i>Treasurer</i>	Charles Moore
Chas. Lancaster — —	<i>Sergeant at Arms</i>	Edwin Moeller
Homer Jack Fisher —	<i>Parliamentarian</i>	Bob Edwards
E. D. Walker — — —	<i>Sponsor</i>	E. D. Walker

THE HI-Y represents an influence, a concentrated influence, for general good in North Dallas. Striving as they do to "create, maintain, and extend throughout the school and community high standards of Christian citizenship", they have a broad field to cover and only a limited crew of workers.

The ideals toward which a Hi-Y member strives are four-fold: to be pure in mind, clean in body, humble in spirit, and exemplary in service. This is not a group of boys who isolate themselves as perfect, but is a group who must use the above attributes and the things they learn from each other, to glorify God and to be of service to their fellowmen.

Each Monday night the boys from all the Dallas clubs meet at the "Y" in a joint session for a light dinner. Each club alternately presents a program of entertainment at this hour, and Mr. H. G. Spruce, the Boys' Work Secretary, makes announcements and plans campaigns. In the individual club meetings inspirational talks are presented, and problems discussed. Often a meeting is given over to constructive comments on each other. The Hi-Y year is marked by a football banquet, mothers' and sons' banquet, and a number of other social events. The year will close with a new celebration this year.

During the second term of this year, these clubs were made a unified city organization, with Charles Long of North Dallas as president.

The Delphian Literary Society

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Marjorie Hamlin	<i>President</i>	Margaret Romine
Margaret Romine	<i>Vice-President</i>	Helen Constock
Dorothy Guthrie	<i>Secretary</i>	Pauline Rable
Frances Dracail	<i>Treasurer</i>	Muriel M. Hacks
Mary Netterville	<i>Parliamentarian</i>	Mildred Munnerlyn
Mary Sue Romine	<i>Sergeant at Arms</i>	Mary Sue Romine
Lucille B. Brown	<i>Sponsor</i>	Lucille B. Brown

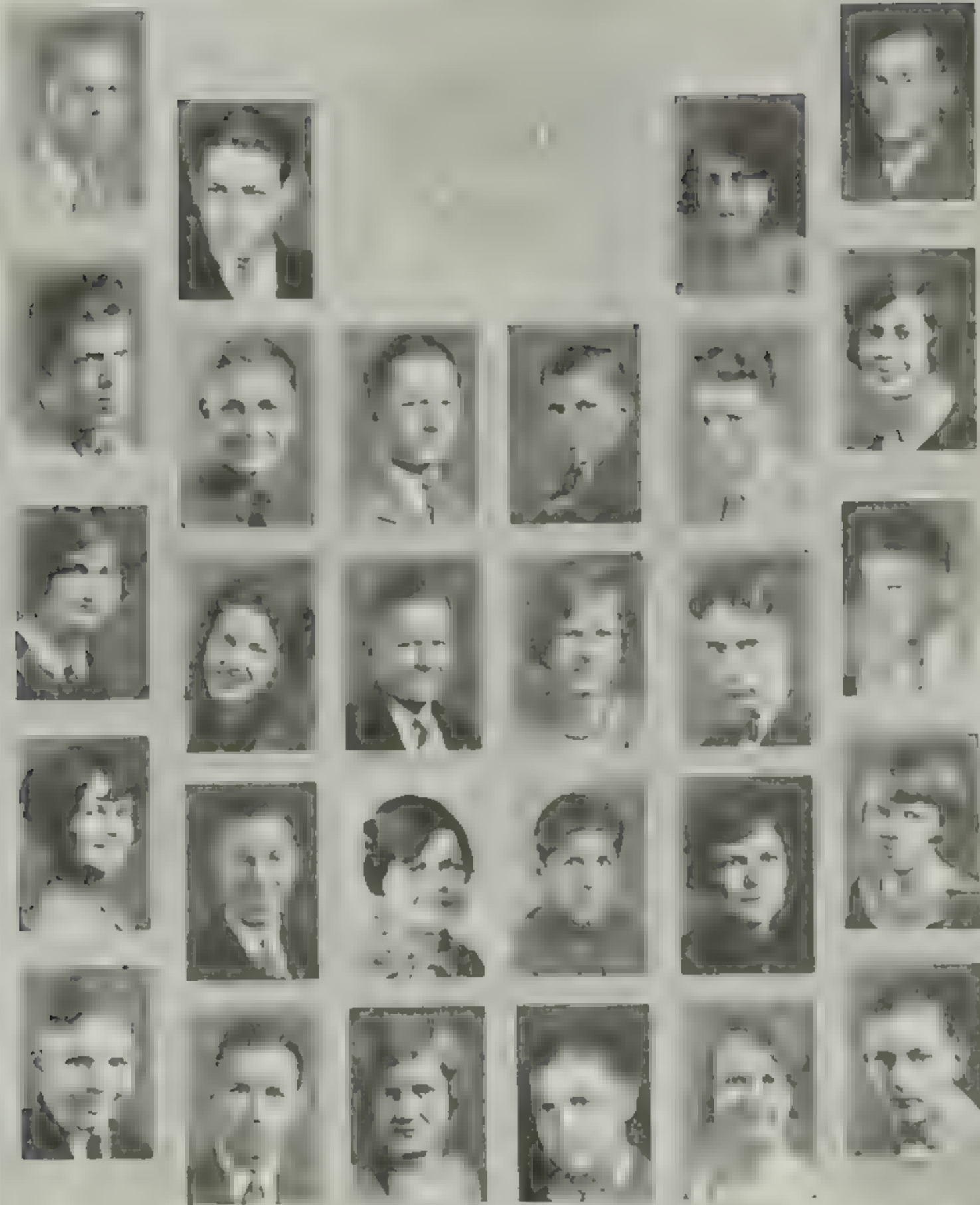
MEMBERS

Selma Allison	Ann Holt	Ollie Jane Wilson
Mattie Elkin Beard	Maigie May Kilgore	May Wood Robinson
Ollie Jo Bowen	Mozelle King	Margaret Romine
Dorothy Bramlette	Ann Wallis Mass	Mary Sue Romine
Stella Byram	Mary McKinley	Muriel Sacksteder
Cynthia Campbell	Morine Melbourne	Pauline Rable
Lorna Clark	Virginia Mote	Juanita Shaw
Delores Coffee	Claire Morris	Mary Ellen Shultz
Helen Constock	Mildred Munnerlyn	Virginia Simpson
Wanda Cotton	Arabella Nesmith	Helen Stallings
Wanda Cummings	Mary Netterville	Virginia Steele
Vivienne Davant	Alma Paden	Mossena Thompson
Evelyn Dendinger	Mary Beth Peevey	Nellie Thon
Frances Dracail	Mary Helen Powell	Florence Turner
Halcyon Drennen	Elaine Raef	Mildred Ward
Alice Goad	Milton Rankin	Evelina Watton
Sally Ann Hazel	Velmalouise Richardson	
Muriel Hacks		

THE DELPHIAN LITERARY SOCIETY has passed through its most difficult year. This difficulty was due to the graduation of the last of the charter members.

The club has maintained a high standard, many of its members being on the Girls' Council, the honor roll, the class play cast, and the staffs of the *Norther* and of the *Viking*.

The programs, worked out by a committee advised by Miss Lucille Brown, sponsor, have shown splendid talent and preparation. The club was entertained at one of its meetings by Myron Everts' lecture on jewels. The Delphian Proseman Debate, given on January 4, was won by Margaret Romine and Mildred Munnerlyn of the Delphian Society, the Proseman, during the contest having challenged the Delphians to a debate on the question: Resolved: That Texas women should be required to wear a veil. The motion was carried by the Delphians.



PERIGON CLUB

Charles Newton

William Bellamy

John Smith

Robert Jones

David White

Thomas Green

James Brown

Richard Black

William Hall

George Young

Henry Adams

Samuel King

Benjamin Taylor

Joseph Hill

Samuel Scott

John Baker

Robert Adams

William Clark

James Wilson

Thomas Moore

David Lewis

George Hall

Henry King

Samuel Baker

The Perigon Club

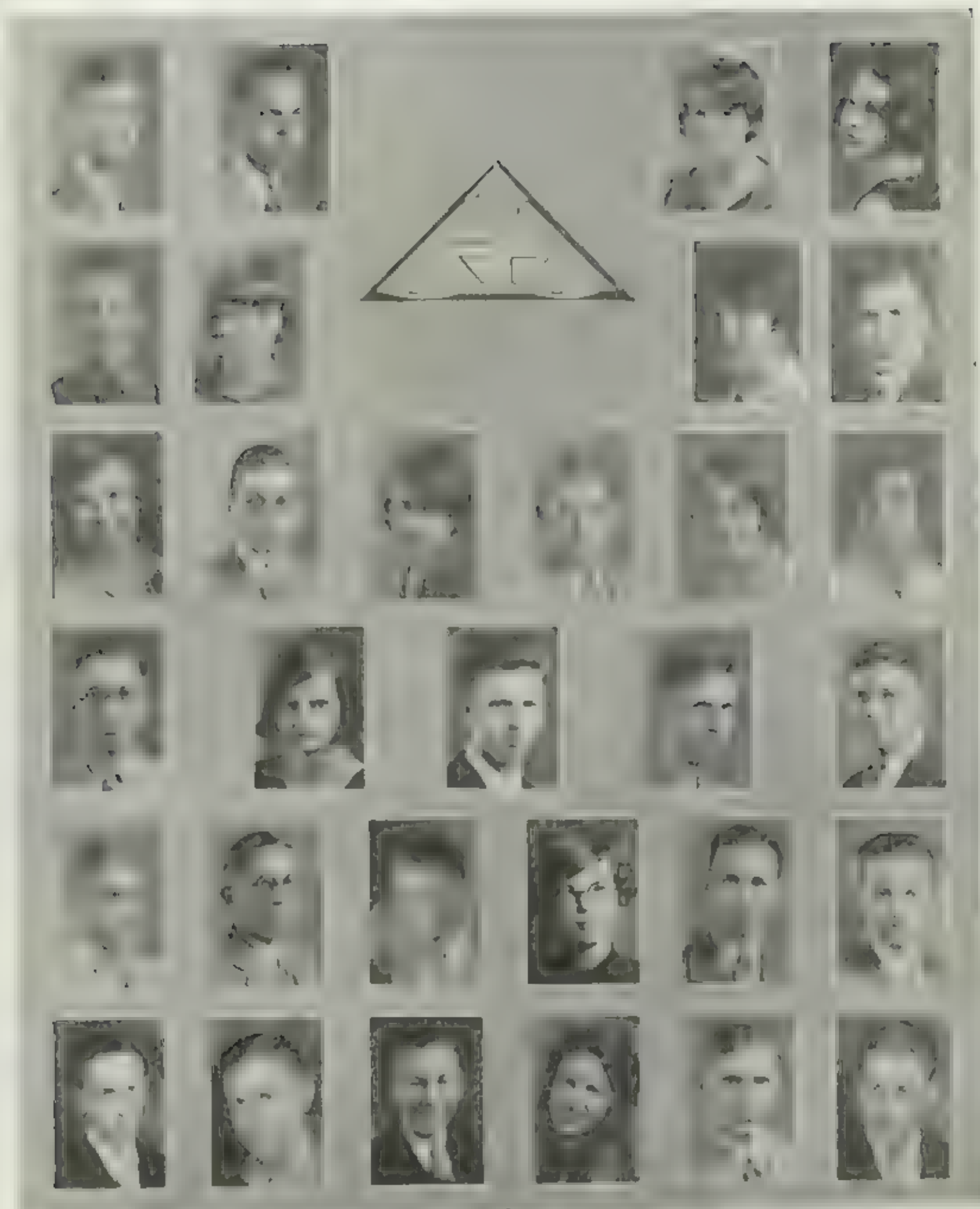
<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Frank Harris	<i>President</i> _____	Mary Katherine Tate
Richard Heinen	<i>Vice-President</i> _____	Charles Long
Charles Moore	<i>Secretary</i> _____	Evelyn Mathews
Evelyn Mathews	<i>Treasurer</i> _____	Johnnye Eldes
Charles Long	<i>Reporter</i> _____	Billy Runyon
A. W. Harris	<i>Spencer</i> _____	A. W. Harris

MEMBERS

John Allen	Vivian Tyson	Joan Sears
George Belleville	Elbert Lambert	Lloyd Smith
Marjorie Crockett	Charles Long	John Sturtevant
Ruth Draschil	Willard Logan	Mary Katherine Tate
Ellen Ellis	Evelyn Mathews	_____
Johnnye Eldes	William Merritt	Rose Steed
Barton Colband	Milton Noell	Gordon Perry
Thomas Hagan	Billy Runyon	Elbert _____
Wayne Johnston	Danir Robertson	Marguerite Mallet
	Howard Payne	

THE Perigon Club, the oldest club in North Dallas High School, has now finished its sixth year. It was organized for the purpose of studying mathematics, and its members have been successful in their work, in puzzles, chess, and applications of mathematics in science and business. Several business men have given entertaining talks on the value of mathematics in the business world as in the case of the adding machine, the operation of which has been explained to the club.

The club has a system of membership dues and a fund which is used to pay for the members of the club. They have a fund for parties, and surprise breakfasts.



Powell
Watson
Harris
Tilson
Mouth
Scurry

Long
Stokes
Edwards
Metcalf
Smith
Heinen

CHEMISTRY CLUB

President
Vice President
Secretary
Treasurer

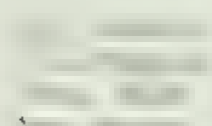
Stacy
Wright
Lester
Sullivan
Hicks
Lester

Netterville
Soren
Franklin
Thomas
Anderson
Bellamy

The Chemistry Club

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Charles Long	President	Howell Watson
Llewellyn Powell	Vice-President	Charles Moore
Betty Lou Zimmerman		Marianne Millet
Mary Nettieville	Reporter	Cecil Catuth
C. L. Syron	Sponsor	C. L. Syron

MEMBERS



Cecane Cumbie
 Elman Clements
 Cecil Catuth
 Ambrose Delcambre
 Vivienne Davoust
 Bob Edwards
 Martha Heyne
 Dorothy Lee
 Ross Lindsay
 J. L. Lane
 Harriet Metcalfe
 Ed Mahou

Fidelis Mowat
 Robert Mowat
 David McBreath
 Marianne Millet
 Charles Moore
 Martha Onal
 Marjorie Padgett
 Harvie Pool
 Bonham Rogers
 Billy Strong
 John Startevant
 Osman T. Smith
 Vivian Tyson
 Duane Tilson
 Paul Turner

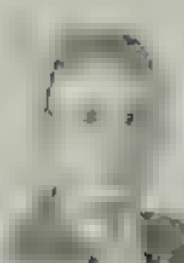
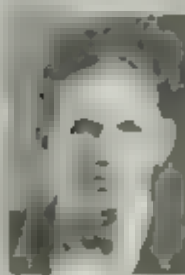
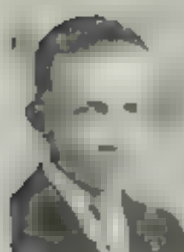
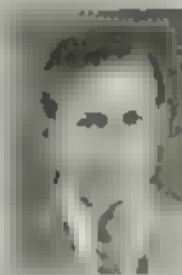
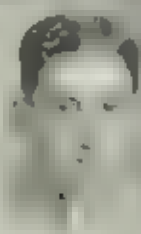
Mary Nettieville Tate
 Dorothy Earle Watson
 Howell H. Watson
 Harold Helbrook
 Llewellyn Powell
 Mike Scurry
 Frank Harris
 Charles Emerson
 Joe Mitchell
 Ernest Sigler
 Charles Long
 R. J. Mayr
 Alvin Baldwin
 Elizabeth Franklin
 Netae Harris
 Frances Farr

THE Chemistry Club during the past school term has enjoyed one of the most successful years in the history of the organization. The membership of the club has been increased and those students who have been interested in scientific matters and in chemical research. Many fine programs have been presented before the organization, and several very interesting experiments have been performed.

The Chemistry students in the club have been benefited, due to the fact that much of the work carried on in the club was not available in the regular school curriculum. The organization at the first of the school year bought a small mimeograph for use in copying, and since then a regular bulletin has been put out, telling of the work of the club and of the program for the next meeting. Under the guidance of Mr. Syron the club has grown quite rapidly and is now one of the leading organizations of the school.



PLS



PHILOSOPHIAN SOCIETY

The Philosopher Literary Society

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Homer Jack Fisher	<i>President</i>	Robert Gengnagel
Hugh McClung	<i>Vice-President</i>	Homer Jack Fisher
Howell Watson	<i>Secretary</i>	Llewellyn Powell
Llewellyn Powell	<i>Treasurer</i>	Leon F. Eaton
James Jackson	<i>Sergeant at Arms</i>	James Jackson
Bill Thompson	<i>Reporter</i>	James Toomes
Bob Edwards	<i>Parliamentarian</i>	Hugh McClung

MEMBERS

Howard Barker	Kyle Avery	Leonard H. Hibbons
Bodie Hamilton	Homer Jack Fisher	Barton Gilliland
Ed McPherson	Hugh McClung	Lloyd Smith
Carmen Hummel	Howell Watson	William Merritt
Beverly Peel	Llewellyn Powell	Charles Long
Bodie Runyon	James Jackson	Jimmy McKinney
George Hays	Bill Thompson	Thomas Kelley
Alex Courtney	Leon F. Eaton	George Gibbons
George Edwards	Charles Clark	Rhea Thomas
J. B. Heinen	James Toomes	Roy Lee
Milton Noel	Robert Gengnagel	Sam Burford
Ed Pixton	William W. Weber	Charles Williams
Stuart Robinson	Bob Edwards	Paul Turner
Bruce Tarkel	Harvie Pool	Richard Poe
John Turner	Jack Edwards	Hiram K.
Billy Bexins	Bernhard Telkamp	Oscar

THE Philosopher Literary Society, a club for boys, was organized to give its members training in public speaking, parliamentary law, and in the development of those traits which make for civic leadership. One of the first occasions of note was the peripatetic meeting. All the members engaged in a hike, and various numbers were given along the way. Later on, the Philosophians and Delphians engaged in a dual debate. Interest and enthusiasm were evidenced, even though the Delphians did win. Practically every holiday or anniversary of state or national importance has been celebrated by appropriate numbers on the weekly programs.

Membership is by application, voted upon by the members. The club has participated in many contests, and has won several public speaking contests held in the school and in the city.



Helen
Comstock
Margaret
Romine
Pauline
Ruble
Mrs. Jane D.
Parker

Mary
Lombard
Vivienne
Davoust
Elsabeth
Rea

GIRLS' COUNCIL

Harriet
Metcalf
Loy
Malone
Virginia
Steele

Frances
Bramblett
Mary
Netterville
Dorothy
Hetrell

Joyce
Caldwell
Lorna
Clark
Marsar
Speight
Delores
Coffee

Girls' Council

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Mildred Munnetlyn	<i>President</i>	Marian Spright
Lois Trammill	<i>Vice-President</i>	Helen Comstock
Helen Comstock	<i>Secretary and Treasurer</i>	Mildred Munnetlyn
Marian Spright	<i>Historian</i>	Mary Netterville
Dorothy Earle	<i>Sergeant at Arms</i>	Virginia Steele
Mrs. Jane Parker	<i>Sponsor</i>	Mrs. Jane Parker

MEMBERS

Joyce Caldwell	Jubet Harvin
Frances Cammack	Courtney Jackson
Campbell	Mary Lambard
Clark	Lois Malone
Delores C. free	Harriet Metcalfe
Vivienne Davoust	Elizabeth Rea
Elizabeth Franklin	Margaret Romme
Dorothy Herrell	Pauline Ruble
Nellie Harris	Virginia Shook
	Virginia Steele

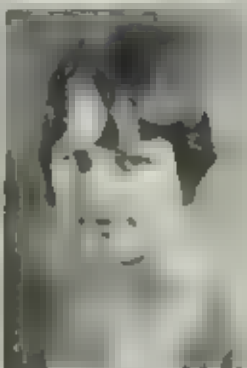
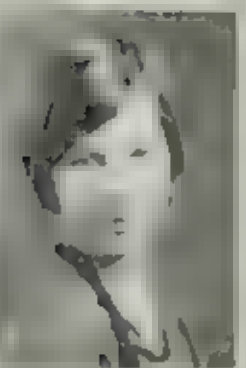
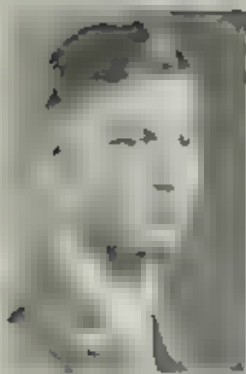
THE GIRLS' COUNCIL feels that it has been successful in the accomplishment of its purpose this year, which, as embodied in its constitution, stands upon high ideals and standards of conduct among the girls. In members of the Girls' Council represents the highest ideals of the school in character, scholarship, leadership, and influence.

The Council is proud of its unique and thorough method of selecting members. The first period term of each semester is devoted to submitting the names of those in their class whom they think would meet the requirements, and these names are presented to the Council and voted on.

The Girls' Council acts as "general helper" around school, serving at the banquet of the Girls' Club, Mothers' Club, and Parent Teachers' Association, all of which affairs are coordinated and managed by the helpers. Members have also ushered at Little Theatre performances and performed various other odd jobs. Besides these, the Council has enjoyed entertainments of its own, such as the sunrise breakfast.

Recently pins were ordered for several members. The emblem of the society is the torch, signifying purity.

El
Circulo
Espanol



Llewellyn
Powell
Mildred
West
Halley
Hester
Willie C.
Jones

Hazel
Taylor
Leonard
Huffines
Fidelis
Mowat

EL CIRCULO ESPANOL

Olatia Crane
Robert Everett
Edna Grace Allen
Mabel Taylor

May
McCra
Mattie
Crane
The
Tut

M
J
N

El Circulo Español

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Leonard Hoffmeyer	<i>President</i>	Mary Charles Taylor
Lorna Clark	<i>Vice President</i>	Bill Rothbaum
Cynthia Campbell	<i>Secretary and Treasurer</i>	Mary Joe Shaw
Mabel Taylor	<i>Reporter</i>	Hollis Allen
Robert Everett	<i>Sergeant at Arms</i>	Leslie Noel

MEMBERS

Edna Grace Allen	Leslie Noel	R. W. H. H.
Cynthia Campbell	Bill Rothbaum	Minnie B. H. Norwood
Joyce Chambers	Mary Charles Taylor	Jean Keith Sears
Lorna Clark	Hollis Allen	Mary Joe Shaw
Mattie Crain	Robert Banks	Willie Claud Jones
	Dennis Elms	

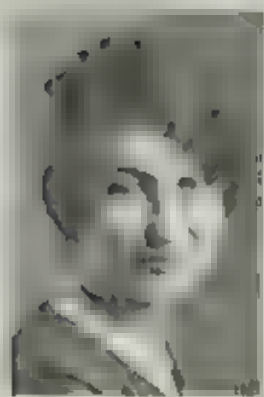
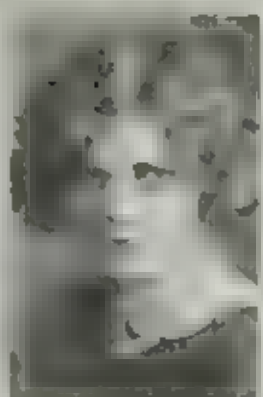
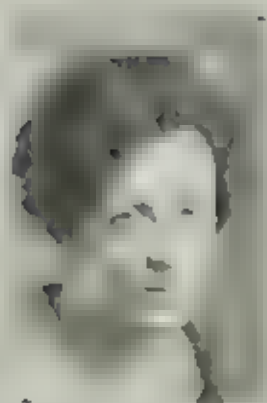
EL CIRCULO ESPAÑOL has had a very successful year under the guidance of Miss Olatia Crane, the sponsor.

We have had many interesting programs, consisting of speakers and singers. We had some very interesting talks about Mexico and some of the countries of Spain. Mrs. Reed gave us a very interesting talk on "Life in Mexico," followed by a very interesting talk by Mr. Cotton on "Life in Cuba." The Mexican consul, Mr. Cantu Lara, gave us a very interesting talk on Mexico and some of the large cities in Mexico.

The Spanish Club had another interesting subject for our meetings, "The Pan-American League." This league met in our city and we heard some very interesting speeches on the Pan-American countries. Some of the officials of Dallas were here and complimented the schools of Dallas for joining this league.

We hope to have our club again next year, and we think this has been a very successful year for our club.

By HOLLIS ALLEN,
Reporter.



Margaret
Miller

PALETTE AND PEN CLUB



The Palette and Pen Club

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Mildred Munnerlyn	<i>President</i>	Mildred Munnerlyn
Marian Speight	<i>Vice-President</i>	Marian Speight
Angeline Alberti	<i>Secretary and Treasurer</i>	Angeline Alberti
Margaret Miller	<i>Sponsor</i>	Margaret Miller

MEMBERS

Angeline Alberti
 Mary Sue Billowe
 Frances Commack
 Newell Cochran
 Helen Comstock
 Margaret Gardner
 Martha H. Hand
 Betty Harper
 Rosalie Jackson
 Imo Jones

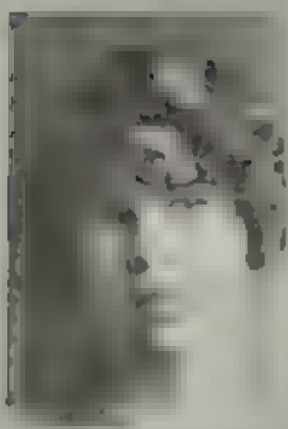
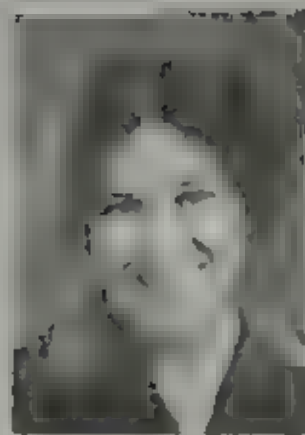
Ada Nell Lee
 Ella Mae Jones
 Mary Lombard
 Pauline Magnolia
 Annetta McMonis
 Mildred Munnerlyn
 Marian Speight
 Dorothy Whitehurst
 Virginia Cumiskey

Jean Edwards
 Jean H.
 Catherine Jackson
 Janet Harvin
 Marjorie Cornell
 Joyce Caldwell
 Mary McClellan
 Bonnie Mott
 Mary Virginia Harris
 Elizabeth Franklin

THE PALETTE AND PEN CLUB has had a very successful as well as an enjoyable year. The members meet every two weeks in the art room to enjoy interesting programs. This year the club has studied a great number of the painters of the modern and of the old times.

On January 14, we held our first initiation at White Rock. This was a day never to be forgotten by the pledges.

This year has developed a better organized club with an increased membership. The club credits its successful year to the close co-operation of the members and to the able sponsorship of Miss Margaret Miller.



SIGMA ALPHA NU

Margery
Skeen

Ruth
Crawford

Dorothy Vaughan
Courtney Jackson

Frances Farr

DeLoe
Brady

Sigma Alpha Nu

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Nellie Harris	<i>President</i>	Nellie Harris
Virginia Shook	<i>Vice-President</i>	Elizabeth Franklin
Anne Earle	<i>Secretary and Treasurer</i>	Sara Gibson
Jo Doris Hooper	<i>Sergeant at Arms</i>	Courtney Jackson
Ruth Crawford	<i>Sponsor</i>	Ruth Crawford

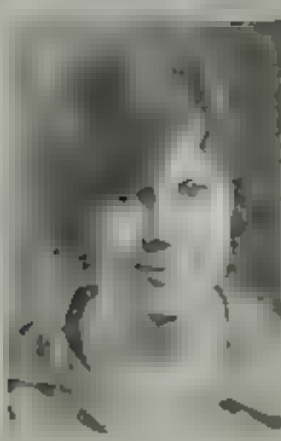
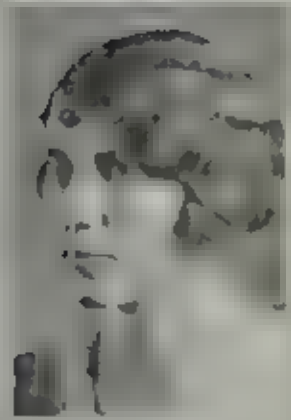
MEMBERS

De Lou Brady	Nellie Harris	Doss Luitwieler
Anne Earle	Juliet Harvin	Dean McFarland
Marian Edge	Jesse Hickox	Virginia Shook
Frances Farr	Jo Doris Hooper	Margery Skern
Elizabeth Franklin	Courtney Jackson	Dorothy Vaughan
Sara Gibson		Lilburn Wilson

SIGMA ALPHA NU has indeed lived up to its purpose during this last year. The club was organized with the intention of studying modern literature and drama, and, of course, to have a good time. Many interesting book reviews have been given and a great number of present day plays have been discussed. Collectively and individually the club has enjoyed reading the most prominent books and plays of the season. Many social affairs have been given with greatest success. Among these were Halloween party, a New Year's party, a progressive dinner, and a mother-daughter tea.

Eight pledges have been taken in during the year. Doss Luitwieler, Courtney Jackson, Margaret Moore, and Juliet Harvin served their pledgship the first term. Jesse Hickox, Dean McFarland, Marion Edge, and Lilburn Wilson were pledges during the first four weeks of the spring term.

Sigma Alpha Nu has had a worth while, enjoyable year and expects even greater success next year.



GIRL RESERVE CLUB

Elva

Mar
Miles
Mabelle
P. G.

Girl Reserve Club

OFFICERS

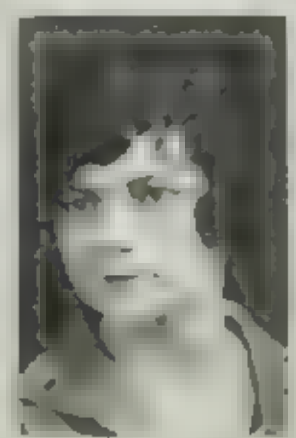
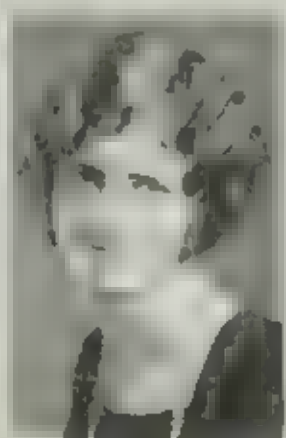
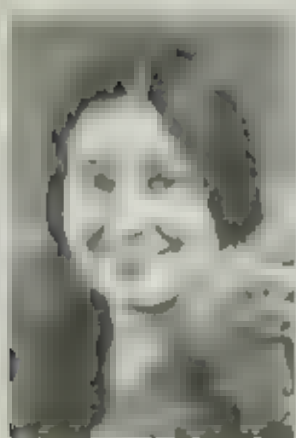
Marianne Millet	.	.	.	.	.	.	.	.	.	.	.	President
Martha Heyne	.	.	.	.	.	.	.	.	.	.	.	Vice-President
Vivian Tyson	.	.	.	.	.	.	.	.	.	.	.	Secretary
Mozelle King	.	.	.	.	.	.	.	.	.	.	.	Treasurer
Lou Edith East	.	.	.	.	.	.	.	.	.	.	.	Council Representative
Edna Hule and Helen Meador	.	.	.	.	.	.	.	.	.	.	.	Sponsors

MEMBERS

Edna Grace Allen	Sarah Jones	Margaret Hardie
Dorothy Anderson	Mozelle King	Margaret Peterman
Elizabeth Boyer	Screen Lewis	Juanita Noguera
Virginia Caminsky	Marianne Millet	Frances Moody
Ruth Draschil	Vivian Tyson	Fence Meador
Lou Edith East	Julia Wilke	Jennie Mae Reynolds
Mabelle Floyd	Elizabeth Wilson	Verna Stults
Elsie Goldman	Dorothy Meuser	Margaret Subert
Marion Gann	Bertha Levey	Margaret Day
Martha Heyne	Beth Fields	Robbie Har

“THE wide world over, the whole year round, girls are searching for the truth, seeking for the light, trying to follow the gleam.” That is why we have Girl Reserve clubs, and that is why Girl Reserve clubs are loved by all girls who want to find something in life that is beyond mere physical things.

Because the Girl Reserve club is a character-building club, it is probably the most democratic organization in North Dallas High School. To become a member of our club a girl has only to indicate that she wishes to join.



Frances
Cammack

WHAT NEXT? CLUB

Marjorie
Speight

The What Next? Club

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Elizabeth Pepple	<i>President</i>	Ella Mae Luna
Ella Mae Luna	<i>Vice-President</i>	Marian Spreight
Nancy Terrell	<i>Secretary and Treasurer</i>	Courtney Jackson, Elizabeth Franklin
Mary Baker	<i>Sponsor</i>	Mary Baker

MEMBERS

Elizabeth Pepple	Frances Cammack	Courtney Jackson
Nancy Terrell	Bonnie Jeanne Mills	Elizabeth Franklin
Lois Trammel	Rosale Jackson	Angeline Alfieri
Dorothy Earl	Jean Edwards	Ann Holt
Ella Mae Luna	Imo Jones	Newell Cockran
Martha Holland	Josephine Clark	Pauline Magnolia
Joyce Johnston	Ada Nell Loe	Adine McFarland
Marian Spreight	Dorothy Herrell	Jean Holland

THE WHAT NEXT? Club has had many interesting programs this year. They have studied many different authors, plays, and poems.

The most successful social given by the club was a luncheon at the Baker Hotel given on March 10. The luncheon was indeed a delightful affair, and was thoroughly enjoyed by the members of the club and their guests.

Another social event enjoyed by all the girls was a bridge luncheon given at the home of Nancy Terrell during the Christmas holidays.



S P Q R.



S. P. Q. R.

Myrtle
Clifton

Senatus Populusque Romanus

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Frances Drachil	— President —	Frances Drachil
Mary Helen Powell	— Vice-President —	— Johnnye Eldes
Delores Coffee	Secretary and Treasurer	Delores Coffee
Fred Rodgers	Sergeant at Arms	— Fred Rodgers
Mrs. M. Clopton	Sponsor	Mrs. M. Clopton

MEMBERS

Philanese Baston
 Vivian Cantrell
 Delores Coffee
 Louise Cole
 Frances Drachil
 Ruth Drachil
 Johnnye Eldes
 George Gibbons
 Robert Gengnagel
 Evelyn Kaedeman

Dorothy Hooks
 Ruth Lambert
 Twilight Neil
 Charlotte Payne
 J. Howard Payne
 Dick Powell
 Mary Helen Powell
 Jewel Proctor
 Fred T. Rodgers

Berwin Tilson
 Mary Turner
 Florence Turner
 Rose Wheat
 Kyo Yamakawa
 Louis Young
 Jack Scleraig
 Louis Schwartzinsky
 Olive Jane Wilson
 Elizabeth Rea

THE S. P. Q. R., one of the oldest clubs of North Dallas High, was first organized in 1923 under the sponsorship of Mrs. Clopton. The purpose of the club is to create an interest in Latin and Latin civilization, to a greater extent than class time allows. Pupils of various ages and classifications are brought together and thus a spirit of good fellowship among Latin students in general is fostered. The membership is elective. This year the meetings have been held in room 114, each Wednesday afternoon. Each Spring the club honors the contestants sent from North Dallas to the state Latin tournament. We feel that this has been our most successful year.

The Latin Tournament

AS the *Viking* goes to press, North Dallas Latin students are bending every effort to prepare themselves for the Latin Tournament to be held at Commerce, April 13. Even our January beginners are expected to win honor for North Dallas. The two representatives from that class are Eleanor Brown and Louise Watson, with Ada Beth Groom as alternate. First year contestants are Donald Norgaard and Mozelle Vaden, with Evelyn Gay, alternate. From the second year students, Mary Helen Powell and Florence Turner, and Bertha Levey, alternate, are entering. George Belleville, George Illes, and Nellie Harris, alternate, are the third year contestants; from the senior class are Hugh McClung, Llewellyn Powell, and Bob Edwards, alternate.

Students who have written essays for the tournament are: George Edwards and Edward Snodgrass, first year; Florence Turner and Anna Willis, second year; Frances Farr and Sarafrank Russell, third year; and Baptiste Adoue and Elizabeth Rea, fourth year.

Note: Since the above was written results of the tournament have been reported. George Belleville won the individual prize for third year Latin, and Llewellyn Powell, for fourth year. Sarafrank Russell was essay winner for third year. Eleanor Brown and Louise Watson won the prize for the January beginners. George Belleville and George Illes won the third year prize. Hugh McClung and Llewellyn Powell won in fourth year Latin.



Front row: Norgaard, Illes, Farr, Vaden, Rea, Watson, Edwards, Belleville
Back row: Adoue, Powell, Willis, Powell, Turner, Brown, McClung, Snodgrass

The Boosters' Bureau

OFFICERS

Robert Gengnagel	}	-----	Chairmen
Nellie Harris			
Francis McGinnis			
Delores Coffee	-----	-----	Secretary
Mildred Munnerlyn	-----	-----	Assistant Secretary

MEMBERS

Tom Armstrong	Arabella Nesmith	Marjorie Connell	James Tuomey
Delores Coffee	Mary Netterville	Nellie Harris	Mildred Turner
Helen Comstock	Memory Turner	Frank Harrison	Jack Carlson
Bob Edwards	Alex Courtney	James Jackson	-----
Homer J. Fisher	Thomas Ryan	George McClure	-----
Leon Elliston	Llewellyn Powell	Mae McCrary	-----
Robert Gengnagel	Elizabeth Rea	Edwin Mueller	Charles
Charles E. Long	Margaret Romine	Howell Watson	-----
Hugh L. McClung	Marian Speight	Mildred West	Edward Preston
Francis McGinnis	Virginia Steele	Elaine Raef	Lloyd Smith
Charles Moore	Paul Turner	Bruce Tankel	Joe To
Mildred Munnerlyn	Howard Barker	Hazel Taylor	Sara C
Edwin Nesbitt	Newell Cochran	Rhea Thomas	Jack Perte

THE BOOSTERS' BUREAU was organized February 28, 1928, for the purpose of stimulating school spirit and promoting all school activities. In addition to boosting activities, the Bureau is publishing a handbook. To become a member one must make a talk on a subject of interest before the Bureau and be voted in. Public speaking is a required accomplishment, for much of the work of this organization is carried on through that medium, thus it is a most beneficial and practical in the home rooms. We believe that the Boosters' Bureau has done much to interest the school in all its activities and to make the school a more enjoyable place.



The Mothers' Club

OFFICERS

Mrs. L. J. Wathen	President
Mrs. George Belleville	First Vice-President
Mrs. C. C. Kizer	Second Vice-President
Mrs. W. G. Evans	Third Vice-President
Mrs. J. Howard Payne	Recording Secretary
Mrs. Rowena Wright Phares	Corresponding Secretary
Mrs. J. R. Allison	Treasurer
Mrs. W. S. Howard	Parliamentarian
Mrs. Ray Nebitt	Press Reporter
Mrs. O. A. Mangrum	Historian

THE MOTHERS' CLUB of North Dallas High has had, during the 1927-'28, over 200 members and one of the busiest and most successful seasons in its history.

Among the things which the Mothers' Club has done at North Dallas are the donating of football sweaters for our team, the sending of the quartette to Houston, and the beautification of the school grounds. They also furnished the medicines and linens needed by the school for emergencies. The club has also enabled several girls to keep up their school work by furnishing them with their lunches each week.

The January class was entertained with a theater party, and the club gave a George Washington dinner for the parents and teachers. There were two KKLD programs given, which were very successful. Every month the club brings a noted lecturer who talks to the on adolescence and its problems. Plans have been laid for a tea honoring Elizabeth



Back row, left to right: Mrs. C. C. Kizer, Mrs. W. G. Evans, Mrs. Ray Nebitt, Mrs. W. S. Howard, Mrs. Rowena W. Phares, Mrs. O. A. Mangrum.
Front row, left to right: Mrs. L. J. Wathen, Mrs. George Belleville, Mrs. J. Howard Payne, Mrs. J. R. Allison.

The Dads' Club

THE Lansing Dads' Club of North Dallas High School during the year 1927 has had one of the most successful seasons since its organization, under the inspiration of Major Lansing, R. O. T. C. Commandant.

Officered by Major W. T. Powell as president, J. Howard Payne, vice-president, and Charles H. Newell, secretary-treasurer, the club got away to a good start at its first meeting in October. Cordial co-operation by former presidents, E. Gordon Perry and Homer Fisher, and former secretary-treasurer, L. James Wathen, contributed materially to the series of winter meetings. In addition to interesting regular meetings, the banquet, given for the Crack Company in December at the Baker Hotel, and the special meeting at which the wives of members of the Dads' Club were present were especially noteworthy.

Colonel Alvin Owsley, former head of the American Legion, upon invitation of the Dads' Club, became sponsor for the North Dallas Battalion and contributed his usual fine inspiration to the organization. Because of the fine attendance throughout the year a substantial sum was accumulated for use in helping to increase the attendance at Camp Dallas.

The Dads' Club is particularly obligated to Congressman Hatton W. Sumners, Colonel Ronayne, W. T. Henderson, Earl Cullum, Allen Merriam, Will Martin, and District Attorney William McCraw for the splendid speeches they made at various meetings. It is also obligated to Principal Comstock and Major Lansing for their always cordial co-operation. Mrs. A. L. Harper will always hold a large place in the hearts of the Dads' Club for the many delicious suppers she served during the year. The same goes for the charming members of the Girls' Council, who so graciously waited table at all Dads' Club suppers.



*Plunge boldly into the thick of life! Each
day, in the busy, bustling world, there is
something for you will, it is interesting.*

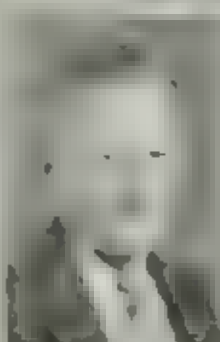
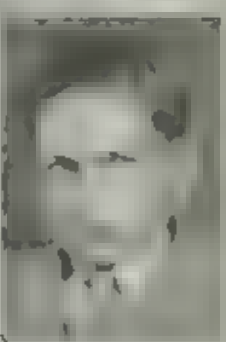
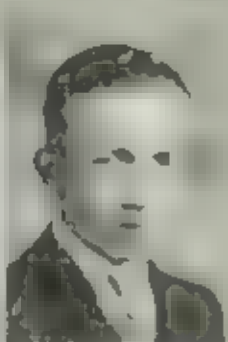
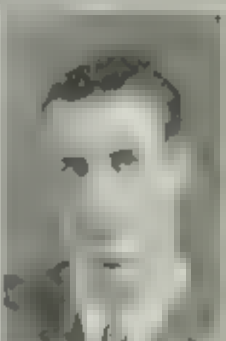
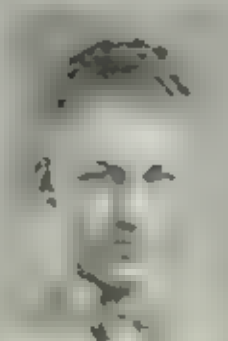
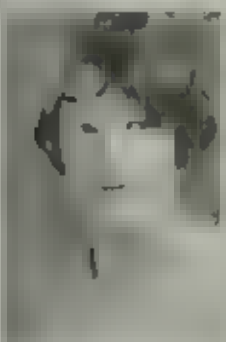
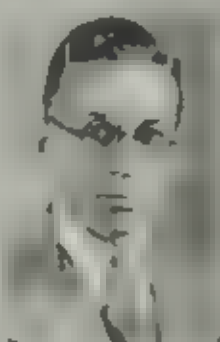


Castle Customs

Book III



Scribes



LEADING STAFF

Stallings

The Viking

THE STAFF

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ARABELLA NEWMITH	Assistant Editor
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ED. MASHO	
MARJORIE PADGETT	
FRANCIS TODD	Organization and Soap Box
	Business Manager
	Assistant Business Manager
	Taxi

IN planning the 1928 *Viking*, we have tried to make every detail expressive of the North Dallas Vikings. The staff feels that it has succeeded in making the book consistent in structure, as well as in portraying an accurate and complete picture of North Dallas school life.

Both the editorial and business staffs have been successful. We are proud of our advertising section.

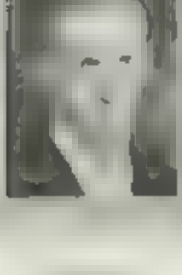
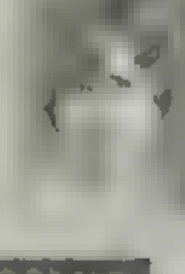
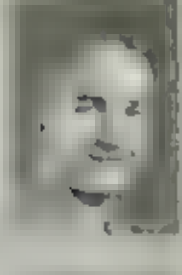
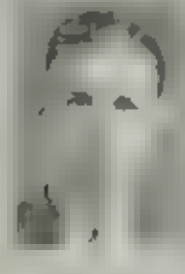
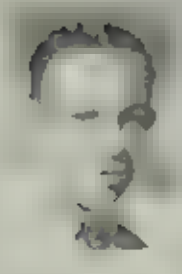
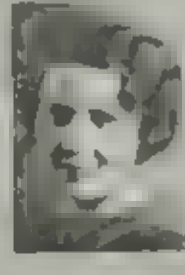
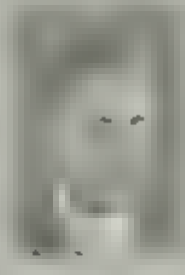
Much of the success of the book is due to the work put out by the art department, because everyone knows that good pictures add greatly to the appearance of the book, and we think we have some excellent ones.

We have made a special effort to give the students better photographic work than has been seen in any preceding *Viking*.

We should like for our readers to check by actual comparison with other publications, and see if we have not presented the many-sidedness of our school life by giving representation to more different activities, organizations, and interests than can be found represented in almost any other high-school yearbook in the country.

The editor has found the staff willing to work outside of school as well as during school hours, and the entire staff has found the sponsors glad to help by actual work as well as by guiding counsel.

If this volume of the *Viking* is a success in the eyes of the North Dallas students, we have truly succeeded, for we have published this book for them.



NORTHER STAFF

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The Norther

THE STAFF

JERRIE D. PRINDLE
HOMER JACK FISHER
TOM ARMSTRONG

Sponsor
Editor in Chief
Business Manager

News Department

Reporters—Charles Long, Loyd Smith, Mary Virginia Harr
Junior Representatives—Courtney Jackson, Elizabeth Franklin
Organizations—Marion Speight
Athletics—Paul Young, Sam Burford
Music—Elizabeth Rea, Courtney Jackson
Physical Training—Frances Cammack, Dorothy Whitehurst
Editor—Charles Moore, Francis McGinnis

Literary Department

Staff Authors—Marjorie Hamm, Dorothy Guthrie, Mary Netterville, Edith Longworth, Valre Talley, Margaret Romine, Margerie Skeen, Helen Comstock, Virginia Black, Jo Doris Hooper

Exchange Department

Exchange Editor—Elizabeth Rea

Humor Department

Personals—May McCrary, Charles Lancaster, Helen Hunter, Francis Cammack, Alex Courtney, Mildred Mannerlyn, Nellie Harris
Jokes—Roy Lee, Justin Kimball, Mozelle Wilcox, Helen Roby, Leon Elliston

Art Department

Honorary Editor—Camel Hamill
Staff Artists—James Toomey, Jack Ficklen, Junmie McMains, Beryl Tolson, Virginia Simpson

Business Staff

Assistant Business Managers—Rhea Thomas, Mike Scurry
Advertising Managers—Rhea Thomas, Robert Gengnagel
Business Staff—Hugh O'Neil, Betty Honnet, Joseph Winston, Inge Grant, Baptiste Adoue, William Denton
Stenographers—Lena Jones, Blanche Turley, Julia Mae Munscke

A PUBLICATION speaks, as does a character, for itself, either in terms of success or failure. The *Norther* has upheld a high standard of style and plot in the contents of its literary department. From an abundance of material produced, not only by the staff but by other members of the student body, only the best has been chosen. Various English teachers have co-operated splendidly in stimulating interest in outside contributions. Frequently the members of the staff literally made many of their stories to order, thus maintaining a balanced variety of types of stories.

A Feature Section consisting not only of worth-while stories, articles, and interviews, but also of editorials. Though not confining itself within the limitations of similar departments in other magazines, it has acquired many readers, and has furnished a plan for proper recognition of newly discovered authors.

The aim of the news department has been to record accurately but attractively school events, and to take the place of a high-school newspaper. We have worked on the theory that departments of the school which excel in special activities and in advertisement of the school should have special recognition.

The editorials have tried to confine themselves to school problems, things to be improved in the administration and operation of the school, but finding this field too small, have branched out to inspirational and idealistic subjects. Perhaps because we find in this world what we seek, we haven't been able to pick a single fight with the faculty or principal, but have had perfect assistance from both.



Back Row: Wallis, Fudge, Pederson, Lamberth, Moore, Gunn, Johnson, Smith
Front row: Swain, Clark, Hicks, Honnet, Longworth, Matney, Monschke, Budd, Rea, West, Walker, Wilke, Clark.

North Dallas Journal

Vol. 1, No. 1

NORTH DALLAS HIGH SCHOOL

Price: 3 Periods

FORTY STUDENTS IN LOAFER CLASS

MISS JEFFIE PRINGLE IS PROMOTER

Hoping to evade the exertive and laborious study of fourth year work in English Literature, nearly forty brave students enlisted in the Journalism Department under the direction of Miss Jeffie D. Pringle. There are now two classes in Journalism—studying the editorial, mechanical, and business phases in the development of the modern newspaper.

Following are the names of the students, who, upon hearing that Miss Pringle gave her pupils high grades on their report cards, decided to make the honor roll; from the 7b class: Ulmon Clements, James Duff, Bob Gunn, Wayne Johnston, Elbert Lamberth, William Moore, Jack Pederson, Horace Smith, Lee Spence, Iris Brown, Lorna

Clark, Anna V. Matnev, Polly McCarroll, Dorothy McFarland, Greta Morris, Martha Oneal, Lays Swain, Nell Walker Wilke; from the 8b class: Baldwin, James Duff, A. Fudge, Roy Lee, William Moore, Leonard Olson, Marshal Wallace, Cecille Budd, Josephine Clark, Margaret Gardner, Muriel Hicks, Betty Honnet, Helen Hunter, Edith Longworth, Julia Mae Monschke, Elisabeth Rea, Helen Stokes, Lays Swain, and Mildred West.

Journalism Classes Exhibit Work

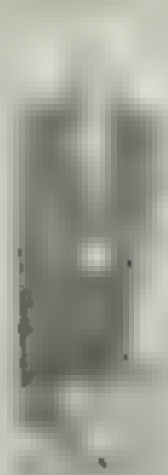
The Journalism classes of the North Dallas High School were represented in the Dallas Public School Exhibit held in the Agriculture Building at Fair Park, March 15th to 17th by feature stories, written and illustrated with photographs by the 8b students.

CLASSES INDEBTED TO NEWSPAPER

ENCOURAGES PUPILS TO WRITE BETTER STORIES

The students of Journalism wish to express their appreciation to the Dallas *Times-Herald* for the space allotted them every Sunday on the High School Page.

Students write far better news stories when they have a chance to see them published than they do when they know their work will be merely graded and thrown away. This space in the newspaper also is a good advertisement for the North Dallas High School and all of its clubs and departments, as the school activities are written up in a form, which, if the students continue to improve as they are doing now, will excel the work of any other reporters in less than a hundred years.



US WOMEN



It is the mirror of human life.



Pageantry and Minstrelsy

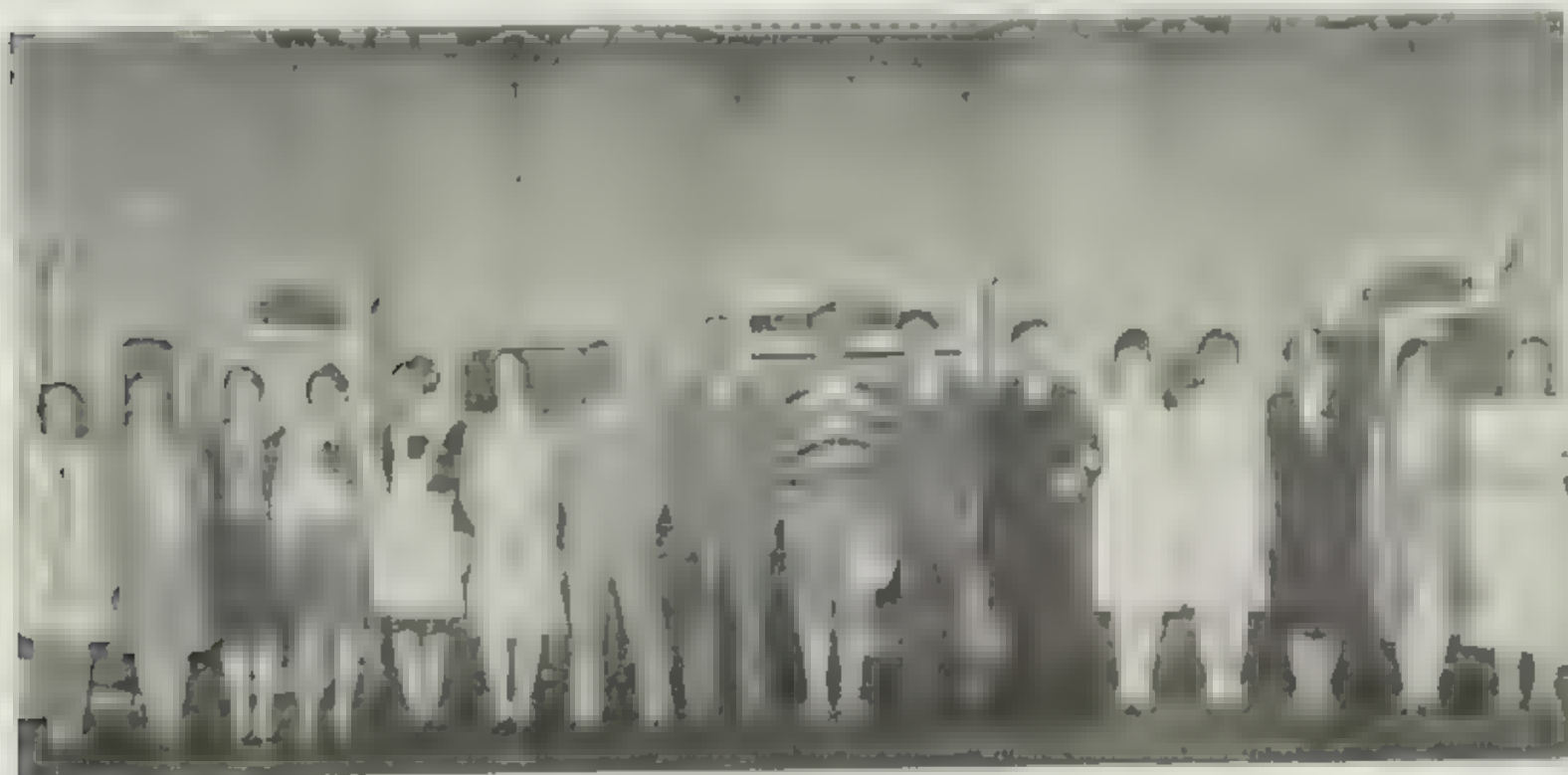
"The Whole Town's Talking"

The Cast

Hattie Simmons	Betty Lou Zimmerman
Henry Simmons	Edward Bristow
Chester Binney	Richard Heinen
Ethel Simmons	Helen Comstock
Roger Shields	Charles Edward Long
Letty Lythe	Mildred Munnerlyn
Donald Swift	R. J. Mays
Sadie Bloom	Vera Pearl Melton
Sally	Dorothy Guthrie
Lila	Frances Bramblett
Maid	Dorothy Webster
Mrs. Jackson	Annie Wallace
Girls	Eloise Raef, Louise Knox, Maurine Witt, and Len O'Neal
	George Hoffman

IN "The Whole Town's Talking," the January '28 senior play, Chester Binney, the hero, is in love with the daughter of his boss, Ethel Simmons. She has just returned from Chicago in company with Roger Shields, who is the type of man she admires, a man of the world. Chester decides to make Ethel think he is a man of the world, with the help of his friend, Mr. Simmons, who convinces her to make Ethel think he has had a love affair with a famous movie star, Letty Lythe. The whole town is talking about the affair, when Mrs. Jackson and her son, Donald Swift, arrive at Sandusky, much to Mr. Binney's discomfiture. Mr. Swift hears of the affair and demands explanations of Mr. Binney. All the difficulties are finally settled and Ethel realizes that Chester is *the one* after all.

The play was a great success and all the parts were well played. Betty Zimmerman as Mrs. Simmons and Richard Heinen as Chester Binney, are especially to be commended on their work.



Left to right: Dorothy Guthrie, Helen Comstock, Leo O'Neal, Vera Pearl Melton, Dorothy Webster, Louise Knox, Edward Bristow, George Hoffman, Charles Long, Richard Heinen, R. J. Mays, Mildred Munnerlyn, Eloise Raef, Annie Wallace, Frances Bramblett, Betty Lou Zimmerman

"Honor Bright"

The Cast

Mrs. Lucy Barrington	Mary Virginia Harris	Tot Marvel	Marjorie Connell
Richard Barrington, her son	Lloyd Bellamy	Watts, the butler	Hugh O'Neil
The Rt. Rev. William Carton	Leon Elliston	Annie, the maid	Evelina Watson
Peggy Carton, his wife	Mildred West	Maggie, the cook	Elizabeth Rea
Honor Bright, a book agent	Mary Netterville	Michael, the chauffeur	Paul Turner
Rev. James Schooley	Alex Courtney	Simpson, deputy sheriff	Robert Everett
Bill Drum	Fred Thompson	Jones, deputy sheriff	Charles Alexander
Business and Advertising Manager		Leonard Hufhines	
Stage and Property Manager		Charles Alexander	

A complete report cannot be given. The play is a comedy, and is to be presented April 28, 1928.

Richard Barrington, the son of Mrs. Lucy Barrington, and the young master of a home of wealth and culture, falls in love (or thinks he does) *via* a wink, with Tot Marvel, an actress. Dick's rich uncle and aunt, Rev. and Mrs. Carton, take a day off from their trip to Europe to see their nephew's fiancée. Tot is delayed by the police as the result of a drunken brawl, and Dick, becoming frantic and not wishing his family to know of it, and desiring to present someone in Tot's place, induces a young and attractive book agent, Honor Bright, to pose as Tot. Honor and Dick live under a nervous strain to keep the family from learning the truth. Finally the aunt discovers the deception, and, to cap the climax, Tot arrives on the scene. Everything is confusion for a while, but fortunately Tot returns to her old, true love, Bill Drum, a press agent, and Dick finds himself in love with Honor, who returns his affection.



Back row: Hugh O'Neil, Mary Virginia Harris, Leon Elliston, Mildred West, Llewellyn Powell, Betty Hackett, Paul Turner.

Front row: Evelina Watson, Fred Thompson, Marjorie Connell, Lloyd Bellamy, Mary Netterville, Charles Alexander, Elizabeth Rea, Alex Courtney, Leonard Hufhines.

"Forty Miles an Hour"

The Cast

Radley, an anxious father	J. W. Arthur
Mrs. Radley, his usually submissive wife	Virginia Shook
Peggy, their young and pretty daughter	Sara Gibson
Parker Doone, a young man in love	William Moore
Judge Peabody, a friend of Radley's	Alex Courtney
Granama, who takes life as she finds it	Virginia Cumiskey
Patrick Nooran, an Irish policeman	Llewellyn Powell

THE North Dallas presentation in the One-Act Play Contest of the State Inter-scholastic League was "Forty Miles An Hour," a modern comedy with a spice of philosophy. The contest was held at the Temple Emanu-el, February 25, 1928. The play was directed by C. W. Hill.

The play was given again preceding the Sherman-North Dallas Debate in the North Dallas auditorium, March 9, 1928.



Left to right — Llewellyn Powell, Virginia Shook, J. W. Arthur, Sara Gibson, William Moore, Virginia Cumiskey, Alex Courtney.

The North Dallas Minstrel

*"Here comes the show boat,
Here comes the show boat,
Puff—puff—puff—puff—
puffing along."*

THE show boat had come, and with the entire personnel of the seventh annual North Dallas minstrel on board it proved to be one of the most interesting visits the show boat had ever paid us.

The performance was a success from the rolling back of the curtain in the first act to reveal the chorus of black-faced singers to the dying down of the last echo of applause at the ending of the fifth act.

The first act, "Ye Olde Tyme Minstrels," was one continuous laugh from start to finish. With Bud Young, George McClure, Harvie Pool, and J. C. Smith as end men—could be nothing else. The audience lost all its dignity and gave itself up to enjoy the jokes and stories that the four comedians, led on by Charles Long as interlocutor, "pulled off." Music was furnished by Mat Allender, Roger Harris, George Jacobie, Ross Lindav, and Robert Stafford as soloists, and a chorus of about thirty boys. Marie Braselton was accompanist. Mr. E. D. Walker was again director, and it is our opinion that he should go into the business of producing stage shows if all would be as successful as this one was.

The first act had set the standard for good entertainment and the other four acts lived up to this standard. The second act, unusual in nature, was a performance by a group of acrobats headed by Edwin Nesbitt.

The third act by the Varsity Gang Orchestra showed just what an A-1 orchestra should be. The fourth act was put on by a group of banjo pickers. The musicians showed that they could also pick up a little humor along with their music. The fifth act pictured a Broadway cabaret scene with ladies and gentlemen in evening dresses and tuxedos, dances by beautiful young ladies, and music by an orchestra. The dancers were Misses Mary McClellan and Betty Cooke.

At the end of the fifth act the results of the beauty and popularity contests were announced. This brought to an end the best minstrel North Dallas has ever put on.



Debate

THE boys' debating team this year was composed of Leon Elliston and Paul Turner. Two practice debates were held with Sherman, and the result of both of these contests were 3-0 in favor of Sherman. On March 24, the city elimination contest was held at Bryan Street High School. Our debaters drew Bryan for the first debate and Oak Cliff for the second. The results were 3-0 in favor of North Dallas and 3-0 in favor of Oak Cliff.

Mildred West and Hazel Taylor made up this year's girls' debating team. A practice debate was held on March 2 with Sherman in which our girls were defeated 3-0. In the elimination contest North Dallas drew Bryan and Sunset. The North Dallas debaters won the first debate 3-0, but lost the second 2-1.

The North Dallas debaters had more judges' decisions to their credit than any other high school, but according to the rules of the contests, we were eliminated by the results in the race for city championship.



West

Elliston

Taylor

Turner

Declamation and Extemporaneous Speaking

NORTH DALLAS has been unusually good luck in the declamation and extemporaneous speaking contests this year.

Our first great public speaking victory was gained when, toward the end of the first semester, at the annual meet, the huge Loving cup offered for the best Spanish declamation in the city was won by our boy, North Dallas by Bennett Telkamp. This is the second year the cup has been held by our school.

On February 17, after school, the first declamation contest for the 2-4 declamation was held. Four girls were chosen from the candidates who entered, and a few days later the second declamation contest was held in the auditorium during the assembly hour. The four contestants recited "Unknown", and the judges chose Marjorie Connell as the girl to represent North Dallas in the city contest.

John Turner was chosen as the North Dallas boy representative. In the city contest he was ranked second.

In the city contest held on March 17, Marjorie Connell won first place, and will represent Dallas in the district contest.

On March 10, at Forest Avenue High School, Homer Jack Fisher won first place in the city in the extemporaneous speaking contest.

Other contests to be held are the Greenwood Declamation for boys and the District Extemporaneous Speaking Contest.



Fisher



Telkamp



Turner



Connell



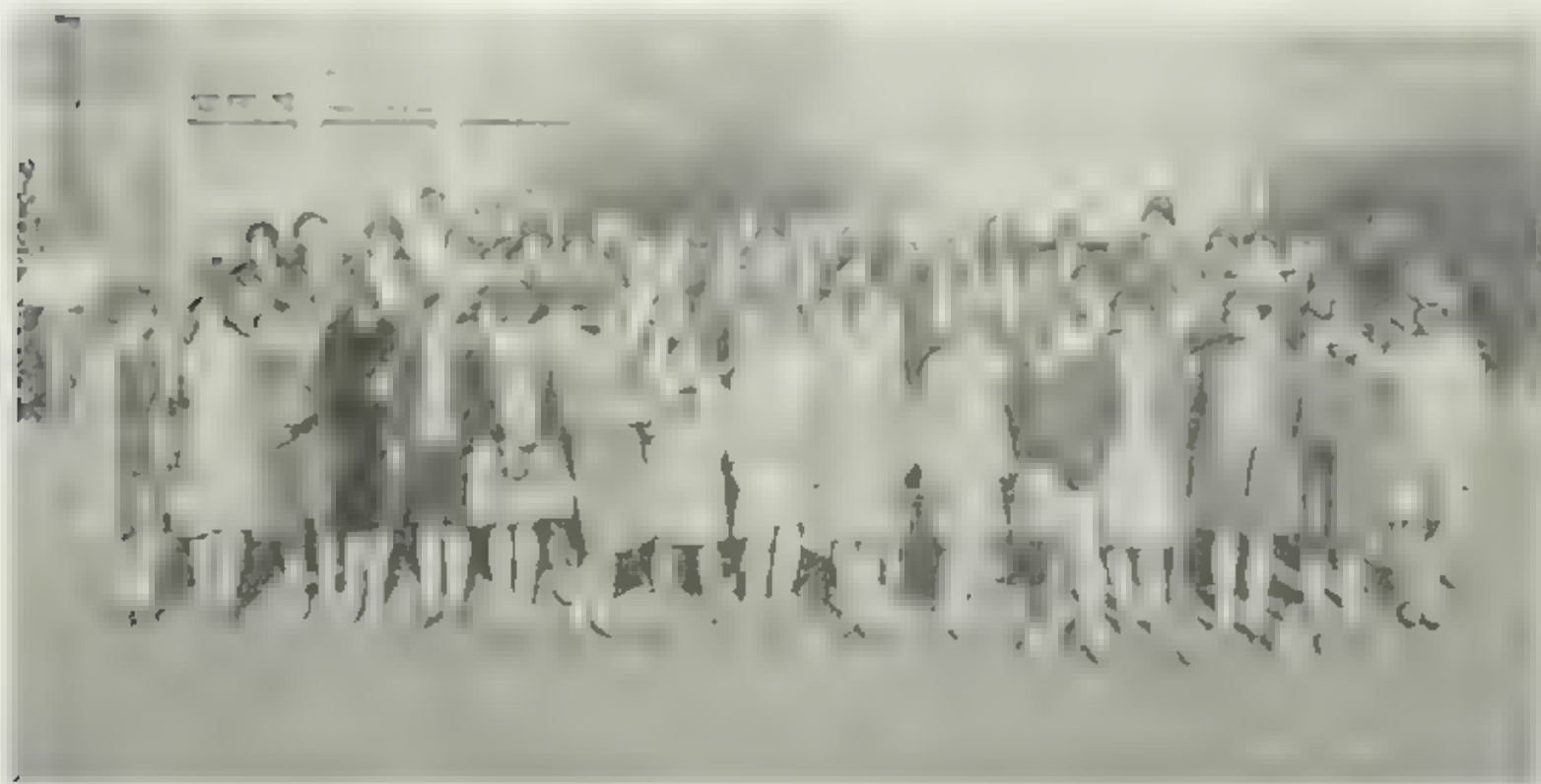
Orchestra

Last row, left to right Armin Hennberger, Brown Walker, Juanita Thorpe, William Hamilton Hyme Laufer, Sarafrank Russell, James Simpson, Alan Ferguson

— — — *left to right* Frank Houston, Barney Wallace, Charlotte Perpetuo, Walter Haight, Mary Charles Taylor, Fred Martin, Hugh McClung, Clinton Davis, Gilbert Clay, W. R.

Maurice Garrett, J. C. Smith, Mable T. Smith, Robert Smith, Mable Smith, Ada Ruth C.

Not in picture George Belleville, Francis Palmer, Memory Turner, Leslie Thompson



GYM AND MUSIC ENTERTAINMENT



Girls' Chorus

I am a girl who loves to sing
 And when I sing I feel so free
 I am a girl who loves to sing
 And when I sing I feel so free
 I am a girl who loves to sing
 And when I sing I feel so free
 I am a girl who loves to sing
 And when I sing I feel so free



Boys' Glee Club

F. A. Wood, I
 I. T. Bart
 I am a boy who loves to sing
 And when I sing I feel so free
 I am a boy who loves to sing
 And when I sing I feel so free
 I am a boy who loves to sing
 And when I sing I feel so free
 I am a boy who loves to sing
 And when I sing I feel so free

All-City Publications Dance

ON the night of December 2, more than one hundred members of the staffs of the annual and monthly publications of all the high schools of Dallas and Highland Park met at their second annual dinner-dance, at Melrose Court.

Homer Jack Fisher of North Dallas officiated as toastmaster. The editors and business managers of the publications of each school were introduced preceding the presentation of the various school numbers on the program. The following program was presented by representatives of the schools.

Sunset offered "When Day Is Done", sung by Velma Porter, accompanied by Dorothy Buford; Bryan, a reading by Charlotte Bell Walker; North Dallas, "Charmaine," sung by Mildred Munnerlyn, accompanied by Elisabeth Rea; Highland Park, a one-act play, "The Beau of Bath", given by Madeline Roach; Oak Cliff, a dance by Virginia Lee Boulding. Representatives from Forest were unable to be present.

After the dinner the "Sunset Stampede" played for the dance. Tables were also arranged for bridge.

The NORTHER Dinner-Dance

FRIDAY night, February 10, the members of the *Norther* Staff were guests of the editor, Homer Jack Fisher, at an informal reception and buffet dinner at the home of his parents, 3620 Armstrong Avenue. Dinner was followed by a dance at "Ravinia," the estate of Claude D. Cain, in western Oak Cliff.

The dance was held on the roof-garden of the mansion, overlooking all Oak Cliff and the Dallas sky-line. Bridge was played in the living-room and sun-room by those members of the party not dancing. The Indian War Dance given by Rhea Thomas as a special number was well received. Chaperones were Mr. and Mrs. Claude Cain and Mr. and Mrs. Homer Fisher. More than twenty-five members of the staff attended.

The courtesy was extended the staff in recognition of the Valentine issue of the *Norther*, which, when released four days later, broke all sales records for the last two years. The more intimate cooperation of staff members was most gratifying.

As the *Viking* goes to press the *Norther* is looking forward to a similar treat following publication of the final issue.



Alice in Carnival-Land

"HELLO, Alice, would you like to go to the carnival up at North Dallas tonight?"

"Oh, Billy, I'd love it! I have always wanted to go to a real carnival. I've heard they are so exciting!"

And so somewhat later, Alice and her friend were hurrying up the steps of a great building where glorious surprises and happy thrills awaited them.

As soon as they reached the main corridor, they were besieged by numerous pirates selling confetti. Alice

fortune-teller's booth. Here she waited her turn with bated breath.

At last her turn came, and with wildly beating heart, she pushed aside the many-colored curtain and entered. She was in the fortune-teller's stall for quite awhile. When finally she emerged, Billy asked her how she liked her fortune.

"Marvelous!" she answered with shining eyes. And that was all the answer Billy got.

Next she went to the booth where a magic man was performing miraculous feats before a spell-bound audience. From here she proceeded down the hall to the fish-pond and then to the "hot-dog" stand. After this she watched Billy at the shooting gallery. And now in the gymnasium the orchestra was calling, and the two strolled in to dance.

The music was fine, but after five straight dances our wanderers were slightly tired and warm; so they went to rest in an adorable Japanese Tea-room.

Later, holding ice-cream sandwiches in one hand and candy in the other, Alice was lured into the "House of a Thousand Wonders". It was indeed wonderful, as could be seen by the smiles of all who came out.

Alice and Billy were no exceptions, as they enjoyed it greatly. Billy, glancing at his watch, found it to be twelve o'clock; and Alice with a sigh, told him they must go, as she had promised to be home at that time.

"Billy, I surely thank you for taking me to that North Dallas carnival. I have had the most wonderful evening ever!" she said as he took her to her door. "Good-night."

If a girl like Alice who has been to Wonderland and through the looking-glass could appreciate the carnival, it must have been *some* carnival! And I'll bet Billy made a much more charming escort than a white rabbit, too.

THE SENIOR DANCE

As the *Viking* goes to press we find the seniors all looking forward to their Senior Prom to be given the night of April 20 at Glen-Haven Country Club. An excellent orchestra has been chosen and the plans are those of a wonderfully successful dance. It is our belief that this prom will be the most enjoyable affair ever put on by a senior class of North Dallas.

*And * * * had gathered then
Her Beauty and her Chivalry, and bright
The lamps shone o'er fair women and brave men.*



The Queen's Court



MARJORIE CONNELL
MOST POPULAR GIRL



CHARLES LANCASTER
MOST POPULAR BOY

MOST
Individual
STUDENTS



Virginia Steele



Robert Callum

BEST
All-Around
STUDENTS



Homer Jack Fisher



Elizabeth Rea



Hugh McClung

SENIORS



Elizabeth Leo

Best Looking Students



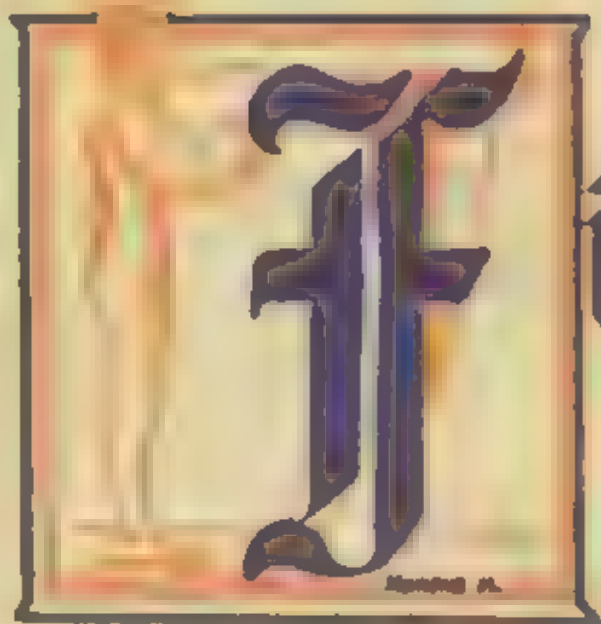
Lino Jones

UNDER-GRADUATES



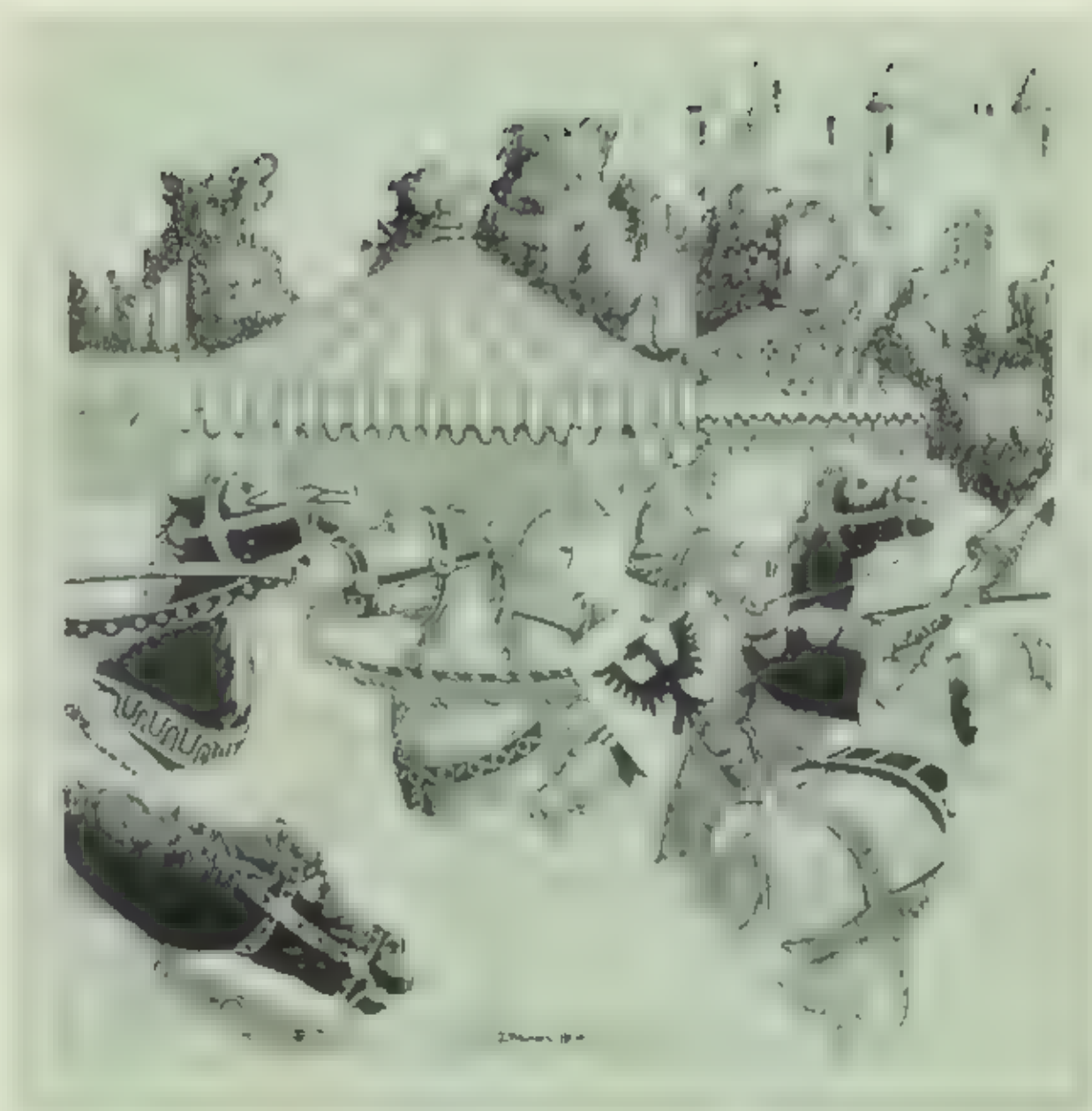
James Armstrong

I have been thinking of you very much lately,
and wondering how you are getting on.
I hope you are well and happy.
I have been very busy lately,
but I have managed to find some time
to write you a few lines.
I hope you will find them interesting.

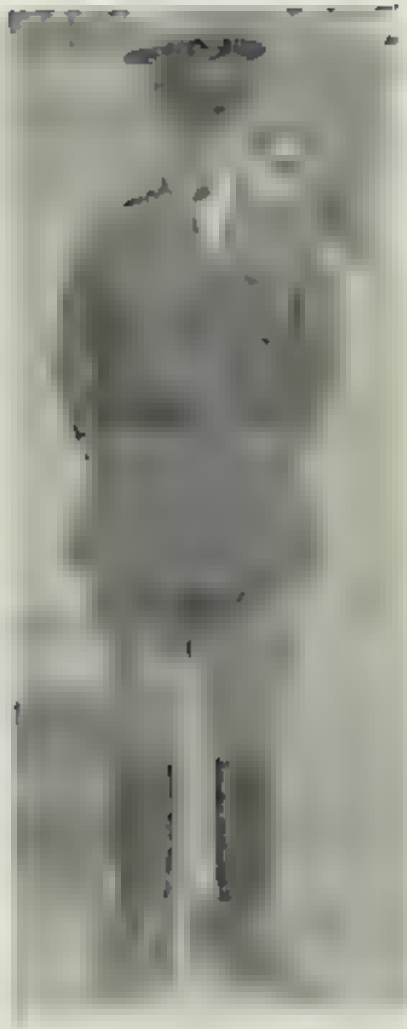


Fields of Tourney

Book II



Inuits



MAJOR D. K. LANSING

Major Lansing has seen service in many parts of the United States and in the World War. Before the war he was commandant of the Garden Military Academy, and was later the assistant commandant at the West Texas Military Academy. He also organized the first battalion of the second Texas Infantry, national guards, receiving a commission as captain. At the outbreak of the Mexican revolutions, he was sent to the border where he took an active part in the border warfare. When the United States entered the World War, Major Lansing was on duty at the border. He was transferred to the 36th division at Camp Bowie, later going across and serving throughout the remainder of the war with the 16th Field Artillery.

Major Lansing has been the commandant of North Dallas High School since its opening, and has formed many friendships among both the cadets and their parents. He organized the Dads' Club in the fall of 1922 and has been instrumental in its success. The cadets, from the highest ranking officer to the lowest ranking private, ask for no better commander.

SERGEANT JOHN BULLOCH

Sergeant Bulloch was born in Austria, where he lived until he was eighteen years old. He came to the United States in 1907 and joined the army in 1912, serving as a sergeant in the World War. He came to Dallas as sergeant instructor at Forest Avenue High School in 1919. When North Dallas High School was opened he came over as a sergeant instructor and has been at North Dallas ever since.

One of the main things that Sergeant Bulloch does is to organize and coach the rifle teams. This is quite a job but he has fulfilled it quite admirably. Another thing he does is to work with the Crack Company. Every morning when the crack company is drilling, Sergeant assists the officers. Every drill period he is out with the cadet officers, helping them with the maneuvers. It is an acknowledged fact that Sergeant Bulloch knows infantry practice, for whenever there is a misunderstanding about a movement, the question is taken to him for solution.



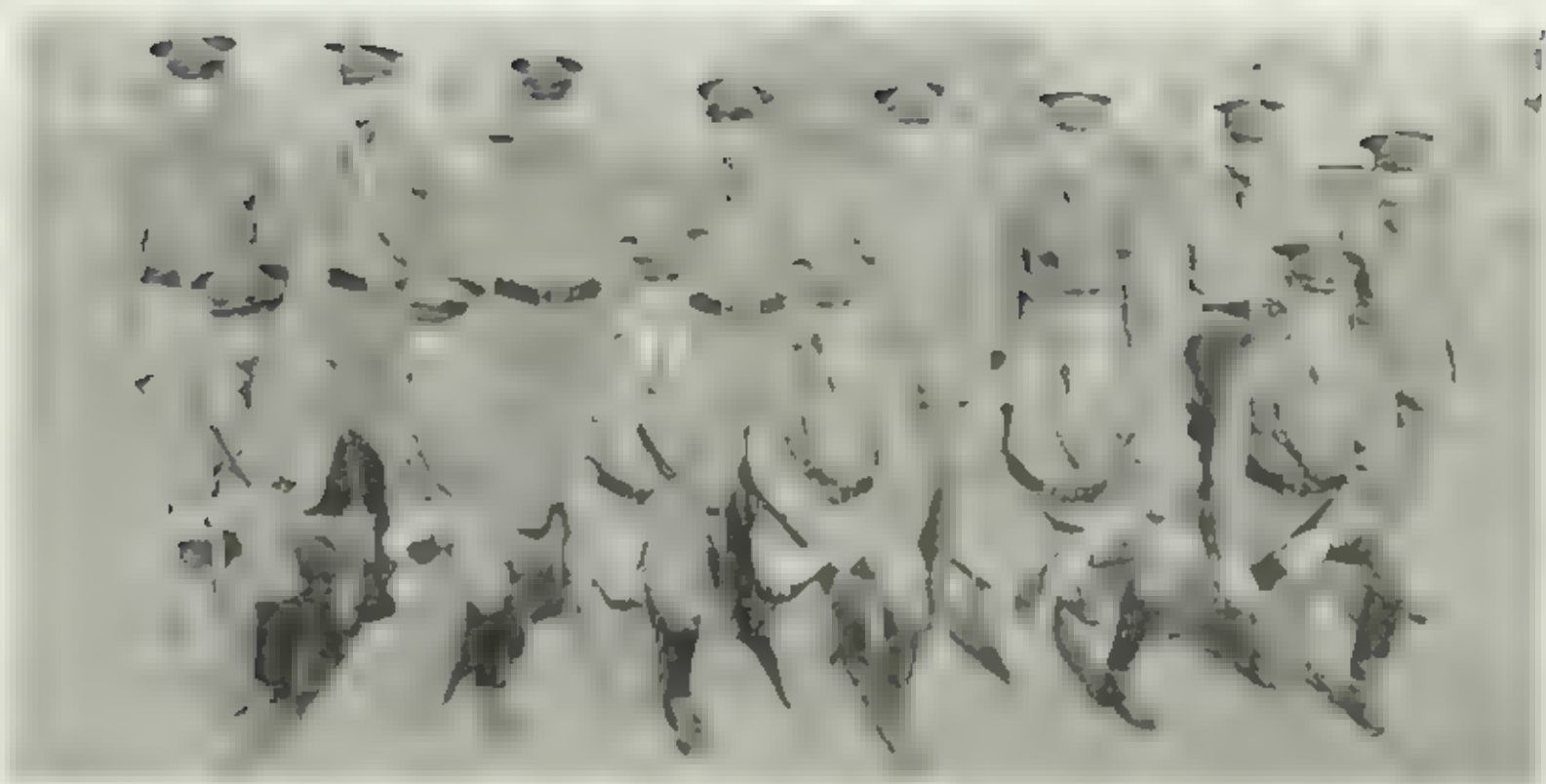


Dewalyn Powell Charles Moore Charles Clark Homer J. Fisher Robert Everett Rhea Thomas



The R. O. T. C. Band

Back right Ferguson, McKim, H. M., Clackenbeard, Schultz,
Butler, Evans, Smith
Front row, left to right Hart, Ger, Harris, Noyes, Scoggins, Holbrook
Rough, Cook, Edwards, Ring, McClang



The Rifle Team

Back row: J. R. Jones, Howell Watson, George Wahlstrom, John Altetman, Forrest Bard, Rudy Runyan,
Robert Gunn, J. B. Hei

Front row: Francis McGinnis, Jack Kottner, Llewellyn Powell, Leslie Noel, Gordon Perry, Charles Moore.



The Crack Company

COMPANY A

OFFICERS

Captain

Jack Kuttner

First Lieutenants

Leonard H. Haines
Milton Noell

Second Lieutenants

Jack Pederson
Carl Steen

Sergeants

Houston Musgrove
Malcolm Cogswell
Robert Foster
Mike Genaro
Leslie Phares
Claude Walker
Vernon Welch
Fred Thompson
Forrest Bard
Billie Runyon

Corporals

Marvin Brooks
Fred Griffin
Albert Hobson
Leon Hardy
William Hollyfield
Milton Horton
James Kelly
Thomas Edna
James Dooly

PRIVATE

Reese Abright
Henry Austin
Sam Brown
William Brown
Edward Carmichael
Brewer Chappel
Howard Clark
Thomas Conner
Nolan Crane
Richard Crump
Robert Crump
Jack Edwards
William Edwards
Jack Farn

Conner
Max Greer

Herbert Hahnl
Raymond Hand
Dan Harbour
Hershel Hash
Andrew Henry
Forrest Hobrecht
Marvin Hoffman
Jack Kelly
C. D. McIlathery
John Mangrum
Robert Marshal
Charles Mayer
Boyd Meltroune
Robbie McKinley
Charles Merritt
Wilford Metcalf
Jack Motter
Billy Moore

Harry Miller
Byron Nichols
Fred Roberts
Roy Robinson
Armed Sarver
Thomas Sorrells
Jack Stewart
Royal Teague
Howard Thacker
Samuel Thornhill
Philip Trammel
Carl Wahlstrom
Eugene White
Clarence Williams
John Wilson
Mackie Yates
Harold Zachache



COMPANY B

OFFICERS

Company Commander

George Briggs

First Lieutenant

John Alterman

Second Lieutenants

Perry Keith

Charles Newton

E. Gordon Perry

Sergeants

Matt Allender

Howard Barker

Anthony Bitano

Harvey Bowles

Linwood Griffer

Bobbie Jones

Bill Rothbaum

Walter Schulte

Corporals

Lawrence Cox

Reagan Dixon

Carroll Gallagher

Billie H

Roger H

Bill H b

Lillian Jones

Myron Kinney

Dennis Nelle

Jack Nesbit

Charles Palmer

Jack Stubbs

PRIVATES

Robert Allen

Thomas Allender

Billie Bevans

Sam Bitano

Harry Brutsche

Wort Campbell

Billy Caswile

Brazil Chancey

Porter Cochran

Richard Coupland

J. W. Crawford

Frank Crow

Reginald Curry

Joseph Daniel

Carson Davis

Llyn Davis

Woodrow Echols

Walker Edwards

David Farr

Ralph Ham

Norman Hays

J. A. Heatt

Sam Houston

Morris Howell

Jack Hubbell

Melvin Jackson

Billie Knight

Brace La Roche

Tyree Leonard

Robert Loughlin

H. H. Manner

Jack Maxwell

Jack McCoy

John McGiboney

Thomas Moore

Guy Nabors

Ralph Nicholson

Henry C. Paine

Samuel Palmer

Bill Peel

Galen Rice

Jack Selcraig

Orville Stafford

Robert Stallings

Bill Stanford

John Tay

A. C. Valentine

Brodie Walden

R. T. Walden

Virgil Wicker

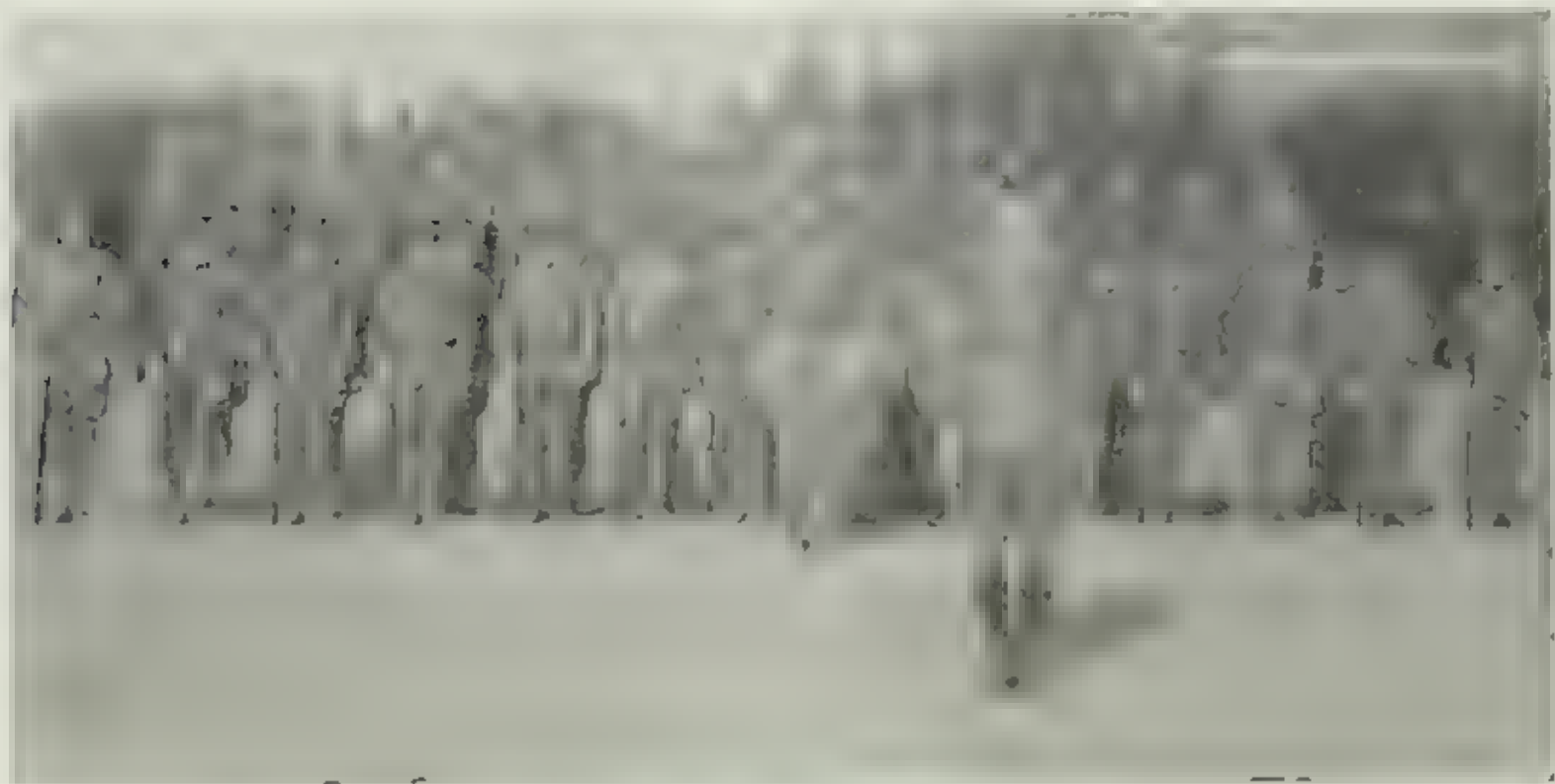
William Wilson

Ormal Wingate

Jack Willson

Roy Williams

Robert Willis



COMPANY C

OFFICERS

Captain

Howell H. Watson

First Lieutenant

Billie Bramlette

Second Lieutenants

White Dicker

J. R. Jones

Lloyd Smith

Sergeants

J. W. Arthur

James Bowles

Sam Burford

Cecil Caruth

Guy Kirkpatrick

W. H. N. A.

Lee Spence

Lynn Stitt

Ross Vack

John Winder

Corporals

Burnett Cox

Owen Cullen

William Merritt

Leslie Noell

Halter Oberhans

J. Howard Payne

George Rine

C. H. Rutledge

Joseph Tomlin

PRIVATES

Kyle Avery

Thomas Ball

Robert Banks

Clifford Bigelow

Ned Brans

Lloyd Breedlove

W. L. Coffee

W. H. D.

Mike Cone

Lewis Craig

James Cullum

Joseph Davis

Jack Ecklon

Pearson French

Edwin Gray

Lloyd George

Barton G. Heland

Leonard Gileaves

Lester Gottschall

Frank Hamra

Claude Hartman

Charles Huh

Lewis Holland

Joseph Horn

J. B. Johnson

Marvin Jones

Perry Jones

Nash Keel

C. L. Kelly

Charles La Dur

Joseph Langran

Jack McConathy

William McCutcheon

Langston Majors

Robert Martin

Frank Maion

Bowie Meredith

Sam Monache

George Morrison

John Murphy

Fred Newman

Beverly Peck

Henry Pollack

Stone Robinson

Banham Rogers

J. C. Skinner

Joseph Smith

Merrill Smith

Joe Sterling

Charles Storey

Earl Stultz

Bruce Tankel

Berwin Tilsen

William Whitehurst

Dick Waidcombe

Milo Wensett

Fred Werrill

Orion Yagla

Borden Zimmerman



COMPANY D

OFFICERS

Captain

William Moore

First Lieutenant

John Kimball

Second Lieutenants

George Wahlstrom
Hiram Knox

Sergeants

Frank Wathan
Oscar Reiter
James Rust
Robert Still
Robert Simpson
Charles William
John Allen
George Belleville

Roy Fain

Walt Fastig
Hal Freeman

Corporals

Joe Kelly
Buster Lee
Harry Lev
Curtis Mayer
Eugene Owens

Private Paul

Fred
Truett
Bob Bient
J. B. Freeman
Page Finkle
George H.
J. B. Hennen
H. race Smith

PRIVATE

Jack Armstrong
Heeman Bellard
Arthur Bule
Fred Beattie
Gregg Ballwe
Leroy Bites
Voyd Bennett
John Benton
Harold Berkeley
Jimmie Bents
Billy Browne
Grady Brees
Henry Butler
Stewart Carmichael
Palmer Clark
Charles Cox
Melvin Cox
Jack Crump
Herbert D. Shong
Joe Dickers
Lee Edington
Spencer Flint
Eben Fisher

Howard Gurreton
Herman
Vincent C.
Clifton Cleaves
Leslie C.
Hagan
Herna
Winston Howard
Mike Hubert
Albert Hunter
Wendy Havelle
Hiram Ingr
Arthur Jac
Frank Jarratt
Ben Jenk
Elwin Johnson
Beverly Jones
Norwood J.
Richard Kizer
Sherman LaRocha

J. C. Lanston
J. L. Lyne
H. Lee McBride
Elliot McClung
Junter McK
Peavy McWilliams
Mark Martin
Russell Mott
Bill Mathuck
Edward M.
Roger Metcalf
Jack Maggrove
Vance Newell
Donald Noergord
Max Park
Jack Pierre
Arthur Pitt
Richard Powell
ert Rodding
William Reakemper
William Roby
Fred Rogers

J. W. Scale
Joe Shawa
Charles Sney
Phelps Smith
O. B. Stanley
Herman Steinman
Jack Stewart
Bible Strong
Gerald Tate
George Thomas
L. G. Tond
Morris Towle
Red Townsend
William Vandwert
Forrest Vaughn
Graham Vaughn
Henry Watkins
Roberts Watts
Brooks Wetzel
Walter Wason
John Wilcox
John Wiley
Rena Young

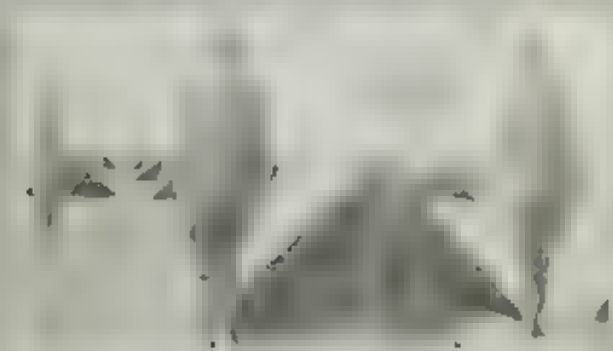




US



MEN





THE CHORUS



THE CHORUS

Physical Training

FIVE hundred years B. C. the Greek idea of physical education was to develop a beautiful body. Two hundred years later when Greece was absorbed by the Romans, this beautiful idea was turned into degeneracy, by having the slaves to furnish the exhibitions of physical skill, and later the Roman gladiators developed. This was the beginning of commercialized athletics. During the dark ages the body was degraded by starving, whipping, and great neglect. Our next step in physical training was with knight-errants, and the brilliant tournaments of the 13th and the 14th centuries.

With the beginning of the 15th century came the Renaissance (the rebirth of arts and letters), marking the transition from the middle ages to the modern world.

The German people were the first, then, to develop a system of gymnastics, next came the Swedes, the Danes, the English, and the Americans.

In our present-day physical education we select our corrective exercise from the Danes, our morning exercises from the Germans, our light apparatus from the Swedes, our football from England, and in our games we have selected the best from each system.

Dances of all nations are taught, from the very simple folk dance to the more complicated clogging.

Best of all are our stunts, our swimming, and our baseball—requiring great skill and giving with it the pleasure of happy exercise.

Since the l th order
polynomial is not linear, but many are not, l ,
is a number in the prime.



Trials of Skill

Football, 1927

TO the outsider North Dallas had a hectic season for 1927, but to one who observed things from the "inside" the condition is very different. We never alibi and never expect to. However, there are reasons for everything.

For the first time since the first of our history we faced the season with practically no letter men around whom to build a team. In fact, we had only four, and of the four, three were substitutes the year before. This meant that Coach Oehler had to build an entirely new team and that with poor, green material.

The second team has always contributed a supply of material, but even this was shut out. However, even with this outlay it must be remembered that only one team was able to penetrate the bulldog front line defense, and that was the crowd from North Fort Worth. In all other games our line was a stone wall, and each time an attack was launched there were snorting, fighting halfbacks ready to throw the opponents for a loss or no gain.

The games which we lost were all lost because of the fact that our backfield, made up of inexperienced men, was helpless against the volley of passes thrown by our enemies' backs. We cannot forget, however, that we turned back the formidable team from Central High at Fort Worth and stood Bryan High on her ears for a large part of the game only to emerge with a tie game.

Coach Oehler developed several all-city men of whom North Dallas is proud. Such men as Delcambre at center, Robinson at tackle, Clements at end, Caswell at tackle are not excelled anywhere. A failure in 1927! No wonder that the bulldog conveyed the greatest ambition of his six short years. He hampered, howled, and snarled the Oak Cliff leopard till all North Dallas cried, "Stop; leave enough to lick next year."

For 1928 we are hopeful. We are optimistic. With men such as Burford, Hanlon, Armstrong, Clements, Robinson, Stults, Keitt, Lanter, Bates, Hubert, Bell, Cullum, Loomis, and others, we are going somewhere soon. We want support next year. Give Jack Oehler and his bulldog family your support and interest and we will write football history for North Dallas.

Football Schedule

Gunter	6	-	-	-	-	-	-	-	North Dallas	26
Highland Park	13	-	-	-	-	-	-	-	North Dallas	0
Polytechnic	6	-	-	-	-	-	-	-	North Dallas	0
Central	18	-	-	-	-	-	-	-	North Dallas	19
North Side	12	-	-	-	-	-	-	-	North Dallas	0
Forest	25	-	-	-	-	-	-	-	North Dallas	0
Sunset	12	-	-	-	-	-	-	-	North Dallas	0
Bryan	7	-	-	-	-	-	-	-	North Dallas	7
Oak Cliff	0	-	-	-	-	-	-	-	North Dallas	6



Back row, left to right Coach Dehler, Armstrong, George Jacobie, Carter, Nesbitt, Jack Robinson, Rountree, Kethley, Burford, Brown, Griffin, Clements, Hardy, Farrier, Scurry, Bates, Clark, E. D. Walker.
Second row, left to right: McCoy, Thomas, Abernathy, Joe Kelly, Jack Kelly, Roy Robinson, Preston, Horne, James Kelly, Palmer, Wetzel, Lindsay, Walker, Newton.
Front row, left to right Berry, Cox, Reed, Hanlon, Carwell, Delcambre, Smith, Roy Jacobie, Ambrose Delcambre.



ALFRED DELCAMBRE

(center—Captain)

"Del," North Dallas' fighting captain and all-city guard, did not make all-city center, but he was so good that he could not possibly be left off the all-city team. "Del" is a quick thinker and knows football. His decisions are always good and always the best for the team. He kept up the morale of the team even though they were losing and we're sure every one will miss him next year.

JACK ROBINSON *(tackle)*

Jack is large, strong, and fast. He has a spirit that can not be daunted. He fights to win, from the first whistle to the last, and he played every game the entire season, thus proving his consistency. His work in every game was impressive. Jack will be back next year and we certainly expect him again to be an all-city man.

ROY JACOBIE *(quarter)*

Roy is a natural ball carrier. He is fast as a streak and elusive. He has high knee action which worries tacklers consistently. Not only at half does Roy play a good game but also at quarter. He played quarter in a great number of games proving himself courageous but not taking unnecessary chances. We expect to see Roy on the all-city team next year.

RHEA THOMAS *(guard)*

Rhea's consistency in practice won him a place on the eleven. He just looks like a fat, easy-going boy. Who would think him a good football player? But he is; he is a sure tackler and a hard hitter.

DUDLEY CASWELL *(guard)*

When Dud returned to school last fall, he had a record of two years as being a regular on the football team. In competition with boys who had no record, one might think that Dud could rest on his oars. This he did not do. He worked harder than the rookies, and played harder in the early games. Dud was in on every play whether on his side of the line or not. Dud will not be back next year on account of graduation.

JIMMIE ARMSTRONG (*half back*)

Jimmie weighs only 132 pounds, but is one of the best half backs in the city. He is a half back of the "rabbit" type who gains many yards on quick-opening line plays. Neither was he content with short gains. He is not only fast and shifty but will tackle the biggest man as well as the smallest one. Jim will be back next year and we expect to hear much from him.

HERBERT CARTER (*end*)

An end should be strong, fast, a pass catcher, and a sure tackler. Carter is no streak of lightning, nor is he a wonder at catching passes, but he is strong, active, and aggressive. He plays a consistent game, always giving the best that's in him and is always willing to take advice. He has an unconquerable spirit and a determination to win. Carter will be back again next year.

ALBERT SMITH (*tackle*)

This was Albert's second year to support the orange and white with the best of his ability, which is a great amount. Injuries kept "Albo" out of a few games, but he was always fighting for North Dallas whether in the line-up or not. He is without a doubt one of the steadiest players that has ever played on the North Dallas line. He will not be back next year.

JOE FARRIER (*half back*)

Joe came out for football before school started and was not noticed very much by teammates or the coaches. But very soon he began to be noticed as a man who had a powerful drive, fast and sure feet, a cool head, and could tackle a man so he would stay down. These are certainly the outstanding qualities of a good halfback, and that's what Joe is. We shall miss yelling, "Joe will get 'em," for Joe won't be back next year.

SAM BURFORD (*end*)

Sam is one of the best defensive and offensive ends North Dallas has ever had. This is his first year and his possibilities are unlimited. He has another year to develop these. He is not afraid to dive at the foot of the on-coming formation or to reach up for a tackle from the ground. A great deal is expected of Sam next fall and we are sure that he won't disappoint us.





BONNER CLARK (*quarter*)

This was "Booger Red's" second year to add glory to the orange and white. He had strong competition, but won his "D" by hard playing and quick thinking. Though small in build, he is strong and he is a sure passer.

JAMES ROUNDTREE (*tackle*)

A husky tackle with a smash like a Texas steer and a natural love for man-sized football, this big blonde brute is no sylph on his feet but plays with his head up all the time, and leads the charges down field after the kick-off or punt. Jimmie will not be back next year.

ULMON CLEMENTS (*end*)

Ulmom Clements made all-city end, a position he certainly deserved. Fast, rangy, and a sure tackler was "Clemo" in every game. Snatching passes seemingly out of reach was his favorite pastime in almost every game. When "Clemo" tackles a man, he is down. He has been rightly named as one of North Dallas' greatest wingmen. We shall miss him next year.

RALPH BATES (*full*)

Bates, the natural battering ram of the North Dallas back field, is one of the few football players that really progressed the first season they were out. His low drive through the line is good for three or four yards at any time. His tackles are sure and stunning and he is developing into a good punter. Bates will be back next year.

EDWIN NESBITT (*guard*)

Ed is a product of last year's second string, but this year he certainly came into his own. Fighting hard with good, clean spirit, he proved himself an able linesman. Few yards were made through him this season. His place on the line will be hard to fill next year.

Yell Leaders

BUD YOUNG (*head yell leader*)

This was Bud's second successful year in leading the North Dallas aggregation in rousing cheers. Bud's pep and enthusiasm can always be relied on to inspire the spectators to tear their coats and hats with excitement. Many a girl has gone home with a sore throat from yelling because of Bud.

PAULINE MAGNOLIA

Due to Pauline's amiable disposition and her true support of North Dallas in everything, she was elected as one of the girl yell leaders. She was present at every game played.

best. She has an ability to handle a crowd, therefore her efforts always received the best results. Pauline will continue the good work next year.

GEORGE McCLURE

"Mac" has been Bud's successful assistant for two years. Always he gives his best and is willing to co-operate in every matter. "George may be fat, but he certainly can lead yells," has been said many times by students.

"Mac" will take Bud's place next year and we are sure the spirit will be the same—the very best.

ANNA MEX CORLEY

To look at Anna you think her a pretty blonde without much "wim, wigor, or vitality," but there you are mistaken. She has just as much fight for North Dallas as any one, and maybe more than some. We shall miss Anna next year.

MARJORIE CONNELL

Marjorie should have and does have red hair, and along with it she has all those charming characteristics belonging to the "red head": pep, vim, vitality, determination, and a "red hot" spirit.

She never misses a game—there is never a day so cold or so rainy that Marjorie's spirit is chilled or dampened—and she never misses a chance to do just whatever is to be done for North Dallas. We shall miss her next year.



Basket Ball Schedule

Oak Cliff	25	-	-	-	-	-	-	-	-	-	North Dallas	21
Forest	53	-	-	-	-	-	-	-	-	-	North Dallas	16
Bryan	36	-	-	-	-	-	-	-	-	-	North Dallas	35
Sunset	23	-	-	-	-	-	-	-	-	-	North Dallas	14
Oak Cliff	28	-	-	-	-	-	-	-	-	-	North Dallas	4
Forest	37	-	-	-	-	-	-	-	-	-	North Dallas	29
Bryan	22	-	-	-	-	-	-	-	-	-	North Dallas	21
Sunset	59	-	-	-	-	-	-	-	-	-	North Dallas	9

The Season

NORTH DALLAS COACH, P. H. LUCK, COACH, J. R. JONES, JR. iduation, but she started out in '28 to build up — in the outstanding quintet of Dallas. In the person of Ullman Clements, she found another Jimmie Faulk, but unfortunate circumstances drowned this hope in mid-season. Nevertheless "Coach" developed a team with little experience but lots of fight and eagerness to learn. This — has been valuable experience to every man on the squad and team. Without a shadow of a doubt next year's scores will be entirely different, for the material is building, and the spirit is here!



Left to right Denton, Jones, Hanlon, Klett, Hardy, Nesbitt, Allen, Cox, Horne, Musgrove.

RICHARD JONES

Combining a marvelous ability to shoot from the hardest positions, with brilliant passing and dribbling, Richard fought his way to honors on the '28 Bulldog quintet. Richard came from obscurity into the limelight of the school by his action in basket ball games. He is a good floor man. Though slight of build he is strong and aggressive. We hope he will be back next year.

LAWRENCE HANLON

Lawrence won his "D" by dint of hard work. He is a good floor man and an accurate shot. His slight build and clever pivot make him a hard man to guard. This also helps him in guarding, as he is small and fast. Lawrence seems to be everywhere at the same time, always playing a good, hard, clean game. He will be back next year.

ROY JACOBII

Roy started the season at forward but soon developed into an outstanding center. Roy is not a flashy player, but hard, consistent, and dependable. At center he is a good jumper, he guards well, and is always be depended on for a field goal or two. Roy will be back next year to serve the orange and white again loyally.

BENNETT HARDY (Captain)

Bennett, though small for basket ball, was certainly a flash in the games of the last season. He is a forward of the small, fast type who scores through sheer brilliance. Bennett also played good defense, being a capable guard and always keeping his head, a trait which is important in basket ball. This was Bennett's second and last year on the North Dallas quintet.

WILLIAM DENTON

William is the smallest man that lettered, but through his bulldog diving methods he rightfully won his place. His accurate eye and speed more than served to offset his lack of weight. His forces are felt as much in a defensive game as in an offensive game and he is always present with a clean fighting spirit. This was his first and last year on the quintet.

EDWIN NESBITT

"Nesbo" was not content to be a mere football star; he came out for basket ball and won a regular place as guard, and he was a good one, too. Built to stand any punishment and unusually fast for his size, this fine lad eliminated any possibility for "crip" shots under the basket. "Nesbo" fights with undying spirit till the last. We shall miss him next year.

PERRY JONES

Perry Jones is a synonym for action. When he enters the game, the speed picks up, and the going gets rough for the opposition. He is a good dribbler and succeeds in his passing with uncanny accuracy. He can be depended on in a pinch to go in and fight with real Bulldog spirit. He plays a good game at guard, but is best at forward. Perry will fight for the orange and white again next year.



Track

FOR the first time in the history of Dallas school, track has been given an important place in athletics. North Dallas is fortunate enough to have a new cinder track in her own "back yard". It is now under construction.

The boys answered the call for trackmen with great enthusiasm and from the squad that came out not a few champions were found.

We discovered that Sam French is every first mile, winning the mile from Bryan and showing good prospects for more victories. Chuck Lancaster has won a place for himself in pole vaulting while Roy Jacobs gives French great competition. Ralph Bates and Paul Traylor show great form in hurling the javelins and discuses.

There are other boys on the squad whom we expect to make names for themselves.



Back row: Moore, Kemp, Jacobs, Woods, French, Watts, Wallis, Elizondo, Armstrong.
Front row: Rogers, Porter, Edwards, Reed, Carter, Lancaster, Dooley, Stitt

Tennis

WITH only one tennis veteran back this year North Dallas made a brilliant showing. May McCrary and Nellie Harris, playing doubles, beat Bryan by a large score. They were also successful in defeating Forest and Sunset.

The boys' doubles were also successful. Charles Newton and John Sturtevant gained victories over Sunset, Forest, and Bryan.

The singles were won by Muriel Hicks for the girls and Rhodes Baker for the boys. Muriel beat the Sunset and Forest delegates and Rhodes won the Forest singles game.

Thus North Dallas beat every school in Dallas in more than one of the four features of tennis. Oak Cliff being the only school representative of North Dallas to not come. This is a good showing, but we hope for an even better one next year.



Left to right: Nellie Harris, John Sturtevant, Wayne Johnson, Coach De Lany, Rhodes Baker, Muriel Hicks, Mae McCrary.

The Golf Team

A **THIRTY** of about twenty candidates reported for the try outs for the golf team. Of this number, four players and two substitutes were chosen, the four players were Perry Keith and J. B. Hansen, making up the first team, and Dorris Nelle and Jesse Wetsch, making up the second team.

The team has so far played four matches. The results are

North Dallas	0	Sunset	6
North Dallas	1	Bryan	4
North Dallas	4	Forest	1
North Dallas	3	Oak Cliff	2

Girls' Games

UNDER the capable supervision of Miss Keller and Mrs. Blair the girls' gym classes have been having inter-class games.

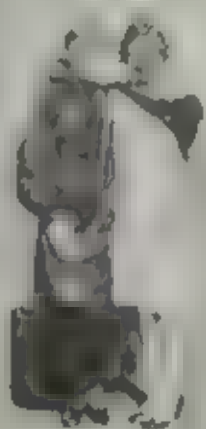
Bisball has been the favorite game. And what games! The girls have shown themselves quite capable of playing scientific and interesting games with very close scores.

Volley ball has also proved itself a favorite with the girls of North Dallas. It can be made a very exciting game and was made so by these girls.

Other original games were played, but these prevailed as favorites. The advanced class and the H.B.'s were the winners and runners up of the contest.



SPORTIVE KNIGHTS AND LADIES



*Death to our coffin adds a nail, no doubt;
But death is only a moment, and we are not.*

Fester

Book III

DEDICATION

—or Whatever You Call It

WE assure you, gentle readers, that it is only after hours upon hours of gnawing and extremely painful thought that we dedicate this light section of our noble publication. There are so many to whom we might ascribe "The Jester" that our task was an arduous one.

There are the "red-blooded" boys, whose favorite pastime during lull periods is attempting to knock the last vestige of plaster from the *Lodge* office walls by banging tirelessly on the outside doors of the office.

Then there are those logical ones who poke their dear heads in at the office doors on September 18 and 18, "How soon is the *Lodge* coming out?" Merciful heavens!

There is one boy who called the entire staff "bananas" because he thought "because its members don't receive letters with permission, wherever he bursts into the office." He's the one who tore the picture of Roy Jacobsen in two, and glued it, when we pasted it together again, closely to resemble a camel.

We thought of honoring those freshmen, whom of course we love more than anything, who cut their teeth with a lull in class, but who have never had the money to pay the *Lodge* those dues for their group picture for this good day. Though we love these innocents, and tell a wish from time to time of good luck and happiness, we hardly deem them worthy of the dedication of "The Jester," in which we have spent hours and hours of deep thought.

Of course, we have considered the *Norther*, somehow we always think of the *Norther* whenever we think of jokes!

The hour when our *Viking* is to go to press draws near. In desperation we decide to be broad minded—we always are, we can't help it, no, don't mention it—we do so disrespectfully and disgustingly dedicate and ascribe "The Jester" to—no one at all.

Homer Jack: "That song makes me homesick."

Courtney: "Shall I sing it again?"

* * *

First Cannibal: "Too late for dinner?"

Second Cannibal: "Yeh. Everybody's eaten."

* * *

Carmen: "This is my latest picture—'Norther Staff at Work.' It's very realistic."

Miss Miller: "But they aren't at work."

Carmen: "Yes, that's the realism."

* * *

"I cannot tell a lie," said George Washington. But he never had to tell Mrs. Bigbee why he wasn't in a certain class.

* * *

Laurance H.: "Why do they call a sail boat 'she'?"

Ed Nesbitt: "Because they make a better showing in the wind."

* * *

"So you're a sale-man, are you? What do you sell?"

"Salt."

"I'm a salt seller, too."

"Shake."

* * *

Bob C.: "My, you look beautiful to-night."

Mary Mc.: "Yes, I took a beauty nap this afternoon and overslept."

* * *

Arabella drove up to a filling station.

"I want two quarts of oil," she said.

"What kind—heavy?" asked the attendant.

"Say, young man, don't get fresh with me," was the indignant response.

* * *

Co-ed: "I want something to wear around the dormitory."

Salegirl: "How large is your dormitory?"

* * *

I used to love my girl because of the clothing she wore, but it's all off now.

John D.: "What do you do when you are kissed?"

Margaret: "I yell."

John D.: "Would you yell if I kissed you?"

Margaret: "I'm still hoarse from last night."

* * *

Irene (aboard sea scout boat): "Captain, do these boats sink very often?"

Dad: "No. Only once."

* * *

Miss Baker: "Can you use 'Xmas' in a sentence?"

Richard W.: "Sure. I went into a restaurant and said to the waitress, 'I want some ham and eggs, Miss'."

* * *

Harvey Poole, walking down the street with a suit over his arm was asked where he was going. He answered that he was looking for the Daily Free Press.

* * *

Tom Rubel (to fruit vender): "How do you sell oranges by the box?"

Vender (eagerly): "Five dollars a box, sir."

Tom Rubel: "Give me ten cents worth of bananas, please."

* * *

Mr. Walker: "Who was the first union man?"

Tom Armstrong: "Dan Cupid."

* * *

Chick: "The girls are all kicking because the boys won't shave."

Inge: "What's the matter? Object to such appearance?"

Chick: "Yes, they say they feel it keenly."

* * *

"I wish I knew what to get father for Christmas. He likes to go after small game, but I can't afford to buy him a gun."

"Get him a fly swatter."

* * *

"Mr. Chairman," quoth the flea on Robinson Crusoe's back, "I move we adjourn to Friday."

They were listening to a band concert in Pittsburgh.

"That's something from Wagner, I think."

No, I think it's a Nocturne of Chopin."

"I'll go over and look on the announcement card". . . . Returning, he explains: "We're both wrong. It's a 'Refrain from Spitting'."

"I see Rosenblatt had a terrible fire last night."

"Well, he's a nice feller; he deserves it."

Charles Watt (applying for a job): "Fr—my name—is Watt."

Busy man (looking): "I haven't the foggiest idea, sir."

Clerk: "My salary is not what it should be."

Employer: "But do you think you could live on it if it were?"

He: "No, my father wasn't exactly a policeman, but he went with them a great deal."

Mr. Smith (in Physics Class): "A collision is when two things come together unexpectedly. Now, Rhodes, what are two things coming together unexpectedly?"

Rhodes B. (just waking up): "Iwins."

"Here is where I pull a good one," said the dentist as he fixed the forceps on a sound tooth.

Fish's pledge on an examination paper: "If there are any mistakes in this, they are unintentional."

DON'T KEEP A ZOO

H. . . . seal for the benefit of
R. . . .

Billy D.: "Very worthy organization, but I cannot afford a seal."

"Buy just one seal, please"

"If I bought it, I couldn't feed it."

Fritz: "Mein mutter vas Dutch, undt mein vater vas Dutch, und I vas a Dutchman too."

"Just one more glass, boys, and we'll all go home," said the dish-washer as he laid down the soap.

Mr. Walker: "It was disgusting the way Bonner snored during Mr. Comstock's talk in assembly."

Neighbor: "It was! He woke us all up!"

HUNGRY

Cannibals Plead for Missionary

—Headline in Atlanta Paper.

Tom A. is the laziest bum I know; he wants the girls to push the revolving door around for him.

Mr. Baker (in lab.): "I shall now take some hydrochloric acid and—"

Voice in back: "Hot Dog!"

Once a colonel was riding on the outskirts of camp when he was halted by a sentry. He was told to advance and be recognized, and he did so. He was getting back on his horse, a very hard thing to do, as he was fat, when he asked the sentry. "Who put you on guard"? At this the sentry replied, "Nobody, sir; I was just practicing."

Howell: "You're a poet and don't know it, but your feet show it; they're Long-fellows."

Llewellyn: "Oh, yes, and you are getting Whittier and Whittier."

Mattie Elkins: "Tom talks all the time. He just rattles on like a second-hand car."

Esther Louise: "Yes, but his clutch is so different."

With some of them like this () and some of 'em looking like this) (, they still wear short skirts.

Bombastic Babblings from Bashful Bards

FROM THE HEIGHTS

I stood upon a mountain
And looked upon a plain;
I saw a mass of green stuff
That looked like waving grain.

I took another look at it
And thought it must be grass;
But horrors, to my surprise
It was the Junior Class.

♦ ♦ ♦

Marooned upon the steps, they sat;
He held her hand, but none saw that,
For none, except the moon, was squinting.
He plead, "Will you?"
She said, "Ooh-hoa."
—The sequel's not worth printing.

♦ ♦ ♦

A TOSS-UP

There was a young fellow named Dan,
Who into a Ferris Wheel ran;
At the eighty-first round,
Dan looked down at the ground,
And dropped an eighty-cent meal on a man.

♦ ♦ ♦

Mary had a little pair
Of stockings silky fine,
She used to put her money there,
A very thrifty sign.
One day a stitch the stockings dropped,
A very naughty prank,
That caused before it could be stopped,
A run on Mary's bank.

DID YOU EVER SEE HIS LIKE?

Once there was a cussed Albino
Who thought he could play the piano,
And he played on it till
Everyone had his fill;
But just what he played, *damfino*.



THE NORTHER'S OPINION OF THE VIKING

The world is full of stupid folks
Who seem to think it true,
That just because a man makes jokes
That's all that he can do.



HOT DOG!

I never sausage eyes as thine,
And if you'll butcher hand in mine,
And liver round me every day,
We'll meat life's frown with life's caress
And cleaver road to happiness.



She sat on the steps at eventide;
Enjoying the balmy air.
He came and asked, "May I
Sit at your side?"
And she gave him a vacant stair.



Bill thought his gas was getting low;
He struck a match; and the tank let go!
Bill sailed three miles right in the air
—Three miles on a pint is pretty fair!

Wouldn't you like to know . . .

—Why we can always make “bon mots” about Mr. Ford’s absent top knot?

—Why someone once remarked that Chick looked like a Gargoyle Motor Oil advertisement?

—Why Marie Horn wears green hose?

—What Homer Jack’s method of “working” the teachers is—and everybody else’s, too?

—Why Hugh began his dancing lessons just before the Senior Prom?

—Why Mary Sue and Martha are so often seen together? (We once heard something about compliments.)

—Why the back table in the library is so popular?

—Just what Betty Honnet’s incentive for entertaining the cast of “Forty Miles an Hour” might have been?

—If the school board really wants pupils to be absent or if they think home room programs are enjoyable?

—If Justin’s slumber party was a success?

—Why geometry, chemistry, Latin, and civics teachers assign so many current events (as they surely must as evidenced by all the people in the library)?

—If Arabella really will be a resident of Louisiana soon?

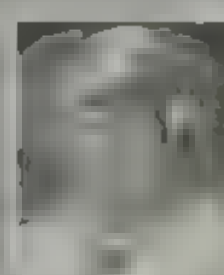
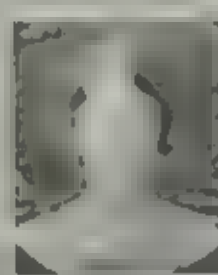
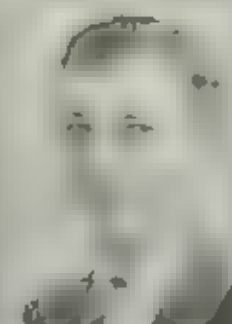
—Why so many boys wear blue shirts? (Of course we all know that they have no vanity, so it couldn’t be because of their azure orbs.)

We are surprised and not a little disappointed to hear that our own Roy Jacobie would make an innocent girl walk home and actually chunk rocks at her until she was out of sight. We admire the young lady’s bravery, however. It is reported that she fought valiantly until her rock supply was exhausted. As to further particulars, we are unable to find out much, except for the fact that the little girl was picked up by some kind farmers and carried home safely to her parents.

We can’t publish all the scandal we have on Mary McClellan; so we’re just gonna stick her name in.

Bob Cullum tells us that dates with Mary McClellan are a joy—She helps so in the driving.

BONNIE WEE BAIRNS



FISHIE

When ice cream grows on macaroni trees;
And Sahara sands are muddy,
When dogs and cats wear overshoes,
That's when I begin to study.

◆ ◆ ◆

Miss Byrd: "I have went—that is wrong, isn't it?"

Homer J. Fisher: "Yes, ma'am."

Miss Byrd: "Why is it wrong?"

Outfit: "Cause you ain't went yet."

◆ ◆ ◆

THERE ARE NOE BYRDES

CHAUCER A LA MODE

(Should be appreciated by 4B's and 4A's. Use correct
Chaucerian pronunciation, please.)

There arre noe byrdes
In laste yeares nestes;
Butte there arre spottes
On laste yeares vestes!

In last yeare's belfries
Arre noe battes,
Butte there arre heades
In laste yeare's hattes!

◆ ◆ ◆

Mary had a litle cat
That warbled like Caruso;
A neighbor swung a baseball bat—
Now Thomas doesn't do so.

◆ ◆ ◆

EQUUS LATINUS (Dedicated to Mrs. Clop.)

I had a litle pony,
And I made him hard and fast,
For I thought that on his back
My Latin could be passed.

My pony, though I fed him,
In the evenings looked forlorn,
As if of every hope,
He'd ruthlessly been shorn.

So when I asked him what was up,
He looked at me and sighed,
"Every day, when you're away,
Your Prof. comes in to ride."

THE END

ADVERTISERS

The Viking is deeply indebted to its advertisers for their help this year. Students, show them that you appreciate their support by patronizing them.



—just a word to Graduates:

SUCCESS sometimes seems to be a matter of chance and good luck. But it is nearly always the result of years of labor and patient effort.

This point was the cause of the famous misunderstanding between Whistler, the artist, and John Ruskin. The latter had belittled the value of a painting which Whistler had sold for a thousand pounds.

"How long did it take you to paint it?" asked Ruskin.

"About an hour," Whistler replied.

"What! You asked a thousand pounds for one hour's work!"

"Yes," said Whistler, "but it took a lifetime of study to learn how."

*Our congratulations
to the Graduates of 1928!
May your futures be happy and
successful—and may you always get
the full fruits of your labors.*

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Faculty and Student Body"*

CITY ICE DELIVERY COMPANY

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This Is What Lucky Strike Did for Them.

Gave Frances D. her "it."
Kept Marion from growing (Marion S.
or Marion M.)?
Gave Tom his dignity
Made M. M. M. serio
Endowed Slue with tinny
Gave Ed Mishou a black eye (some kind
of strike did).
Made Marianne bashful.
Made Mary Virginia uncouth.
Straightened "Skeet's" hair.

Brannon's

CLEANERS, DYERS, HATTERS
and RUG RENOVATORS

CHAS. OTT
GUNS

Tennis Rackets

Bicycles

LOCKSMITH

2609

1007 Elm St.

We just recently found out that Bill
Stine likes Southern girls—notice the
plural.

♦ ♦

If Anita Loos had seen Hugh McClung
she would have said that "Ladies prefer
blondes."

♦ ♦

Jimmie T.: "Did you ever kiss a girl
when she wasn't expecting it?"

Loyd S.: "I doubt it."

Avalon

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Special Equipment for Ladies Work Done by Expert Operators

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DODGE BROTHERS

New Six

"THE SPIRIT OF YOUTH"

PERRY MOTOR CO.

2121 PACIFIC AVENUE

Smog

ANOTHER new word - - *smog*. A weather man in a smoky city dug it up. It means a heavy blend of smoke-soot-and-fog in the early morning. ¶ This is one word Dallas people can not use, amusing though it is. They have no smog. ¶ Dallas has natural gas.

THE DALLAS GAS COMPANY

*Just real good clothes
at a real low price*

—for the young man who knows
and wants the newest and best

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Upstairs at 1613 Main Street

JAS. K. WILSON, *President.*

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J. M. WILCOX & CO.

Cole and Knox

5-4101

THE NEWS is Dallas' oldest, largest and most influential newspaper. It is read in practically all of the substantial, progressive homes of Dallas and the territory that is tributary to the city. No other paper approaches it in coverage of the homes of its field.

The Dallas Morning News

We thought Robert Gengnagel was interested in botany, but he and Delores Coffee are evidently interested in astronomy judging by their actions at the Hi-Y picnic.

◆ ◆

Billy B.: "Did ye ever speak before a large audience, Halsey?"

Halsey: "Fairly large, I did."

B. B.: "And what did you s

H.: "Not guilty, Mrs. Bigbee.

When You are the
Editor or Business Manager
of your School's Annual
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with its many years of experience, will be glad to help you plan a cover that will be both striking and economical in cost. You have only to ask for this service—free and places you under no obligation.

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1902 Orange Street
DALLAS



Is Bob Cullum "cute"?
Can Clyde W. Hill write poet—
Does Ollie Jane have wicked e—
Is Homer Jack an orator?
Is Rhea Thomas dumb?

◆ ◆

Miss Terry (getting a whiff of incense on entering a Chinese store while abroad):
"Do I smell punk?"

Americanized Chunk: "No, you smell all right."

Ends the Quest for the Best:

The Carnival.

The Norther.

The Viking.

Hi-Y.

National Honor Society.

Senior Prom, June '28.

Lunchroom.

Girls' Council.

North Dallas Pharmacy

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*We Serve and Deliver Hot King
Bun and Toasted Sandwiches*

table): "And may I sit on your right hand?"

Either W.: "No, I'll have to eat with that. You'd better take a chair."



The difference between modern dancing and wrestling is that in wrestling some holds are barred.

Radiolas

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CARROLL'S

208 N. AKARD STREET

JUSTIN : " YOU KNOW THE
NORTHER NEVER HAS
GOTTEN ANYTHING ON
ME AND I HOPE THEY
DON'T OVER AT
BRYAN THEY USED TO
TEASE ME ABOUT
MY BOW LEGS SEE—
YOU CAN'T TELL
THEY'RE THAT WAY
MUCH WITH THE
PANTS I HAVE ON



Illustration by [signature]

Fairmount Pharmacy

W. T. GRANT, *Owner*

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the young men of Dallas who insist upon
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Has Made Good 40 Years
Absolutely Thorough and Reliable
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A SALE

The ancient car chugged up to the gates of the ferry. The gatekeeper, demanding the usual fee, called out, "Two dollars for the car."

Ross L. looked up with a joyful smile. "Sold," he said, and got out.

◆ ◆

Personally we don't mind sleeping in an upper berth; it is the staying awake we hate.

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Made under strict hygienic supervision
by the best of the country's finest
bakers. The quality of the
products is guaranteed.
The Candy Making has en-
abled us to produce goods of
Superior Quality

Brown's LIBERTY Bell Crackers, Cakes,
and Candies are quality products produced
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BROWN CRACKER & CANDY CO.

A Texas Industry

DALLAS



On North Dallas High Campus

—and that of every other School
and College in America—Society
Brand dressed men add proof that
"it's the cut of your clothes that
counts." In Kahn's comprehen-
sive showing of Society Brand
Clothes there's every variation of
the new and the good.

E. M. KAHN & CO.

Main and Elm at Lamar

Thrift

a most important lesson for
school boys and girls.

Few of us are extravagant.
Yet lots of us find it hard to
have any money to save.

We do not take advantage
of existing organized effici-
ency—perhaps because we do
not know of it.

This is a store you should
know more about. You can-
not help saving when you buy
here.

Sears, Roebuck & Co.

Retail Department Store

"It's the taste that tells"

Delicious **MB**

"Bob's looking bad isn't he?"

"Yeh, he's working himself to death. Getting short-sighted you know."

"Short-sighted? What's that got to do with his working so hard?"

"Why, when he's 201, he can't tell when Mrs. Hilt is looking at him and when she isn't; so he has to keep on studying all the time."

QUICKEST AND SUREST

"Which is the quickest way to St. Joseph's Hospital?" shouted our diminutive Fisher, standing in the middle of the street as motorists tried to avoid hitting him.

"Stay right where you are!" yelled back the traffic policeman.



Fiancee: "Robert, mother asked me to object to the use of the word *obey* in the ceremony."

He: "And what did you tell her?"

Fiancee: "I said I'd let it stand. I told her you could take a joke as well as any man."

"You have made your hero too inflammable, I'm afraid," said Mr. Hill to Mary Netterville. "To begin with, he has a lantern jaw. In chapter 2 his whole face lit up; in chapter 3 his cheeks flamed. He gave a burning glance in chapter 10, and after blazing with wrath and boiling with rage he administered a scorching rebuke in the last five pages."

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Marvin Building



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& MARX Clothes

*... answer every style require-
ment ... and every price re-
quirement.*

That is the reason for the
young man's preference

HURST BROS. CO.
MAIN & [unclear] FIFTH ST.
(FROM 10 PARTS SEPARATED) [unclear] AND MADE IN U.S.A.

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*Keen Steamail, Frederic, Vito-Tonic
and Eugene Methods*

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SCALP TREATMENTS

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*Our beautiful Senior Rings and Linz Honor
Pins came from*

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Quality

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willing servant!*

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The Times Herald

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Department Store

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Young Men's Clothes
 ~ with all the style that
 Young men
 Must have!
 Dreyfuss & Son
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Bring the Gal Friend...

Arcadia offers you First Class Entertainment at Most Popular Prices!

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◆ ◆

Well, Maybe

Is Chick popular?
 Is Margaret Romine saucy?
 Can Alex Courtney dance?
 Is Robert Gengnagel in a hurry?
 Can Pauline Ruble play the piano?
 Is Bob crazy about Elizabeth?

◆ ◆

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 Horrible.
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THE FLUNKER'S TEN COMMANDMENTS

1. Thou shalt bring the wrong book to class.
2. Thou shalt talk continually to thy neighbor.
3. Thou shalt pay no attention to thy assignment.
4. Remember thy school days and bum regularly.
5. Thou shalt leave thy locker key at home.
6. Thou shalt kill plenty of time.
7. Thou shalt chew gum incessantly.
8. Thou shalt attend to everybody's business but thine own.
9. Thou shalt covet thy neighbor's pencils.
10. Thou shalt invent an alibi for every failure.

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"Near's I can figger it'll cost about six
dollars for a block and tackle to git your
Hank outen the well—what say?"

Mrs. Hank: "I dunno. I'll see how I
git along with the milkin'."

"How is it that you're not going to mar-
ry Vera after all?"

"Oh, I boasted a lot about my rich uncle
in order to impress her, and now she's go-
ing to be my aunt."

◆ ◆

Tom Kelly (in barber shop): "How
long will I have to wait to get a shave?"

Barber (after looking him over): "About
three years, I'd say."

Mrs. Smith: "Is your husband trying
anything to cure his deafness?"

Mrs. Richardson: "No; he has post-
poned it until Charles has finished his oboe
lessons."

◆ ◆

Bob E.: "For weeks I've been fighting a
terrible desire to kill myself, doctor."

Medico: "Tut, tut!"

Bob: "But I've decided that suicide is
a sin; so I've come to you."

Said he, "If things don't go better with
us, darling, I suppose your father won't see
us starve."

"No, poor dear," replied the young
wife, "his eyesight gets worse each day."

◆ ◆

Teacher: "How many wars can you re-
member?"

Young Thing: "Ma told me that I
musn't talk about family affairs."

Fugitive: "Quick! Where can I hide?
The police are after me?"

Notther Stenographer: "In the filing
cabinet. Nobody can ever find anything
there."

◆ ◆

Hunk: "May all your children be acro-
bats!"

Blank: "And may all yours be com-
pelled to sit through the performance!"



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IT has been a pleasure to make all the photographs appearing in this issue of the Viking. Our association with the faculty, students, and Viking Staff, has been most pleasant.



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